

FIRST-YEAR & COMMON READING

2021

The Knopf Doubleday Publishing Group publishes a broad selection of fiction and nonfiction titles appropriate for First-Year Experience[®] and common reading programs. The books recommended in our 2021 catalog will help instigate reflection and discussion among students, who will begin their academic life with a shared experience: ready to discuss the stories of others—and thus ready to share their own stories as well.



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DEAR FIRST-YEAR PROGRAM ADMINISTRATOR,

We are thrilled to present this year's recommendations for First-Year students. Selected with Common Reading programs, freshman seminars, and composition courses in mind, you'll find a variety of critically acclaimed and award-winning titles that will engage, challenge, and captivate your students. With proven appeal to a broad range of interdisciplinary subjects, these books will not only spur interesting discussions in the classroom, but also model excellent writing and offer new perspectives. This year's catalog features titles intended to . . .

INSPIRE STUDENTS: Our books capture fascinating true stories of resilience, activism, and fighting for environmental, economic, and social justice. *SUPERMAN'S NOT COMING* is Erin Brockovich's examination of the national water crisis, and what we as citizens can do to advocate for change. *WHEN TRUTH IS ALL YOU HAVE* is Jim McCloskey's inspiring memoir about helping to free wrongly convicted inmates who had been unjustly imprisoned. *THE STORY OF MORE* is Hope Jahren's accessible primer to climate change that interweaves her experiences as a woman in science. *TIGHTROPE* is Nicholas D. Kristof and Sheryl WuDunn's reportage of the current crisis in working-class America that focuses on solutions to mend decades of government failure.

ENCOURAGE DYNAMIC DISCUSSIONS: Both Colson Whitehead and Megha Majumdar use fictional plots to tell stories of corruption within the social and political systems where their characters exist. Whitehead's *THE NICKEL BOYS*, a recent winner of the Pulitzer Prize in Fiction, tells the story of two young boys who are sent to a school for juvenile detention during the Jim Crow era. Colson gives the story of what they must do to survive. In *A BURNING*, Megha Majumdar tells the story of contemporary India and the Hindu/Muslim divide.

FACILITATE CREATIVE THINKING: In an age of constant communication, it's become more important than ever to develop creative thinking skills. *DESIGNING YOUR LIFE* helps students apply the same design thinking used to develop new technology to design creative academic careers unique to their needs and interests. Rob Walker's *THE ART OF NOTICING* features over one hundred exercises that map ways for students to become clearer thinkers, better listeners, more creative individuals, and notice what really matters.

If you have questions about our titles, author availability for campus visits, or need sample copies for your committee, please contact us. We're happy to help you in any way we can.

Sincerely,

Colleen Rowe

The Knopf Doubleday Academic Services Team

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THE NICKEL BOYS

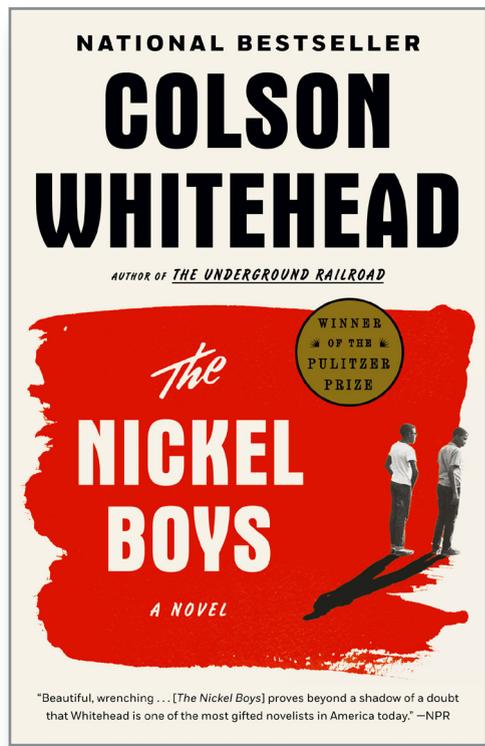
By Colson Whitehead

NOW IN PAPERBACK

Colson Whitehead brings American history to life in *THE NICKEL BOYS*, a novel based on the real story of a reform school in Florida that warped the lives of thousands of children.

Elwood is about to enroll in the local black college. But for a black boy in the Jim Crow South of the early 1960s, one innocent mistake is enough to destroy the future. Elwood is sentenced to a juvenile reformatory called the Nickel Academy, whose mission statement says it provides “moral training” so the delinquent boys in their charge can become “honorable and honest men.” In reality, the Nickel Academy is a grotesque chamber of horrors controlled by corrupt officials and a sadistic staff.

Elwood tries to hold onto Dr. King’s assertion: “Throw us in jail and we will still love you.” His friend Turner will do whatever it takes to survive, no matter the cost. The boys’ fates will be determined by what they endured at the Nickel Academy.



ISBN: 978-0-345-80434-1

Anchor | Paper | 224 Pages | \$15.95

E-BOOK: 978-0-385-53708-7

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WINNER OF THE PULITZER PRIZE FOR FICTION
WINNER OF THE ORWELL PRIZE
FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD

“*The Nickel Boys* is in conversation with works by James Baldwin, Ralph Ellison, and especially Martin Luther King. . . . It shreds our easy confidence in the triumph of goodness and leaves in its place a hard and bitter truth about the ongoing American experiment.”
—THE WASHINGTON POST

“[Examines] the process by which Americans undermine, distort, hide or ‘neatly erase’ the stories he is driven to tell. . . . A writer like Whitehead . . . has rarely seemed more essential.”
—THE NEW YORK TIMES BOOK REVIEW

COLSON WHITEHEAD is the author of *The Underground Railroad*, which in 2016 won the Pulitzer Prize in Fiction and the National Book Award. He is also a recipient of the MacArthur and Guggenheim Fellowships. He lives in New York City.



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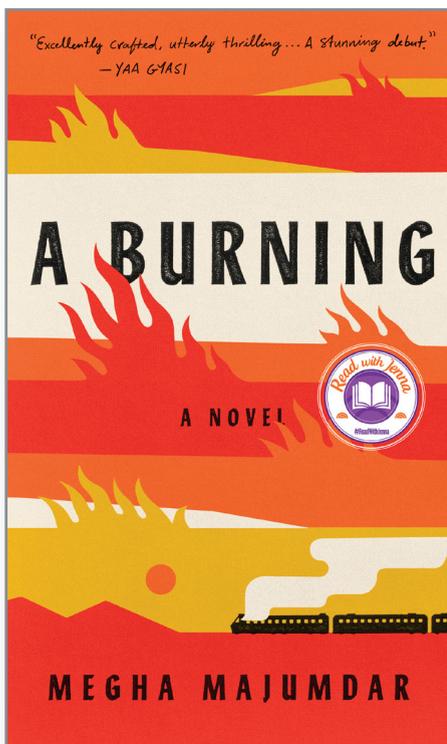
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D’Youville College; The Williston Northampton School;
University of Notre Dame; University of Pittsburgh - Bradford
Wallace State Community College



ISBN: 978-0-525-65869-6
 Knopf | Cloth | 304 pages | \$25.95
 EBOOK: 978-0-525-65870-2

A BURNING

By Megha Majumdar

NEW

A BURNING is a novel about three unforgettable characters who find their lives entangled in the wake of a catastrophe in contemporary India.

Jivan is a Muslim girl from the slums, determined to move up in life, who is accused of committing a terrorist attack because of a careless comment on Facebook. PT Sir is an opportunistic gym teacher who hitches his aspirations to a right-wing political party, and finds that his own ascent becomes linked to Jivan’s fall. Lovely—an irresistible outcast whose exuberant voice and dreams of glory fill the novel with warmth and hope and humor—has the alibi that can set Jivan free, but it will cost her everything she holds dear.

Megha Majumdar writes on complex themes: class, fate, corruption, justice, and what it feels like to face profound obstacles and yet nurture big dreams in a country spinning toward extremism.

“ LONGLISTED FOR THE NATIONAL BOOK AWARD ”

“Powerful. . . . This is a book to relish for its details, for the caress of the writer’s gaze against the world. . . . The interplay of choice and circumstance has always been the playing field of great fiction, and on this terrain, a powerful new writer stakes her claim.”

—PARUL SEHGAL, *THE NEW YORK TIMES*

“Immersive. . . . Masterly. . . . *A Burning* has a similar urgency of appeal [to Faulkner’s *As I Lay Dying*]. Its characters are at the very front of the stage, and we can feel their breath. . . . Her spare plot moves with arrowlike determination. . . . It’s only at the end of this brief, brave novel that one becomes fully aware of how broad its judgments have been, how fierce and absolute its condemnations.”

—JAMES WOOD, *THE NEW YORKER* ”

MEGHA MAJUMDAR was born and raised in Kolkata, India. She moved to the United States to attend college at Harvard University, followed by graduate school in social anthropology at Johns Hopkins University. She works as an editor at Catapult, and lives in New York City. Follow her on Twitter @MeghaMaj and Instagram @megha.maj



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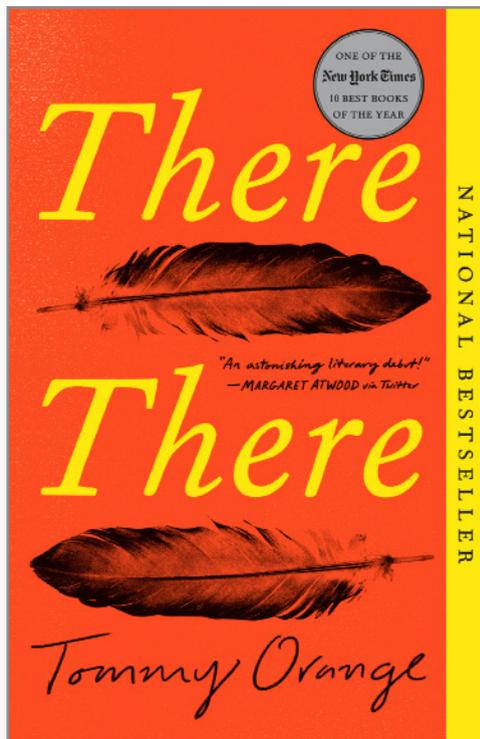
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THERE THERE

By Tommy Orange

Tommy Orange's shattering novel follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to each other in ways they may not yet realize. There is Jacquie Red Feather, newly sober and working to make it back to the family she left behind; Dene Oxendene, who is pulling his life back together after his uncle's death, has come to work at the powwow to honor his memory; fourteen-year-old Orvil has come to perform traditional dance for the very first time.

Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. **THERE THERE** captures a collection of unique voices and stories, expanding the literary representation of Native Americans.



ISBN: 978-0-525-43614-0

Vintage | Paper | 304 Pages | \$16.00

E-BOOK: 978-0-525-52038-2

GUIDE AVAILABLE

FINALIST FOR THE PULITZER PRIZE FOR FICTION
WINNER OF THE PEN/HEMINGWAY AWARD
WINNER OF THE CENTER FOR FICTION FIRST NOVEL PRIZE
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE
JOHN LEONARD PRIZE

“*There There* has so much jangling energy and brings so much news from a distinct corner of American life that it’s a revelation.”

—THE NEW YORK TIMES

“With a literary authority rare in a debut novel, [*There There*] places Native American voices front and center before readers’ eyes.”

—NPR, FRESH AIR

TOMMY ORANGE is a graduate of the MFA program at the Institute of American Indian Arts. An enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma, he was born and raised in Oakland, California.



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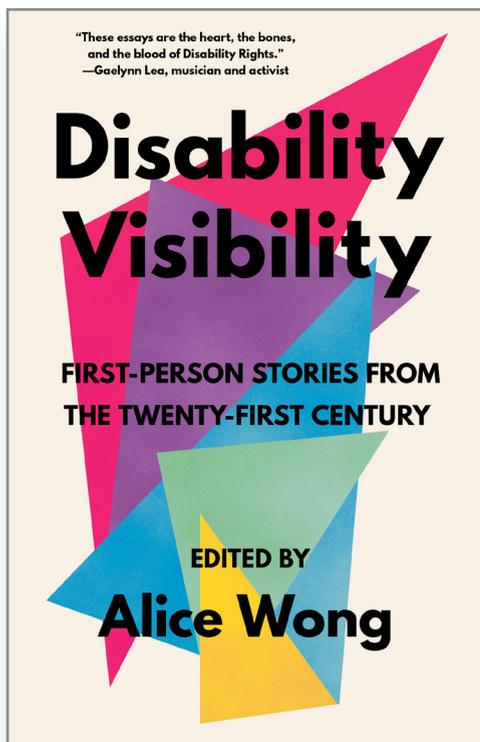
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Holyoke College • Stanford University • University of California,
Berkeley • University of Idaho • University of Montana • et al.



ISBN: 978-1-9848-9942-2
 Vintage | Paper | 336 Pages | \$16.95
 E-BOOK: 978-1-9848-9943-9

DISABILITY VISIBILITY

*First-Person Stories from the
 Twenty-First Century*

Edited by Alice Wong

NEW IN PAPERBACK

Activist Alice Wong brings together an urgent, galvanizing collection of contemporary essays by disabled people.

From Harriet McBryde Johnson's account of her debate with Peter Singer over her own personhood to original pieces by authors like Keah Brown and Haben Girma; from blog posts, manifestos, and eulogies to Congressional testimonies, and beyond: this anthology gives a glimpse into the rich complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community which are currently underrepresented in media and popular culture. The book invites readers to question their own understandings and celebrates and documents disability culture in the now.

PLAIN TEXT SUMMARY AVAILABLE

GUIDE AVAILABLE

“To Alice Wong, words like ‘diversity’ and ‘intersectionality’ aren’t just buzzwords. They are marching orders. In this book, she has collected a staggering array of stories from writers who experience disability in vastly different ways. This isn’t meant to be THE DEFINITIVE BOOK on disability. It is a doorway, and Alice is inviting us all to go through the doorway and continue our learning process. She even ends the collection with a bibliography that extends far beyond your standard reading list.” —**W. KAMAU BELL, HOST OF UNITED SHADES OF AMERICA**

“If we’re going to talk about diversity in earnest then we must acknowledge the contributors in Alice Wong’s anthology and how their essays encapsulate intersectional dialogue, intellectual thought, and intimate details. Disability Visibility is the perfect name for this collection because the authors words resound loudly and deserve to be heard. . . . This book is a celebration and a source of deep education for many to bear witness (and feel seen by) the vastness of disabled stories, voices, and backgrounds.” —**JENNIFER BAKER, EDITOR OF EVERYDAY PEOPLE: THE COLOR OF LIFE—A SHORT STORY ANTHOLOGY**

© Eddie Hernandez



ALICE WONG is a disabled activist, media maker, and research consultant based in San Francisco, California. She is the founder and director of the Disability Visibility Project, an online community dedicated to creating, sharing, and amplifying disability media and culture. Alice is also the host and co-producer of the *Disability Visibility* podcast and co-partner in a number of collaborations such as #CripTheVote and Access Is Love. From 2013 to 2015, Alice served as a member of the National Council on Disability, an appointment by President Barack Obama. You can follow her on Twitter: @Sfdirewolf. For more: disabilityvisibilityproject.com.

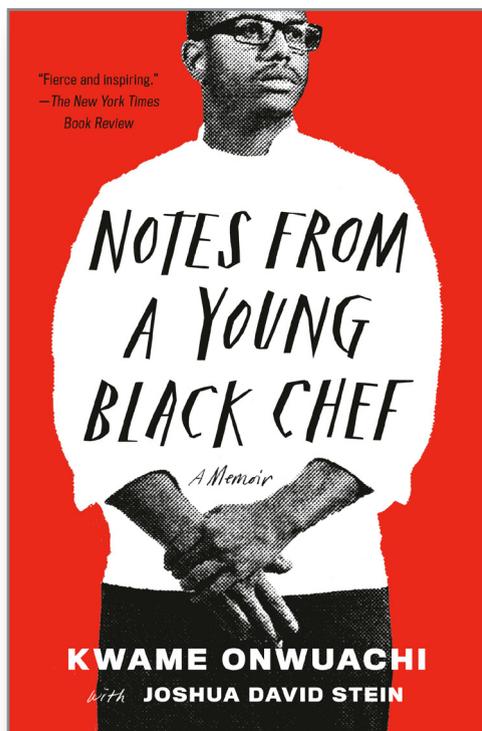
NOTES FROM A YOUNG BLACK CHEF

By Kwame Onwuachi
with Joshua David Stein

NOW IN PAPERBACK

By the time he was twenty-seven years old, Kwame Onwuachi had opened—and closed—one of the most talked about restaurants in America. He had launched his own catering company with twenty thousand dollars that he made from selling candy on the subway, yet he'd been told he would never make it on television because his cooking wasn't "Southern" enough. In this inspiring memoir about the intersection of race, fame, and food, he shares the remarkable story of his culinary coming-of-age.

From the Bronx to Nigeria to fine dining restaurants in Manhattan, Onwuachi's love of food and cooking remained a constant in his life. But as a young chef, he was forced to grapple with just how unwelcoming the world of fine dining can be for people of color. **NOTES FROM A YOUNG BLACK CHEF**, is the inspiring tale of one man's pursuit of his passions, despite the odds.



ISBN: 978-0-525-43391-0
Vintage | Paper | 288 Pages | \$16.95
E-BOOK: 978-1-5247-3263-9

Finalist for the James Beard Foundation Award for Literature and Writing

“Onwuachi’s memoir should be required reading, not just for future chefs, but for anyone who wants a glimpse into one man’s tale of what it’s like to be young, black and ambitious in America.”

—THE WASHINGTON POST

“Chef Kwame Onwuachi is a living example of bouncing back when hit with challenges and obstacles. . . . Inspiring.”

—EDUARDO JORDAN, CHEF/OWNER OF SALARE,
JUNEBABY, AND LUCINDA GRAIN BAR

KWAME ONWUACHI is a James Beard Award-winning chef based in Washington, D.C. He was born on Long Island and raised in New York City, Nigeria, and Louisiana. Onwuachi was first exposed to cooking by his mother, in the family’s modest Bronx apartment. From toiling in the bowels of oil cleanup ships to working at some of the best restaurants in the world, he has seen and lived his fair share of diversity. Onwuachi trained at the Culinary Institute of America and has opened five restaurants before turning thirty. A former *Top Chef* contestant and a current judge, and former executive chef at Kith and Kin, he has been named one of *Food & Wine*’s Best New Chefs and a 30-Under-30 honoree by both Zagat and Forbes.



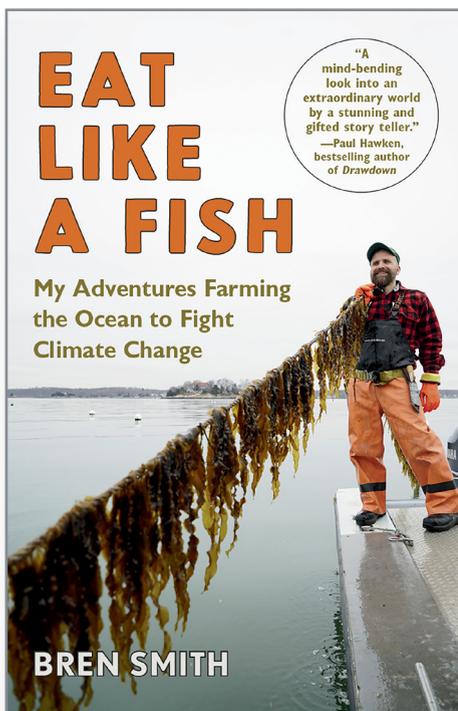
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ISBN: 978-1-101-97432-2
 Vintage | Paper | 320 Pages | \$16.95
 E-BOOK: 978-0-451-49455-9

EAT LIKE A FISH

My Adventures Farming the Ocean to Fight Climate Change

By Bren Smith

NOW IN PAPERBACK

Easy to grow, sustainable, and a solution to climate change, ocean vegetables are plentiful, nutritious, and delicious. In **EAT LIKE A FISH**, Bren Smith—former commercial fisherman turned restorative ocean farmer—shares a bold new vision for the future of food. He encourages students to reimagine their ideas about ocean eating, while taking them on a journey from his childhood in Newfoundland to his early years on the high seas, from pioneering new forms of ocean farming to surfing the frontiers of the food movement.

Written with the humor and swagger of a fisherman telling a late-night tale, this is a monumental work of memoir-turned-food policy that will change the way students think about what they eat, and inspire them to find creative ways to make their impact on the world.

WINNER OF THE JAMES BEARD AWARD FOR WRITING

“Part memoir, part treatise on the life of a professional fisherman, part manual for the future of eating worldwide, this unique book cannot help but make readers think long and hard about the fate of the earth as it faces the challenges of global warming.”
 —BOOKLIST

“A perfect balance between personal storytelling and blueprint for a new way to harvest our seas.” —FORBES

“[Written] with a wry joy that left me (more than usually) hopeful about our future.” —BILL McKIBBEN, AUTHOR OF *EAARTH*

BREN SMITH is a former commercial fisherman turned ocean farmer who pioneered the development of restorative 3D ocean farming. Born and raised in Newfoundland, he left high school at the age of 14 to work on fishing boats from the Grand Banks to the Bering Sea. His writing has appeared in *The New York Times*, *National Geographic*, and elsewhere, his ocean farm won the Buckminster Fuller Challenge for ecological design, and, in 2017, was named one of *Time* magazine’s Best Inventions. He is the owner of Thimble Island Ocean Farm, and Executive Director of the non-profit Greenwave. Find more information at Greenwave.org.



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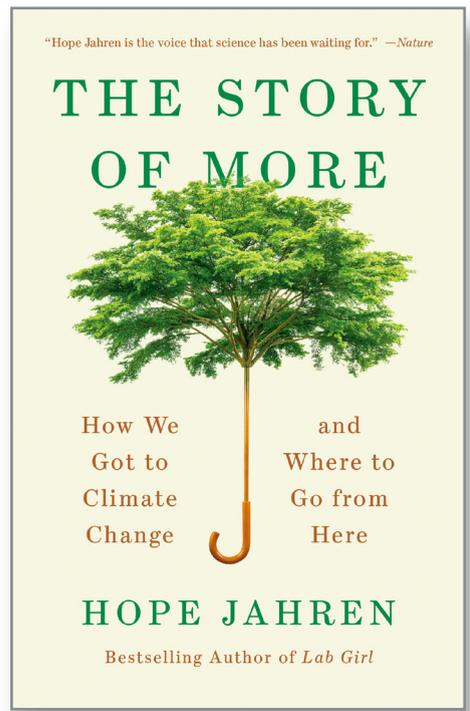
THE STORY OF MORE

How We Got to Climate Change and Where to Go from Here

By Hope Jahren

NEW IN PAPERBACK

In *THE STORY OF MORE*, Hope Jahren illuminates the link between human habits and the imperiled planet. In concise, highly readable chapters, she explains the science behind the key inventions—from electric power to large-scale farming to automobiles—that release greenhouse gases into the atmosphere like never before. She explains the current and projected consequences of global warming—from superstorms to rising sea levels—and the actions that individuals can take to fight back. At once an explainer on the mechanisms of global change and a lively, personal narrative, *THE STORY OF MORE* is the essential pocket primer on climate change that will leave an indelible impact on everyone who reads it.



ISBN: 978-0-525-56338-9
VINTAGE | Paper | 224 Pages | \$15.00
E-BOOK: 978-0-525-56339-6

“Hope Jahren asks the central question of our time: how can we learn to live on a finite planet? *The Story of More* is thoughtful, informative, and—above all—essential.” —ELIZABETH KOLBERT, AUTHOR OF *THE SIXTH EXTINCTION*

“*The Story of More* is a superb account of the deadly struggle between humanity and what may prove the only life-bearing planet within ten light years, written in a brilliantly sardonic and conversational style.” —E. O. WILSON

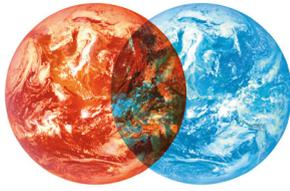
“[Hope Jahren] leads us on a journey across time and space, outlining thoughts and beliefs from Mesopotamia to her tiny Minnesota hometown. Along the way she discusses the impact of everything from population growth to Norwegian fishing to nuclear power. She takes this approach in order to present climate change as a result of broader dysfunctions having to do with consumption habits that, she says, don’t even make us happy.” —*THE NEW YORK TIMES BOOK REVIEW*

HOPE JAHREN is an award-winning scientist who has been pursuing independent research in paleobiology since 1996. Recognized by *Time* in 2016 as one of the one hundred most influential people in the world, she is the recipient of three Fulbright Awards and served as a tenured professor at the University of Hawaii in Honolulu from 2008 to 2016, where she built the isotope geobiology laboratories. She currently holds the J. Tuzo Wilson professorship at the University of Oslo, Norway.



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THE FUTURE WE CHOOSE



Surviving the Climate Crisis

Christiana Figueres and
Tom Rivett-Carnac

Architects of the 2015 Paris Agreement

ISBN: 978-0-525-65835-1
Knopf | Cloth | 240 Pages | \$23.00
E-BOOK: 978-0-525-65836-8
Paperback available January 2021

THE FUTURE WE CHOOSE

Surviving the Climate Crisis

By Christiana Figueres and
Tom Rivett-Carnac

NEW

In ***THE FUTURE WE CHOOSE***, Christiana Figueres and Tom Rivett-Carnac—who led negotiations for the United Nations during the historic Paris Agreement of 2015—have written a cautionary but optimistic book about the world’s changing climate and the fate of humanity. The authors outline two possible scenarios for our planet. In one, they describe what life on Earth will be like by 2050 if we fail to meet the Paris climate targets. In the other, they lay out what it will be like to live in a carbon neutral, regenerative world. They argue for confronting the climate crisis head-on, with determination and optimism. ***THE FUTURE WE CHOOSE*** presents options and explains what governments, corporations, and each of us can and must do to fend off disaster.

“

“The Paris Agreement was a landmark for humankind. In this timely and important book, two of the principal creators of that agreement show us why and how we can now realize its promise. I hope it is widely read and acted on.” —**JANE GOODALL**,
AUTHOR OF *IN THE SHADOW OF MAN*

“There could not be a more important book.” —**RICHARD BRANSON**

“Figueres and Rivett-Carnac dare to tell us how our response can create a better, fairer world.” —**NAOMI KLEIN**

“This is one of the most inspiring books I have ever read. . . . I hope we all take this message to heart.” —**YUVAL HARARI**, AUTHOR OF
SAPIENS AND 21 LESSONS FOR THE 21st CENTURY

”

CHRISTIANA FIGUERES and **TOM RIVETT-CARNAC** are the cofounders of Global Optimism, an organization focused on bringing about environmental and social change. They have worked closely with key campaigners supporting efforts to ameliorate the consequences of climate change, among them Greta Thunberg, Al Gore, Leonardo DiCaprio, His Holiness the Dalai Lama, Jane Goodall, David Attenborough, and Robert Redford.



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SUPERMAN'S NOT COMING

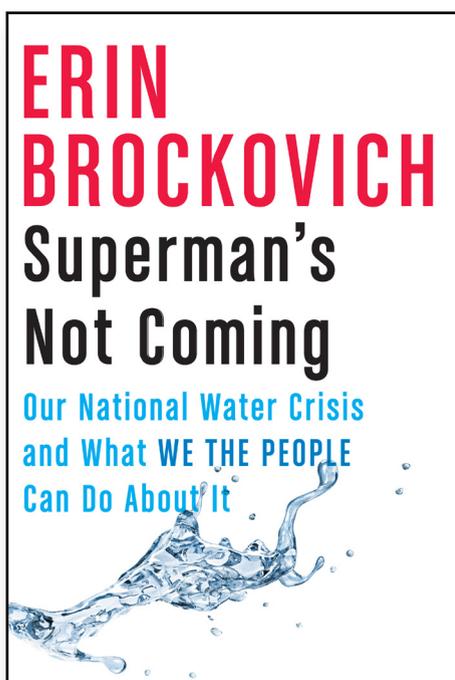
Our National Water Crisis and What We the People Can Do About It

By Erin Brockovich
with Suzanne Boothby

NEW

From environmental activist, renowned crusader, champion fighter, maverick—Erin Brockovich looks at our present situation with water and shows us how we can each take action to make changes in our cities, towns, and villages, before it is too late.

The need to act is now. From Michigan to Missouri to New Jersey, residents are suffering from undrinkable water. Recent research has shown that drinking water for more than six million Americans contains unsafe levels of industrial chemicals linked to cancer and other health issues. According to one study, the number of people exposed may be even higher than one hundred million people. This book will inspire students to join in the fight for the protection of our natural resources and the betterment of our society.



ISBN: 978-1-5247-4696-4
Pantheon | Cloth | 384 Pages | \$28.95
E-BOOK: 978-1-5247-4697-1

“The celebrated environmental activist details her continuing fight to keep chemicals out of groundwater, highlighting the stakes and offering advice to concerned citizens.”

—THE NEW YORK TIMES BOOK REVIEW

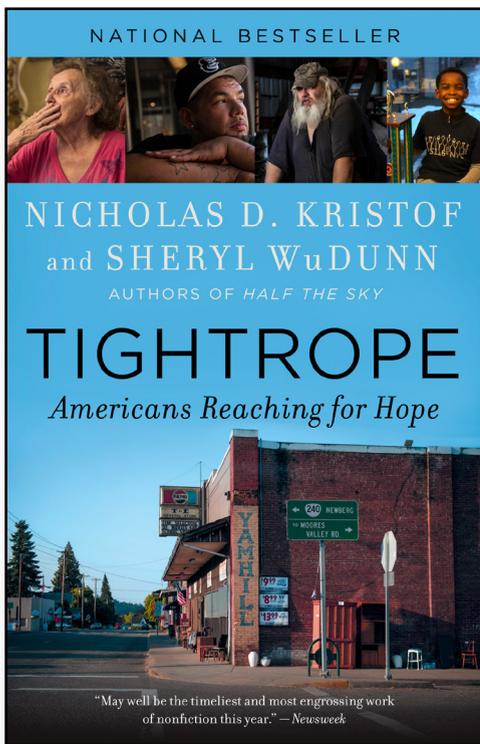
“Brockovich shows how bad things are, but she never gives in or despairs. Instead, she wants to educate people about their options, to give them the tools to start asking for changes. . . . An impeccably researched book that brings science, court cases, depositions, interviews, history, and personal experience to the table to make strong points about the dire state of many of our water systems—and the consequences of it. —GABINO IGLESIAS, NPR

ERIN BROCKOVICH is the president of Brockovich Research & Consulting and the founder of the Erin Brockovich Foundation, a nonprofit organization created to educate and empower communities in their fight for clean water. She hosts her own show on PodcastOne. She lives in Southern California. Visit Brockovich.com and follow her on Twitter: @ErinBrockovich for more information on her mission.



© Courtesy of the author

Coauthor **SUZANNE BOOTHBY** is a journalist and writer focused on health, food politics, and eco-conscious stories. She is the author of *The After Cancer Diet*.



ISBN: 978-0-525-56417-1
 Vintage | Paper | 320 Pages | \$16.95
 E-BOOK: 978-0-525-65509-1

TIGHTROPE

Americans Reaching for Hope

By Nicholas D. Kristof and Sheryl WuDunn

NOW IN PAPERBACK

Deeply personal and told through the lives of real Americans, **TIGHTROPE** addresses the crisis in working-class America, while focusing on solutions to mend a half century of governmental failure.

The authors tell this story, in part, through the lives of some of the children with whom Kristof grew up, in rural Yamhill, Oregon, an area that prospered for much of the twentieth century but has been devastated in the last few decades as blue-collar jobs disappeared. While these particular stories unfolded in one corner of the country, they are representative of many places the authors write about, ranging from the Dakotas and Oklahoma to New York and Virginia. Among them are also stories about resurgence.

“A deft and uniquely credible exploration of rural America, and of other left-behind pockets of our country. One of the most important books I’ve read on the state of our disunion.”

—TARA WESTOVER, AUTHOR OF *EDUCATED*

“This is an unflinching book that illustrates the central, confounding American paradox—in a country that purports to root for the underdog, too often we exalt the rich and we punish the poor. With thorough reporting and extraordinary compassion, Kristof and WuDunn tell the stories of those who fall behind in the world’s wealthiest country.”

—DAVE EGGERS, AUTHOR OF *THE CIRCLE*



NICHOLAS D. KRISTOF and **SHERYL WUDUNN**, the first husband and wife to share a Pulitzer Prize for journalism, have coauthored four previous books: *A Path Appears*, *Half the Sky*, *Thunder from the East*, and *China Wakes*. They were awarded a Pulitzer in 1990 for their coverage of China, as well as the 2009 Dayton Literary Peace Prize for Lifetime Achievement. Now an op-ed columnist for *The New York Times*, Kristof was previously bureau chief in Hong Kong, Beijing, and Tokyo. He won

his second Pulitzer in 2006 for his columns on Darfur. WuDunn worked at the *Times* as a business editor and foreign correspondent in Tokyo and Beijing, and now works in finance and consulting. They live near New York City.

WHEN TRUTH IS ALL YOU HAVE

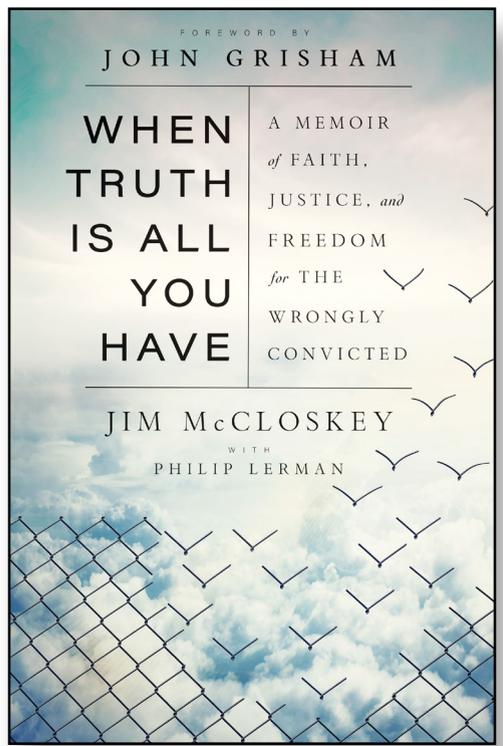
A Memoir of Faith, Justice, and Freedom for the Wrongly Convicted

By Jim McCloskey and Philip Lerman

NEW

In 1980, at age 37, Princeton Theological seminarian, Jim McCloskey established Centurion Ministries, the first group in America devoted to overturning wrongful convictions. Together with his staff and a team of forensic experts, lawyers, and volunteers—through tireless investigation and an unflagging dedication to justice—Centurion has freed sixty three innocent prisoners who had been sentenced to life or death.

WHEN TRUTH IS ALL YOU HAVE is McCloskey's inspirational story, as well as those of the unjustly imprisoned for whom he has fought. Spanning the nation, it is a chronicle of faith and doubt; of triumphant success and shattering failure. It candidly exposes a life of searching and struggle, uplifted by McCloskey's certainty that he had found what he was put on earth to do. Filled with generosity, humor, and compassion, it is the soul-bearing account of a man who has redeemed innumerable lives—and incited a movement—with nothing more than his unshakeable belief in the truth.



ISBN: 978-0-385-54503-7

Doubleday | Cloth | 320 Pages | \$26.95

E-BOOK: 978-0-385-54504-4

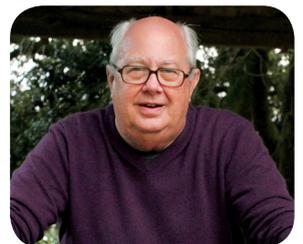
“Jim McCloskey is one of the foremost voices in the struggle to exonerate the wrongly convicted, and *When Truth is All You Have* is a poignant, piercing, and ultimately inspiring account of a life of sacrifice. Whether it's to the people he serves or to a more just criminal justice system, Jim McCloskey's devotion is a beacon of hope.”

—SISTER HELEN PREJEAN, CSJ, AUTHOR OF *DEAD MAN WALKING*

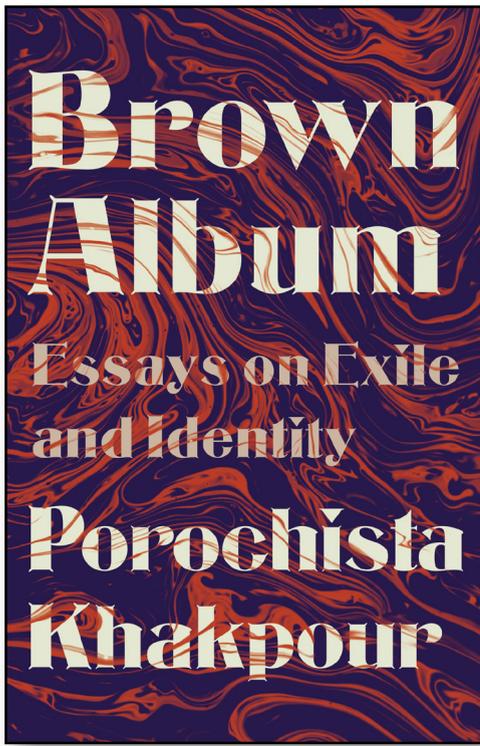
“Jim McCloskey and Centurion are pioneers in the struggle to expose the tragedy of innocent people wrongly convicted and sent to prison in America. . . . No one has illuminated this problem more thoughtfully and persistently than Rev. McCloskey and his extraordinary team at Centurion. There are important stories we have yet to hear about what we've done in America and no one is better positioned to tell them than Jim McCloskey.” —BRYAN STEVENSON, AUTHOR OF *JUST MERCY*”

JIM McCLOSKEY is the founder of Centurion Ministries. He served in the U.S. Navy, patrolling rivers in the Mekong Delta of Vietnam, and spent twelve years in international consulting. Today McCloskey is retired from active oversight of Centurion, though he continues to pursue cases.

PHILIP LERMAN has been the national editor of *USA Today*, co-producer of “America's Most Wanted,” and executive producer of PBS's “Made in Spain.” He is the author of *Dadditude* and the co-author of numerous nonfiction books. A native of the Bronx, New York, he lives in Washington, DC.



© Diane Bladocki



ISBN: 978-0-525-56471-3
 Vintage | Paper | 240 Pages | \$16.00
 E-BOOK: 978-0-525-56472-0

BROWN ALBUM

Essays on Exile and Identity

By Porochista Khakpour

NEW IN PAPERBACK

Porochista Khakpour’s family moved to Los Angeles after fleeing the Iranian Revolution, giving up their successes only to be greeted by an alienating culture. Porochista is pulled between the glitzy culture of Tehrangeles, an enclave of wealthy Iranians and Persians in LA, her own family’s modest life and culture, and becoming an assimilated American. Porochista rebels—she bleaches her hair and flees to the East Coast, where she finds her community: other people writing and thinking at the fringes. But 9/11 happens and with horror, Porochista watches from her apartment window as the towers fall. Extremism and fear of the Middle East rises in the aftermath and Porochista is forced to finally grapple with what it means to be Middle-Eastern and Iranian, an immigrant, and a refugee in our country today.

BROWN ALBUM is a stirring collection of essays, at times humorous and at times profound, drawn from more than a decade of Porochista Khakpour’s work.

“Spanning more than a decade, the Iranian-American novelist and memoirist reflects on assimilation and the burdens of being Middle Eastern in today’s America.” —*THE NEW YORK TIMES BOOK REVIEW*

“Splendidly elegant. . . . A fluid collection of essays that reads like a memoir, it targets—with devastating precision—the internal conflicts, turmoil and sometime agony of being the ‘other’ in an America that has always been, and is perhaps more so today.” —*HOOMAN MAJD, AUTHOR OF THE AYATOLLAH BEGS TO DIFFER*

“Brilliant. . . . *Brown Album* is both a manifesto of survival and a lyric journey.” —*ILYA KAMINSKY, AUTHOR OF DEAF REPUBLIC*

POROCHISTA KHAKPOUR’s debut novel, *Sons and Other Flammable Objects*, was a *New York Times* Editor’s Choice and the 2007 California Book Award winner in the First Fiction category. Her second novel *The Last Illusion* was a 2014 “Best Book of the Year” according to NPR, *Kirkus Reviews*, *BuzzFeed*, *PopMatters*, *Electric Literature*, and many more. Born in Tehran and raised in the Los Angeles area, Khakpour currently lives in New York City.



© Maria Nova

FINDING LATINX

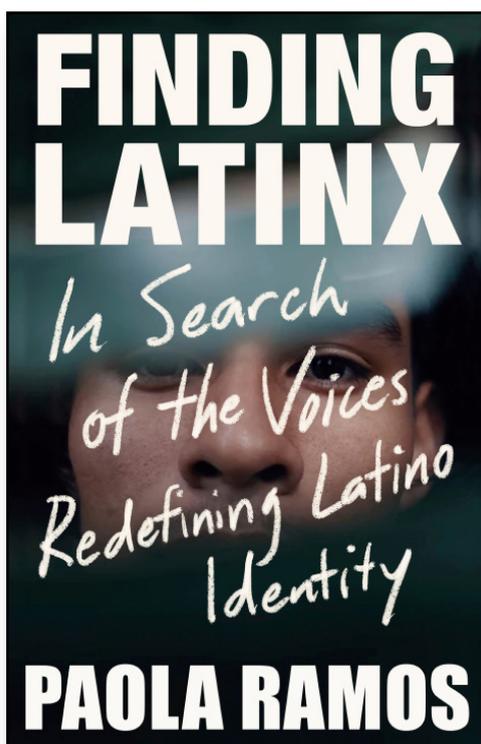
In Search of the Voices Redefining Latino Identity

By Paola Ramos

NEW IN PAPERBACK

Young Latinos across the United States are redefining their identities, pushing boundaries, and awakening politically in powerful and surprising ways.

In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, “Latinx.” She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the “Las Poderosas” who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how “Latinx” has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, *FINDING LATINX* calls on all of us to expand our understanding of what it means to be Latino and what it means to be American.



ISBN: 978-1-9848-9909-5

Vintage | Paper | 336 Pages | \$16.95

E-BOOK: 978-1-9848-9910-1

Also available in Spanish:

ISBN: 978-1-9848-9911-8

Vintage Español | Paper | 352 Pages

\$16.95 | E-BOOK: 978-1-9848-9912-5

“Ramos compels us to reconsider our understanding of what it means to belong. . . . *Finding Latinx* guides readers into a deeper understanding of who we are at our core and on the margins, nuanced identities that compose the great American mosaic.” —**STACEY ABRAMS**

“The story of the dynamism, beauty and power of a community that is transforming what it means to be American.”

—**AI-JEN POO, CO-FOUNDER AND EXECUTIVE DIRECTOR OF THE NATIONAL DOMESTIC WORKERS ALLIANCE**

© Stephanie Silva



PAOLA RAMOS is a host and correspondent for VICE and VICE News, as well as a contributor to Telemundo News and MSNBC. Ramos was the deputy director of Hispanic media for Hillary Clinton’s 2016 presidential campaign and a political appointee during the Barack Obama administration, and she also served in President Obama’s 2012 reelection campaign. She’s a former fellow at Emerson Collective. Ramos received her MA in public policy from the Harvard Kennedy School and her BA from Barnard College, Columbia University. She lives in Brooklyn.

RIVER OF FIRE

On Becoming an Activist

By Sister Helen Prejean

NOW IN PAPERBACK

Sister Helen Prejean, the nation's foremost leader in efforts to abolish the death penalty, shares the story of her growth as a spiritual leader, speaks out about the challenges of the Catholic Church, and shows that joy and religion are not mutually exclusive. In accessible, luminous prose, Sister Helen Prejean writes about how to live a spiritual life that is wide awake to the sufferings and creative opportunities of our world.

“Sister Prejean’s radical openness and bracing honesty about her own faith journey is as refreshing and compelling as it is demanding and questioning. . . . It will turn your world upside down as you witness the conversion of a pious, sheltered nun into a fiery, faithful freedom fighter for the poor and the marginal.” —SERENE JONES, **AUTHOR OF CALL IT GRACE: FINDING MEANING IN A FRACTURED WORLD**

RIVER OF FIRE

On Becoming an Activist



SISTER HELEN PREJEAN

Author of *Dead Man Walking*

ISBN: 978-0-307-38903-9

Vintage | Paper | 320 Pages | \$16.95

E-BOOK: 978-1-9848-5541-1

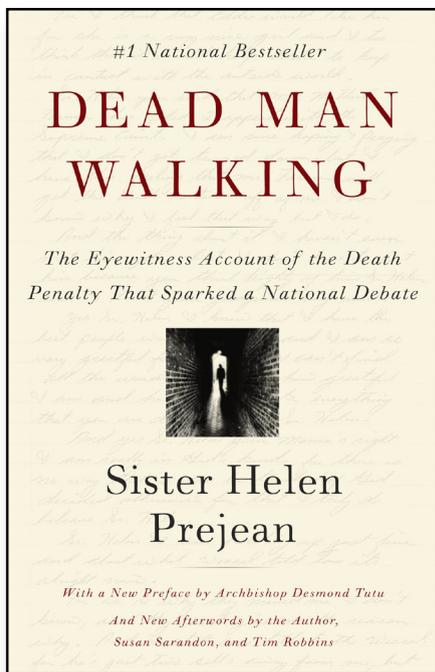
DEAD MAN WALKING

The Eyewitness Account of the Death Penalty That Sparked a National Debate

By Sister Helen Prejean

In 1982, Sister Helen Prejean became the spiritual advisor to Patrick Sonnier, the convicted killer of two teenagers who was sentenced to die in the electric chair of Louisiana’s Angola State Prison. In the months before Sonnier’s death, the Roman Catholic nun came to know a man who was as terrified as he had once been terrifying. She also came to know the families of the victims and the men whose job it was to execute—men who often harbored doubts about the rightness of what they were doing. Out of that dreadful intimacy comes a profoundly moving spiritual journey through our system of capital punishment.

“An impassioned condemnation of capital punishment.” —CLEVELAND PLAIN DEALER



ISBN: 978-0-679-75131-1

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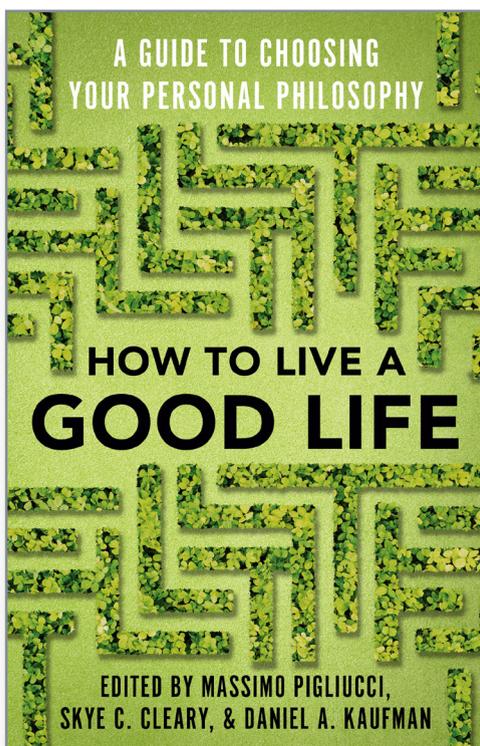
HOW TO LIVE A GOOD LIFE

A Guide to Choosing Your Personal Philosophy

Edited by Massimo Pigliucci, Skye Cleary,
and Daniel Kaufman

NEW IN PAPERBACK

This thought-provoking, wide-ranging collection brings together essays by fifteen leading philosophers reflecting on what it means to live according to a philosophy of life. From Eastern philosophies (Daoism, Confucianism, and Buddhism) and classical Western philosophies (such as Aristotelianism and Stoicism), to the four major religions, as well as contemporary philosophies (such as existentialism and effective altruism), each contributor offers a lively, personal account of how they find meaning in the practice of their chosen philosophical tradition. Together, the pieces in **HOW TO LIVE A GOOD LIFE** provide not only a beginner's guide to choosing a life philosophy but also a timely portrait of what it means to live an examined life in the twenty-first century.



ISBN: 978-0-525-56614-4

Vintage | Paper | 320 Pages | \$16.95

E-BOOK: 978-0-525-56615-1

“

“An anthology of philosophical and religious approaches to the question ‘How ought I to live?’ may sound like heavy going, but the editors have chosen contributors who are able to present the views they favor in a style that is not only clear and informative, but in many cases, entertaining as well. This is an excellent introduction to the field of ‘philosophies of life.’” —**PETER SINGER**,
AUTHOR OF THE MOST GOOD YOU CAN DO

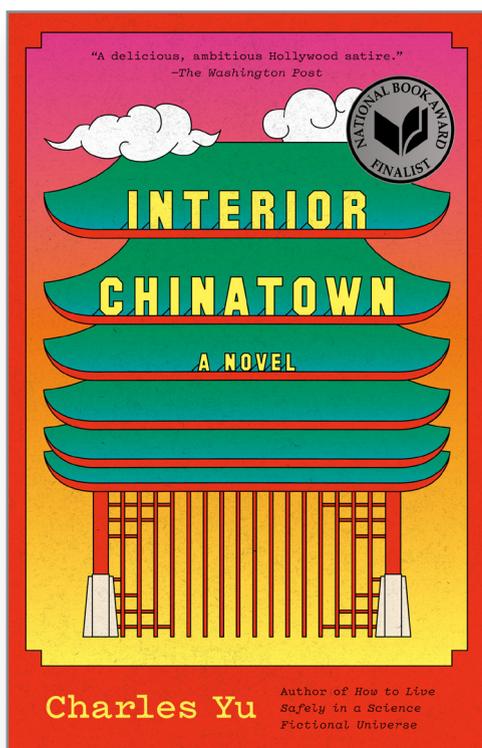
“Philosophies and religions are sometimes more than just dogmas or points to be argued. They can also be daily practices which help you in the most difficult moments of your life. This book explores some of the greatest ethical paths humans have walked, including both ancient, modern, and non-western routes to wisdom. Highly recommended.” —**JULES EVANS**, *AUTHOR OF PHILOSOPHY FOR LIFE AND OTHER DANGEROUS SITUATIONS*

”

MASSIMO PIGLIUCCI is currently the K.D. Irani professor of philosophy at the City College of New York. He is most recently the author of *How to Be a Stoic: Using Ancient Philosophy to Live a Modern Life*.

SKYE C. CLEARY, PhD, MBA, is a philosopher and author of *Existentialism and Romantic Love*. She teaches philosophy, leadership, and management at Columbia University, Barnard College, and the City University of New York

DANIEL A. KAUFMAN, PhD, is professor of philosophy at Missouri State University.



INTERIOR CHINATOWN

By Charles Yu

NEW

Playful but heartfelt, a send-up of Hollywood tropes and Asian stereotypes, *INTERIOR CHINATOWN* is a deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play.

Willis Wu doesn't perceive himself as a protagonist even in his own life: He's merely Generic Asian man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but he is always relegated to a prop. He's a bit player but he dreams of being Kung Fu Guy—the most respected role that anyone who looks like him can attain. At least that's what he has been told, time and time again. Except by one person, his mother. Who says to him: Be more.

ISBN: 978-0-307-90719-6

PANTHEON | Cloth | 288 Pages | \$25.95

E-BOOK: 978-0-307-90720-2

FINALIST FOR THE NATIONAL BOOK AWARD

“*Interior Chinatown* is wrenching, hilarious, sharp, surreal, and above all, original. This is an extraordinary book by an immensely talented writer.” —EMILY ST. JOHN MANDEL, AUTHOR OF *STATION ELEVEN*

“Everyone who seeks to have engaged, critical conversations about race in the U.S. should aim to read *Interior Chinatown*, whether they are Asian American or not. Yu's message on our self-imprisonment in particular racial roles is a radical, important one.”
—HARVARD CRIMSON

“I'm a big fan of Charles Yu's writing because of his wit and inventiveness. These talents are front and center in the brilliant and hilarious *Interior Chinatown*, which satirizes the racist imagination and brings us deep into the humanity of those who suffer from—and struggle against—dehumanization.” —VIET THANH NGUYEN, PULITZER PRIZE-WINNING AUTHOR OF *THE SYMPATHIZER*

© Tina Chiu



CHARLES YU is the author of three books, including the novel *How to Live Safely in a Science Fictional Universe*. He received the National Book Foundation's 5 Under 35 Award and was nominated for two Writers Guild of America Awards for his work on the HBO series, *Westworld*. He has also written for shows on FX, AMC, and HBO. His fiction and non-fiction have appeared in *The New Yorker*, *The New York Times*, *The Wall Street Journal*, and *Wired*, among other publications.



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THE RESISTERS

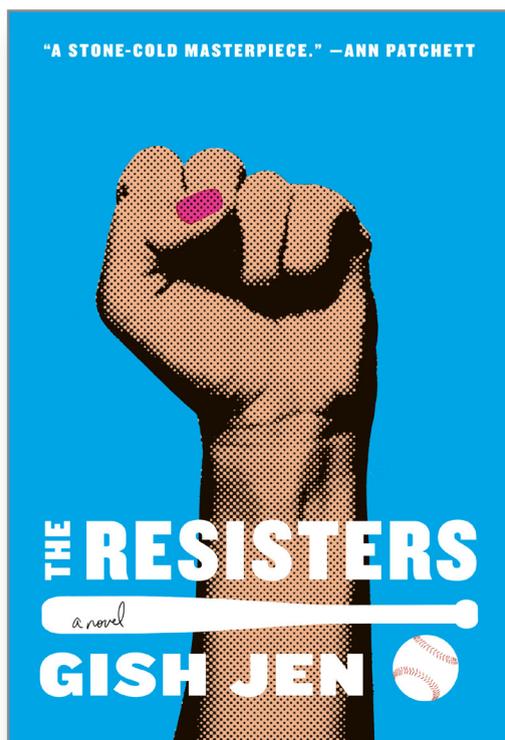
By Gish Jen

NEW

The time is not so long from now in a place called AutoAmerica where the land is half under water. The Internet is one-part artificial intelligence, one-part surveillance technology. The people are divided as the angel-fair “Netted” who literally occupy the high ground and the “Surplus,” who live on swampland if they’re lucky, on water if they’re not.

To a Surplus couple is born a Blasian girl with a golden arm. At two, Gwen is hurling her stuffed animals from the crib; by ten, she can hit whatever target she likes. Her teens find her happily playing in an underground baseball league. When AutoAmerica rejoins the Olympics, though—with a special eye on beating ChinRussia—Gwen attracts interest. Soon she finds herself playing ball with the Netted even as her mother challenges the very foundations of this divided society.

A moving and important story of an America that seems ever more possible, *THE RESISTERS* is also the story of one family struggling to maintain its humanity and normalcy in circumstances that threaten their very existence.



ISBN: 978-0-525-65721-7
Knopf | Cloth | 320 Pages | \$26.95
E-BOOK: 978-1-9848-9822-7

Paperback available January 2021

“

“*The Resisters* is palpably loving, smart, funny and desperately unsettling. The novel should be required reading for the country, both as a cautionary tale and because it is a stone-cold masterpiece. This is Gish Jen’s moment. She has pitched a perfect game.” —ANN PATCHETT, AUTHOR OF *THE DUTCH HOUSE*

“Intricately imagined. . . . *The Resisters* is a book that grows directly out of the soil of our current political moment, and much of the book’s unsettling pleasure lies in Jen’s ingenious extrapolation (or, in some cases, redescription) of contemporary problems. [She] has a gifted ear for the manipulative languages of tech, marketing and government.” —KAREN THOMPSON WALKER, *THE NEW YORK TIMES BOOK REVIEW*

”

© Basso Camarisa



GISH JEN is the author of four previous novels, a story collection, and two works of nonfiction, the latest of which was *The Girl at the Baggage Claim: Explaining the East-West Culture Gap*. Her honors include the Lannan Literary Award for fiction and the Mildred and Harold Strauss Living Award from the American Academy of Arts and Sciences. She lives with her husband and two children in Cambridge, Massachusetts.

LOST CHILDREN ARCHIVE

By Valeria Luiselli

NOW IN PAPERBACK

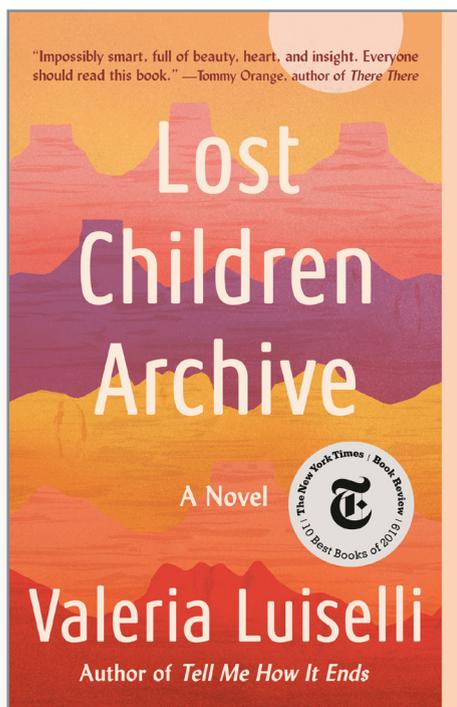
In *LOST CHILDREN ARCHIVE*, an artist couple set out with their two children on a road trip from New York to Arizona in the heat of summer. As the family travels west, the children try to make sense of both their family’s crisis and the larger one engulfing the news: the stories of thousands of kids trying to cross the southwestern border into the United States but getting detained—or lost in the desert along the way.

WINNER OF THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION

WINNER OF THE FOLIO PRIZE

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD

“Impossibly smart, full of beauty, heart and insight. Everyone should read this book.” —**TOMMY ORANGE, AUTHOR OF *THERE THERE***



ISBN: 978-0-525-43646-1
Vintage | Paper | 384 Pages | \$16.95
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“Virtuosic. . . . The brilliance of the writing stirs rage and pity. It humanizes us.” —**THE NEW YORK TIMES BOOK REVIEW**

WHERE WE COME FROM

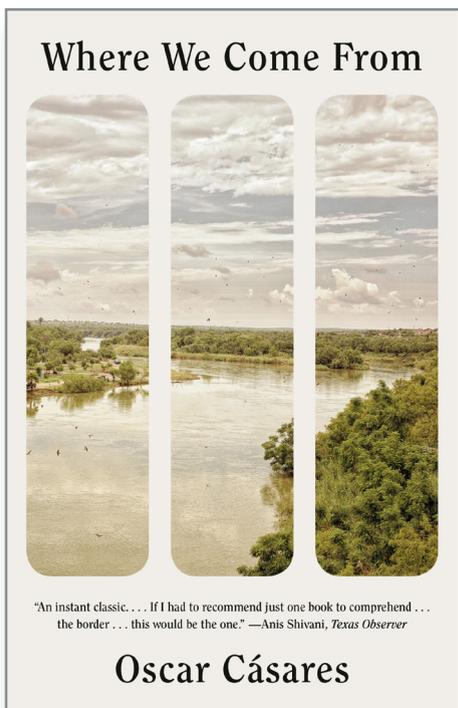
By Oscar Cásares

NOW IN PAPERBACK

Tackling the crisis of U.S. immigration policy from a deeply human angle, *Where We Come From* explores through an intimate lens the ways that family history shapes us, how secrets can burden us, and how finding compassion and understanding for others can ultimately set us free.

“[A] deeply human novel. . . . Concerned with what it means to make a life in a place where so many systems and institutions are designed to make you feel precarious and, in some way, permanently unrooted.” —**OMAR EL AKKAD, BOOKPAGE**

“An instant classic. . . . If I had to recommend just one book to comprehend . . . the inequality along the border . . . this would be the one.” —**ANIS SHIVANI, TEXAS OBSERVER**



ISBN: 978-0-525-56492-8
Vintage | Paper | 272 Pages | \$16.00
E-BOOK: 978-0-525-65544-2

ARIA

By Nazanine Hozar

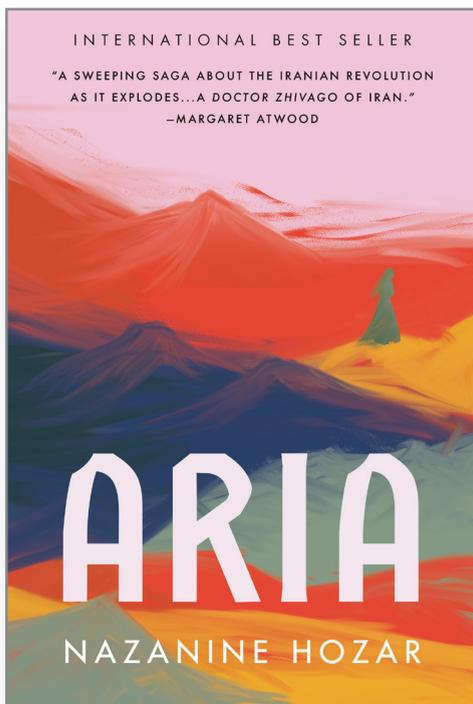
NEW

Aria is an extraordinary, cinematic saga of rags-to-riches-to-revolution that follows an orphan girl coming of age in Iran at a time of dramatic upheaval.

“A feminist odyssey. . . . A poised and dramatic historical novel with contemporary relevance.” —**JOHN IRVING**,
AUTHOR OF *THE WORLD ACCORDING TO GARP*

“A beautiful book set against the pains and passions of the Iranian Revolution. . . . It is a book about a particular time and place yet also, and perhaps more importantly, about the common hopes and intimate longings of lives so forcibly invaded by national events.”

—**HISHAM MATAR**, PULITZER PRIZE-WINNING
AUTHOR OF *THE RETURN*



ISBN: 978-1-5247-4903-3
Pantheon | Cloth | 448 Pages | \$28.95
E-BOOK: 978-1-5247-4904-0

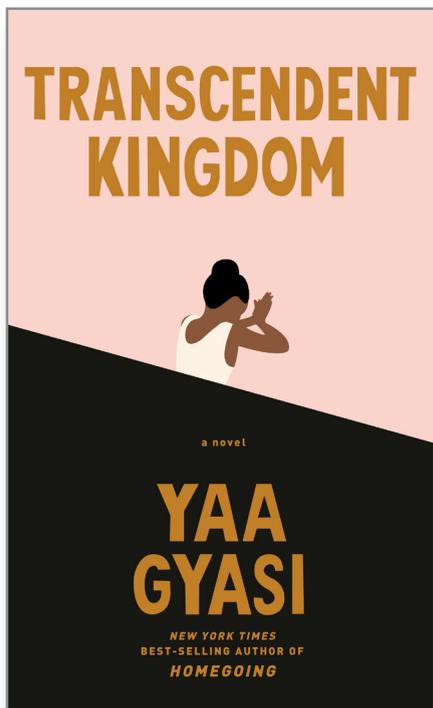
TRANSCENDENT KINGDOM

By Yaa Gyasi

NEW

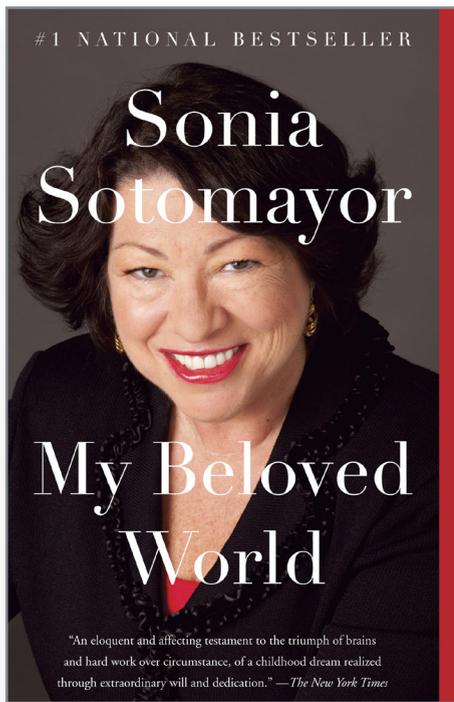
Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised. *TRANSCENDENT KINGDOM* is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief.

“A book of blazing brilliance. . . . A novel of profound scientific and spiritual reflection that recalls the works of Richard Powers and Marilynne Robinson. . . . A double helix of wisdom and rage twists through the quiet lines. . . . Thank God, we have this remarkable novel.” —**RON CHARLES**, *THE WASHINGTON POST*



ISBN: 978-0-525-65818-4
Knopf | Cloth | 288 Pages | \$27.95
E-BOOK: 978-0-525-65819-1





ISBN: 978-0-345-80483-9

Vintage | Paper | 432 Pages | \$16.95

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GUIDE AVAILABLE

MY BELOVED WORLD

By Sonia Sotomayor

The first Hispanic woman appointed to the U.S. Supreme Court, Sonia Sotomayor is an American icon. With a candor never undertaken by a sitting Justice, she recounts her life from a Bronx housing project to the federal bench, a journey that inspires and affirms the power of believing in oneself.

“[A] powerfully written memoir about identity and coming of age.”

—THE NEW YORK TIMES



MI MUNDO ADORADO

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BLACK IS THE BODY

Stories from My Grandmother's Time, My Mother's Time, and Mine

By Emily Bernard

NOW IN PAPERBACK

In these twelve deeply personal, connected essays, Bernard details the experience of growing up black in the south with a family name inherited from a white man, surviving a random stabbing at a New Haven coffee shop while taking graduate studies at Yale, marrying a white man from the north and bringing him home to her family, adopting two babies from Ethiopia, and living and teaching in a primarily white New England college town. Each of these essays goes beyond a narrative of black innocence and white guilt and sets out to discover a new way of telling the truth as the author has lived it.

WINNER OF THE LA TIMES CHRISTOPHER ISHERWOOD PRIZE FOR AUTOBIOGRAPHICAL PROSE

“These [twelve] formidable, destined-to-be-studied essays mark the emergence of an extraordinary voice on race in America.”

—O, THE OPRAH MAGAZINE

BLACK IS THE BODY

STORIES FROM MY
GRANDMOTHER'S
TIME, MY MOTHER'S
TIME, AND MINE

EMILY
BERNARD

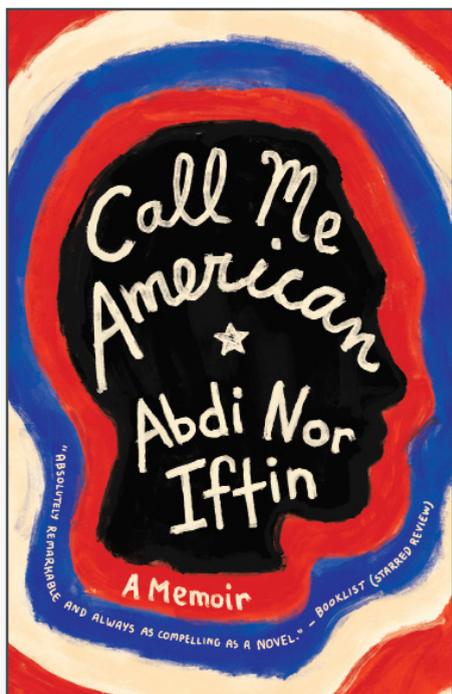
“Formidable, destined-to-be-studied . . . mark[s] the emergence of an extraordinary voice on race in America.”
—O, The Oprah Magazine

ISBN: 978-1-101-97241-0

Vintage | Paper | 240 Pages | \$16.00

E-BOOK: 978-0-451-49303-3





CALL ME AMERICAN

By Abdi Nor Iftin

NOW IN PAPERBACK

Growing up in Somalia, Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop and watching action films—hoping for the day the Americans would come and defeat the warlords like the heroes in his favorite movies. But when the radical Islamist group al-Shabaab rose to power in 2006, it became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches, which found an audience of worldwide listeners on NPR and the BBC. In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America did not come easily. In Abdi's memoir *CALL ME AMERICAN*, his stories serve as a vivid reminder of why America still beckons to those looking to make a better life.

ISBN: 978-0-525-43302-6
Vintage | Paper | 320 Pages | \$16.00
E-BOOK: 978-1-5247-3220-2

“Riveting. . . [Iftin’s] narrative is both panoramic and particular, full of irreverent asides, and suffused with appreciation for the humanity of others.” —*THE NEW YORKER*



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RUNNING WITH SHERMAN

How a Rescue Donkey Inspired a Rag-tag Gang of Runners to Enter the Craziest Race in America

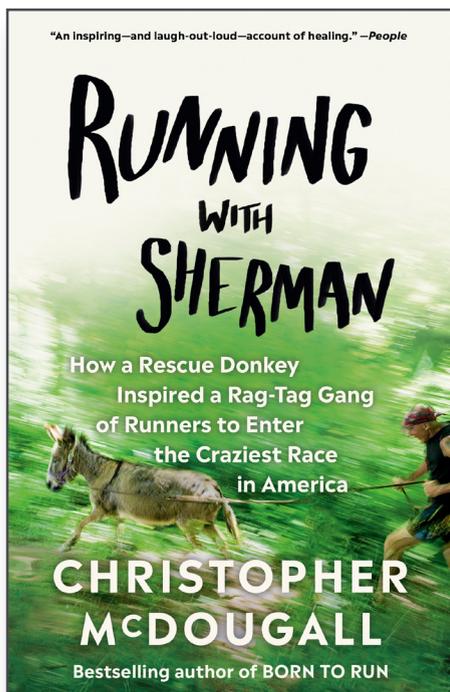
By Christopher McDougall

NOW IN PAPERBACK

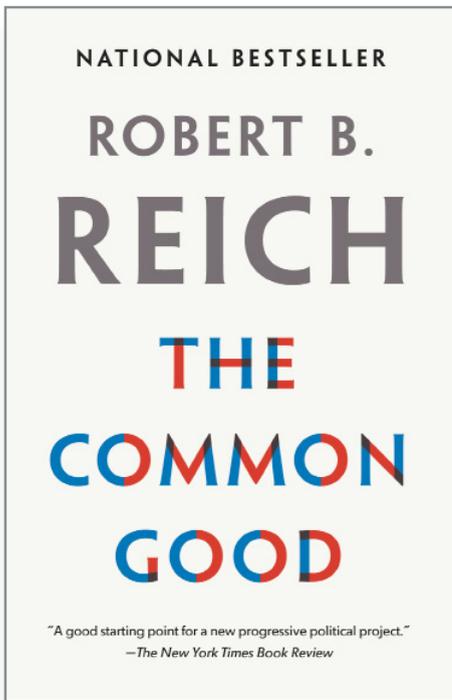
RUNNING WITH SHERMAN is a heartwarming story about training a rescue donkey to run one of the most challenging races in America, and, in the process, discovering the life-changing power of the human-animal connection.

“A humorous and heartwarming book about not only running with donkeys but about community, our connections with one another, and our abilities to persevere and overcome physical and mental challenges.”

—*LIBRARY JOURNAL*



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Vintage | Paper | 352 Pages | \$16.95
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 Vintage | Paper | 208 Pages | \$15.00
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THE SYSTEM

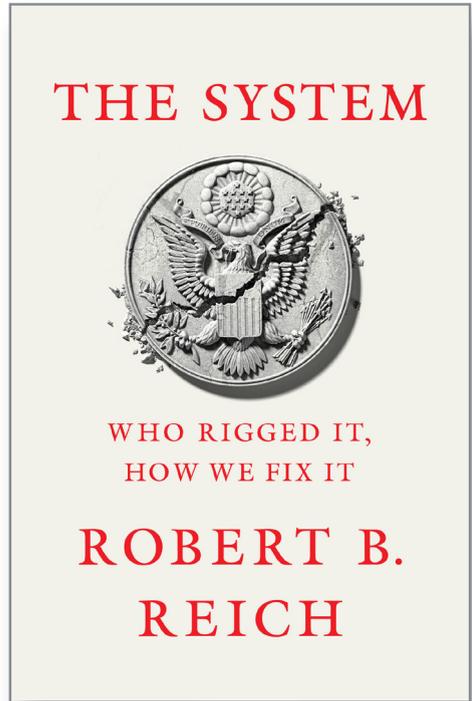
Who Rigged It, How We Fix It

By Robert B. Reich

NEW

THE SYSTEM is an urgent analysis of how the “rigged” systems of American politics and power operate, how this status quo came to be, and how average citizens can enact change.

“In this book Robert Reich exposes the con job of America’s present manic hyper-capitalism. He exposes a ‘system’ that is defined less by free markets than by elite capture. . . . And when America’s plutocrats use money to capture power to make sure that they monopolize future money, rage swells, human potential withers on the vine, and the soul of the country changes.” —ANAND GIRIDHARADAS, **AUTHOR OF WINNERS TAKE ALL**



ISBN: 978-0-525-65904-4
 Knopf | Cloth | 224 Pages | \$24.00
 E-BOOK: 978-0-525-65905-1

ROBERT B. REICH is the Chancellor’s Professor of Public Policy at the Richard and Rhoda Goldman School of Public Policy at the University of California, Berkeley, and a senior fellow at the Blum Center for Developing Economies. He has served in three national administrations and has written over fifteen books.

THE COMMON GOOD

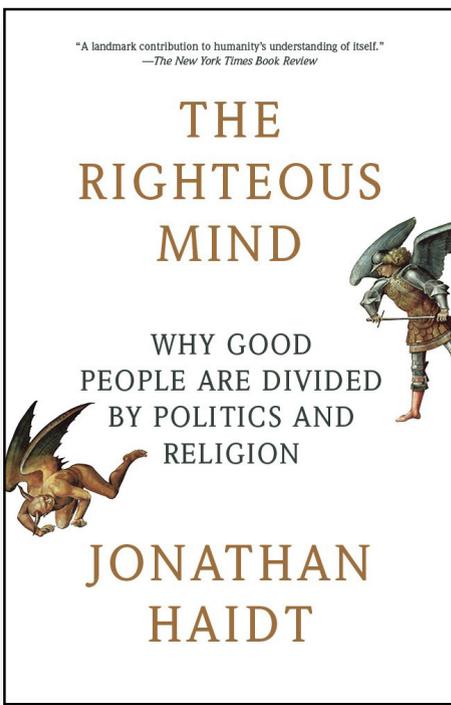
By Robert B. Reich

NOW IN PAPERBACK

Powerful and urgent, **THE COMMON GOOD** is a heartfelt missive from one of our foremost political thinkers. Rooting his argument in common sense and everyday reality, Robert B. Reich demonstrates why a “common good” is the very essence of any society or nation.

“Very timely. . . . Reich’s work is an important call for reform that should appeal to a wide audience disaffected with the status quo.”
 —**LIBRARY JOURNAL (STARRED REVIEW)**

“Against the grain of much liberal thinking . . . Reich’s proposals would make a good starting point for a new progressive political project.”
 —**THE NEW YORK TIMES BOOK REVIEW**



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THE RIGHTEOUS MIND

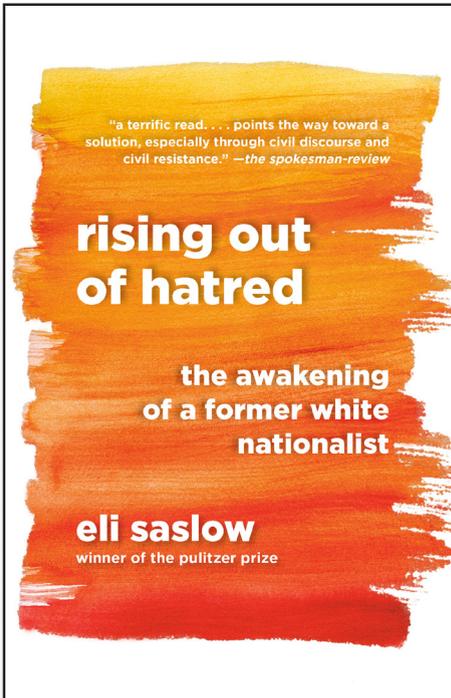
Why Good People Are Divided by Politics and Religion

By Jonathan Haidt

Psychologist Jonathan Haidt challenges conventional thinking about morality, politics, and religion in **THE RIGHTEOUS MIND**. Drawing on his twenty-five years of groundbreaking research on moral psychology, Haidt provides the key to understanding the miracle of human cooperation, as well as the curse of eternal divisions and conflicts.

“Jonathan Haidt is one of the smartest and most creative psychologists alive, and his newest book, *The Righteous Mind* is a tour de force—a brave, brilliant and eloquent exploration of the most important issues of our time. It will challenge the way you think about liberals and conservatives, atheism and religion, good and evil. This is the book that everyone is going to be talking about.”

—PAUL BLOOM, BROOKS AND SUZANNE RAGEN
PROFESSOR OF PSYCHOLOGY, YALE UNIVERSITY



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RISING OUT OF HATRED

The Awakening of a Former White Nationalist

By Eli Saslow

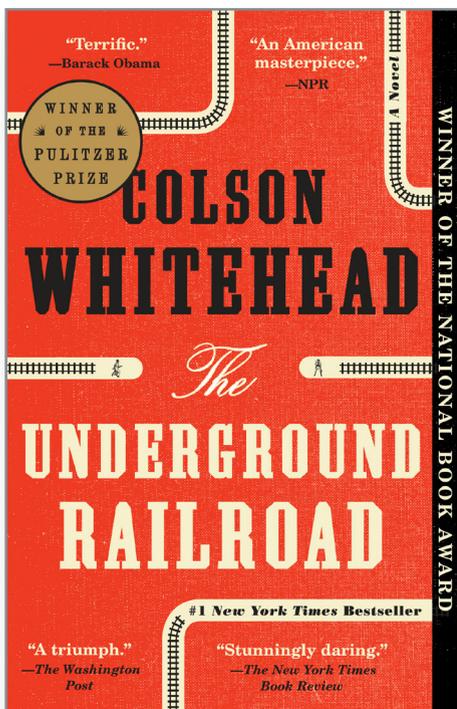
Growing up Derek Black never thought to question his family's belief in white nationalism. Then, when Derek attends the New College of Florida, he begins to live a double-life: secretly broadcasting his views on his morning radio show, but never in the classroom. When a classmate uncovers his identity, Derek soon faces backlash from the campus, forcing him to face the ugliness of his beliefs for the first time. Many of Derek's classmates protest his presence on campus, while other students find the courage to reach out to him and help him understand new perspectives, giving hope that hatred can be unlearned.

WINNER OF THE DAYTON LITERARY PEACE PRIZE

“The story of Derek Black is the human being at his gutsy, self-reflecting, revolutionary best, told by one of America's best storytellers at his very best. . . . If the successor to the white nationalist movement can forsake his ideological upbringing . . . then we can too.” —IBRAM X. KENDI,
AUTHOR OF *HOW TO BE AN ANTIRACIST*

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THE UNDERGROUND RAILROAD

By Colson Whitehead

Cora is a young slave on a cotton plantation in Georgia on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. But the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering strange yet familiar iterations of her own world at each stop. In *THE UNDERGROUND RAILROAD*, Colson Whitehead brilliantly weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day.

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HOMEGOING

By Yaa Gyasi

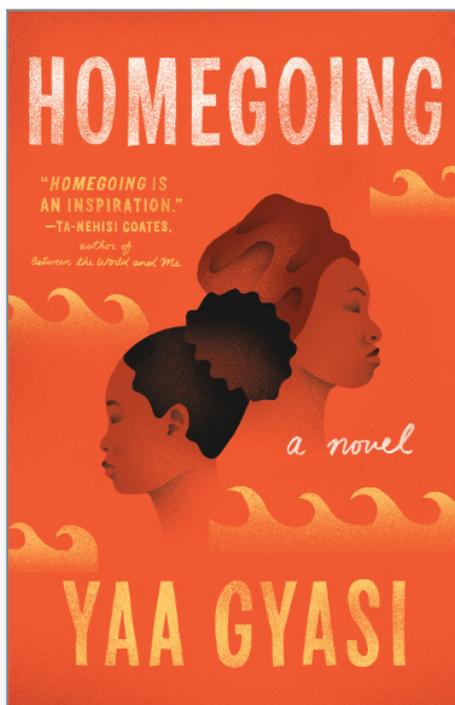
Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. *HOMEGOING* follows the parallel paths of these two sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem.

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"A spectacular epic. . . . Gyasi gives voice not just to a single person or moment, but to a resonant chorus of eight generations."

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WASHINGTON BLACK

By Esi Edugyan

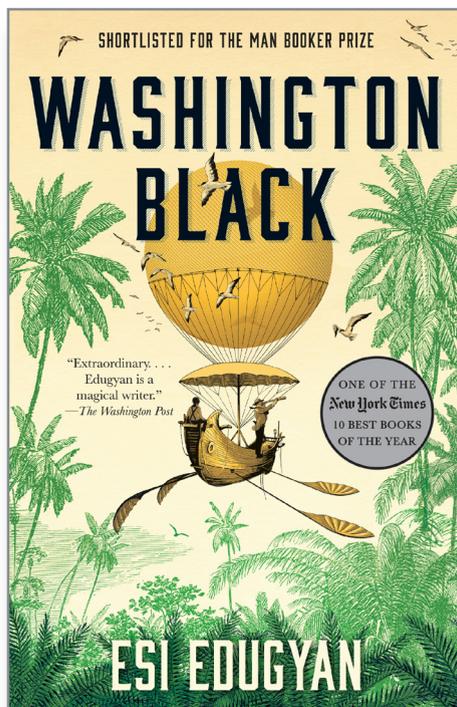
NOW IN PAPERBACK

George Washington Black, or “Wash,” an eleven-year-old field slave on a Barbados sugar plantation, is terrified to be chosen by his master’s brother as his manservant. To his surprise, the eccentric Christopher Wilde turns out to be an abolitionist. Soon Wash is initiated into a world where a boy born in chains may embrace a life of dignity and meaning. But when a man is killed and a bounty is placed on Wash’s head, Christopher and Wash must abandon everything. **WASHINGTON BLACK** tells a story of self-invention and betrayal, and asks the question, what is true freedom?

SHORTLISTED FOR THE MAN BOOKER PRIZE

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“As harrowing a portrayal of slavery as Colson Whitehead’s *The Underground Railroad*, but also a globe-trotting, page-turning adventure story. . . . A historical epic.” —**THE GUARDIAN**



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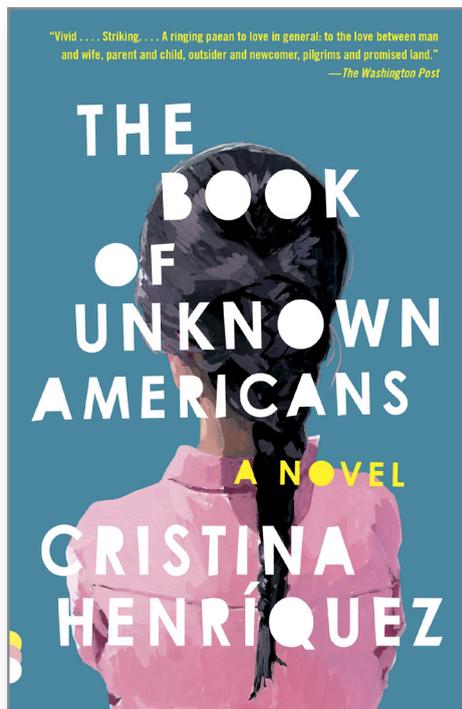
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THE BOOK OF UNKNOWN AMERICANS

By Cristina Henríquez

When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States to the care she needs. Once they arrive, it’s not long before she attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this outsider. Their love story sets in motion events that will have profound repercussions for everyone involved.

FINALIST FOR THE DAYTON LITERARY PEACE PRIZE

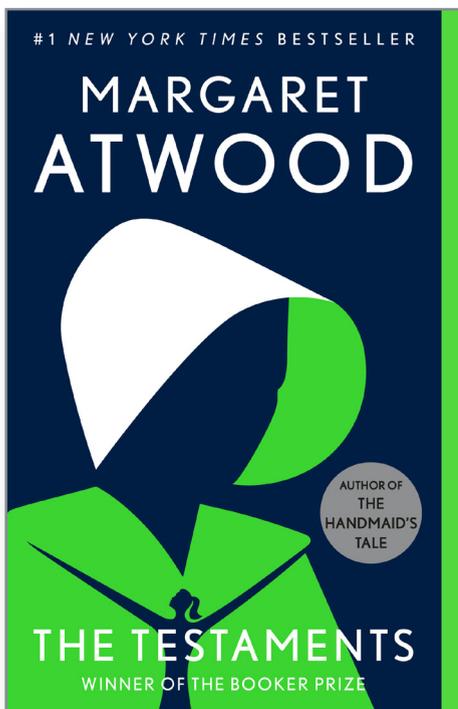
“[Henríquez’s] stories illuminate the lives behind the current debates about Latino immigration.” —**THE NEW YORK TIMES BOOK REVIEW**

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THE TESTAMENTS

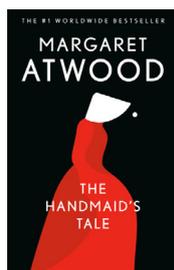
By Margaret Atwood

NOW IN PAPERBACK

When the van door slammed on Offred's future at the end of *The Handmaid's Tale*, readers had no way of telling what lay ahead for her—freedom, prison or death. With *THE TESTAMENTS*, the wait is over.

Atwood picks up the story fifteen years after Offred stepped into the unknown, with the explosive testimonies of three female narrators from Gilead.

WINNER OF THE MAN BOOKER PRIZE



THE HANDMAID'S TALE

“Brilliantly illuminates some of the darker interconnections between politics and sex.” —*THE WASHINGTON POST BOOK WORLD*

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THE HANDMAID'S TALE HAS BEEN SELECTED BY 16 SCHOOLS

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THE PLOT AGAINST AMERICA

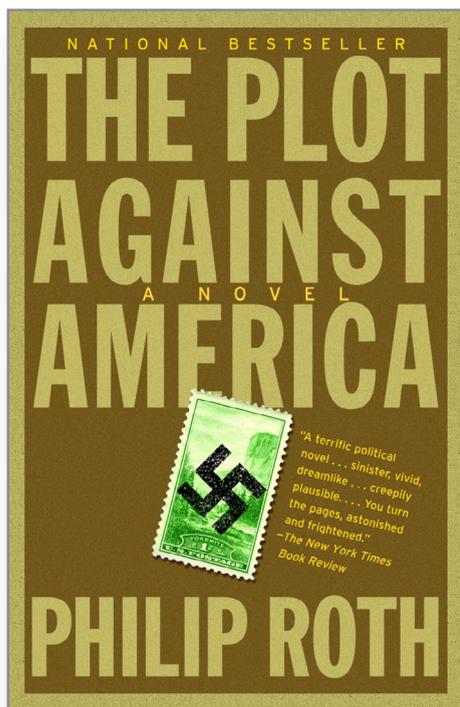
By Philip Roth

In an extraordinary feat of narrative invention, Philip Roth imagines an alternate history where Franklin D. Roosevelt loses the 1940 presidential election to heroic aviator and rabid isolationist Charles A. Lindbergh. Shortly thereafter, Lindbergh negotiates a cordial “understanding” with Adolf Hitler, while the new government embarks on a program of folksy anti-Semitism. For one boy growing up in Newark, Lindbergh's election is the first in a series of ruptures that threaten to destroy his small, safe corner of America.

“A terrific political novel. . . . Creepily plausible.” —*THE NEW YORK TIMES BOOK REVIEW*

“Provocative. . . . At times, deeply affecting. . . . An intimate glimpse of one family's harrowing encounter with history.”

—*THE NEW YORK TIMES*



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THE CIRCLE

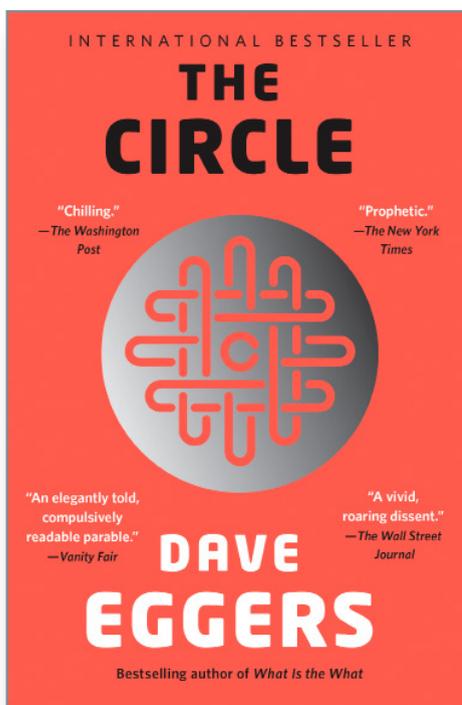
By Dave Eggers

When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon turns into a wild, terrifying look at a young tech employee's descent into a digital apocalypse that bears close resemblance to our own present—a prescient and far-seeing warning, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

“A parable about the perils of life in a digital age. . . . Eggers reminds us how digital utopianism can lead to the datafication of our daily lives.” —*THE NEW YORK TIMES*

“One could think of . . . *The Circle* as a timely and potent appendix to [1984].”

—*TIME*

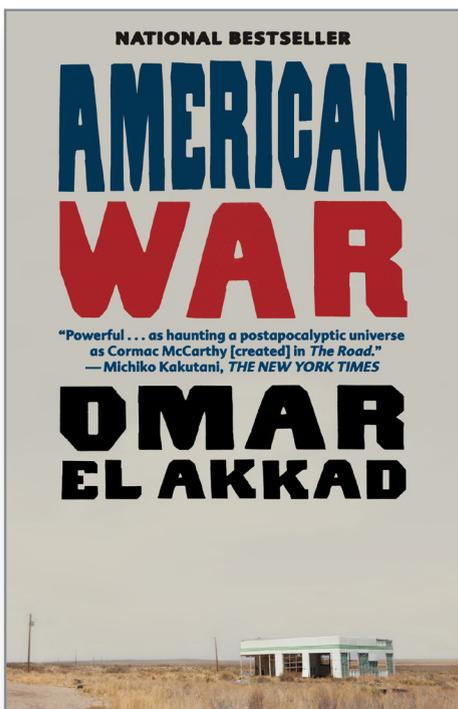


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AMERICAN WAR

By Omar El Akkad

Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her environment.

But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

“As haunting a postapocalyptic universe as Cormac McCarthy . . . and as devastating a look at the fallout that national events have on an American family as Philip Roth.” —*THE NEW YORK TIMES*



THE BIG READ is a program of the National Endowment for the Arts, designed to revitalize the role of reading in American culture by exposing citizens to great works of literature and encouraging them to read for pleasure and enrichment. The NEA presents The Big Read in partnership with Arts Midwest. The Big Read supports organizations across the country in developing community-wide reading programs, which encourage reading and participation by diverse audiences.

Organizations selected to participate in The Big Read receive a grant, access to online training resources and opportunities, and educational and promotional materials designed to support widespread community involvement. To date, more than 1,400 grants have been awarded to communities in the U.S. to host Big Reads since the program's 2006 national launch.

FOR MORE INFORMATION, VISIT NEABIGREAD.ORG

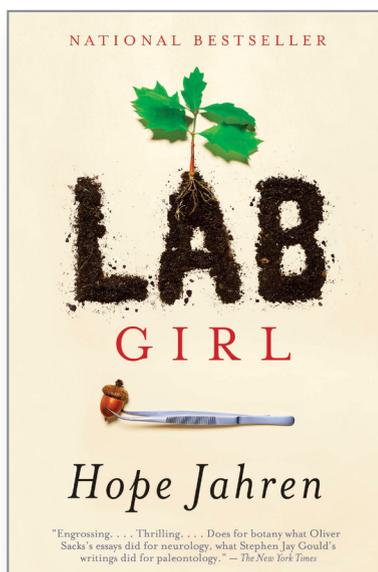
LAB GIRL

By Hope Jahren

Hope Jahren has spent her life studying trees, flowers, seeds, and soil. **LAB GIRL** is her revelatory treatise on plant life—but it is also a celebration of the lifelong curiosity that drives every scientist. In these pages, Hope shares how she found a sanctuary in science, forging a path and inspiring aspiring women scientists, as she invites students to join her in observing and protecting our environment.

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD

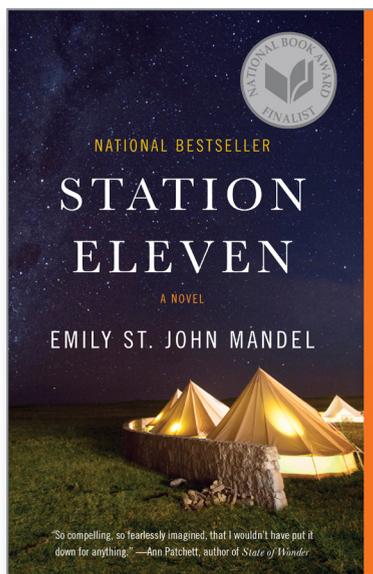
“Clear, compelling . . . Jahren is the voice that science has been waiting for.” —*NATURE*



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STATION ELEVEN

By Emily St. John Mandel

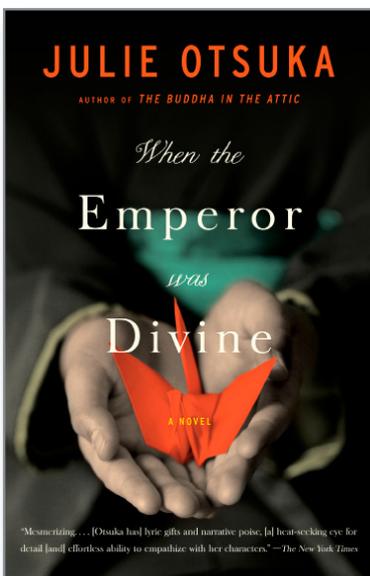
One snowy night a famous Hollywood actor slumps over and dies onstage during a production of *King Lear*. Hours later, the world as we know it begins to dissolve. A darkly glittering novel set in the eerie days of civilization's collapse, **STATION ELEVEN** tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity.

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“A superb novel. . . . It leaves us not fearful for the end of the world but appreciative of the grace of everyday existence.” —*SAN FRANCISCO CHRONICLE*



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WHEN THE EMPEROR WAS DIVINE

By Julie Otsuka

On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified as enemy aliens and are about to be uprooted from their home and sent to an internment camp in the Utah desert. **WHEN THE EMPEROR WAS DIVINE** tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism.

"[Otsuka's] incantatory, unsentimental prose is the book's greatest strength." —**THE NEW YORKER**

"One of the most effective, memorable books to deal with the internment crisis."

—**THE BLOOMSBURY REVIEW**

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A LESSON BEFORE DYING

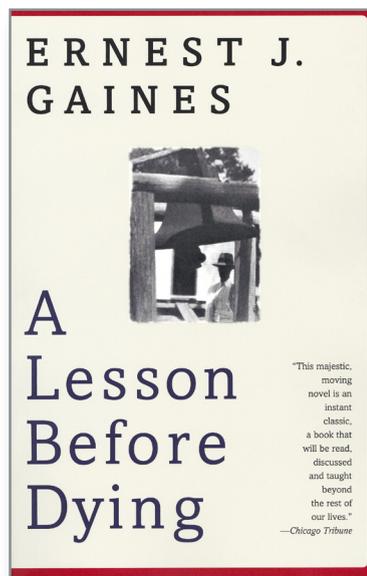
By Ernest J. Gaines

A LESSON BEFORE DYING is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting.

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"This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives." —**CHICAGO TRIBUNE**

"A quietly moving novel [that] takes us back to a place we've been before to impart a lesson for living." —**SAN FRANCISCO CHRONICLE**



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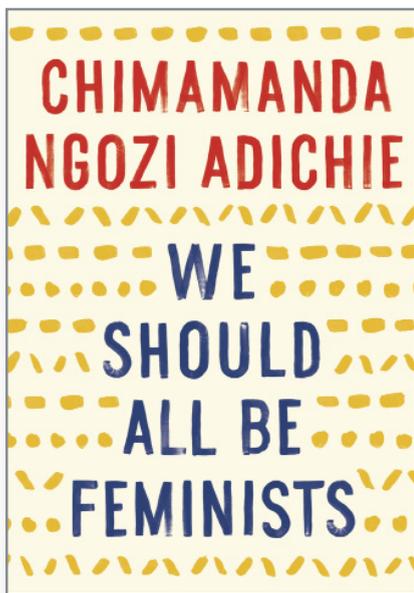
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WE SHOULD ALL BE FEMINISTS

By Chimamanda Ngozi Adichie

BASED ON THE ACCLAIMED TEDX TALK

In this personal, eloquent essay, Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century, one rooted in inclusion and awareness. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

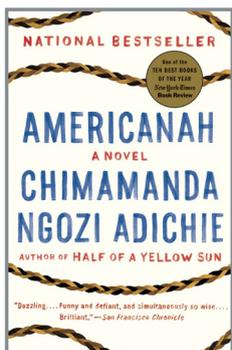
“Adichie is so smart about so many things.” —*SAN FRANCISCO CHRONICLE*

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CHIMAMANDA NGOZI ADICHIE is the author of award-winning and bestselling novels. A recipient of a MacArthur Fellowship, she divides her time between the United States and Nigeria.

OTHER TITLES BY CHIMAMANDA NGOZI ADICHIE:

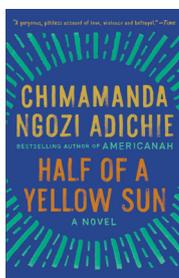


AMERICANAH is the bestselling novel about two Nigerians making their way in the U.S. and the UK, raising universal questions of race and belonging, the overseas experience for the African diaspora, and the search for identity and a home.

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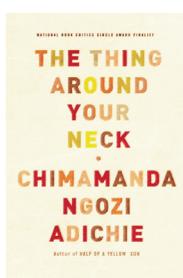
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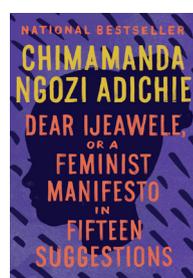
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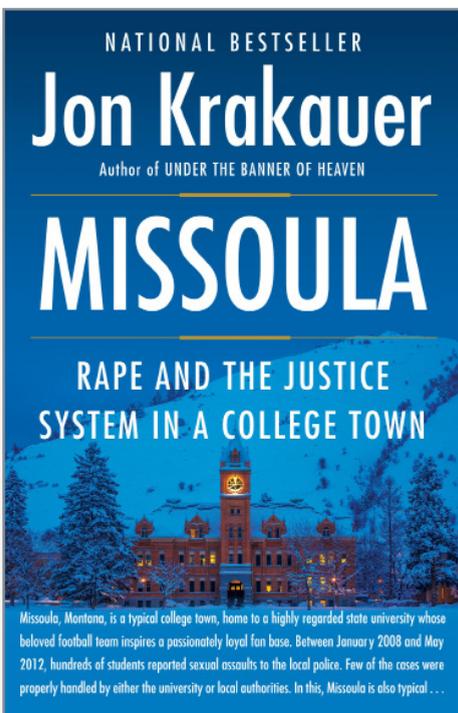
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MISSOULA

Rape and the Justice System in a College Town

By Jon Krakauer

Missoula, Montana, is a typical college town, home to a highly regarded state university whose beloved football team inspires a passionately loyal fan base. Between January 2008 and May 2012, hundreds of students reported sexual assaults to the local police. Few of the cases were properly handled by either the university or local authorities. In this, Missoula is also typical. In these pages, acclaimed journalist Jon Krakauer investigates a spate of campus rapes that occurred in Missoula over a four-year period. These stories cut through abstract ideological debate about acquaintance rape to demonstrate that it does not happen because women are sending mixed signals or seeking attention. They are victims of a terrible crime, deserving of fairness from our justice system.

“Compelling. . . . Meticulous. . . .

Krakauer is a writer committed above all else to asking difficult questions.”

—LOS ANGELES TIMES

“Important, difficult and timely.” —USA TODAY

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Adams State University • Jacksonville State University

HALF THE SKY

Turning Oppression into Opportunity for Women Worldwide

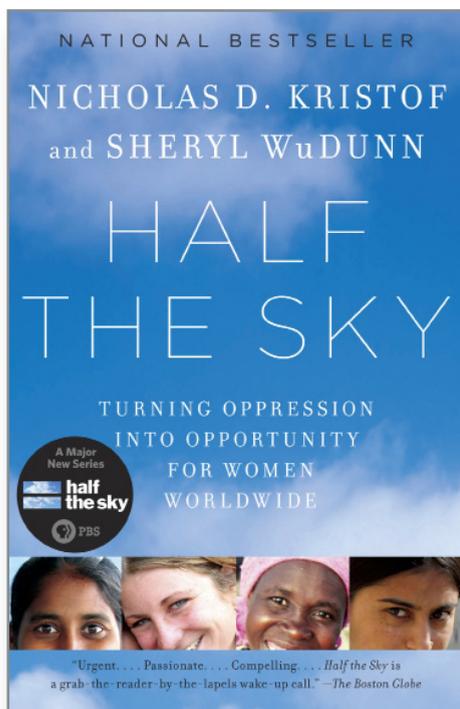
By Nicholas D. Kristof and Sheryl WuDunn

HALF THE SKY provides a passionate call to arms against our era’s most pervasive human rights violation: the oppression of women and girls in the developing world. Students will embark on an odyssey through Africa and Asia to meet the extraordinary women struggling there, among them a Cambodian teenager sold into sex slavery and an Ethiopian woman who suffered devastating injuries in childbirth. Pulitzer Prize winners Nicholas D. Kristof and Sheryl WuDunn depict our world with anger, sadness, clarity, and, ultimately, hope. They show students how a little help can transform the lives of women and girls abroad.

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“Electrifying. . . . Open[s] our eyes to this enormous humanitarian issue.”

—THE WASHINGTON POST



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POLICING THE BLACK MAN

Arrest, Prosecution, and Imprisonment

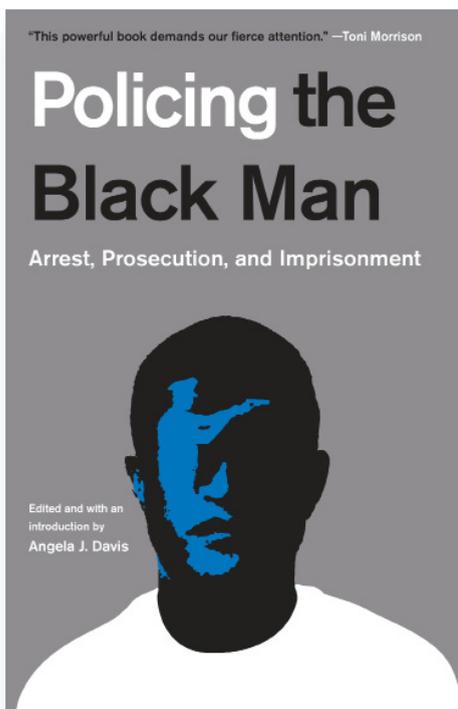
Edited by Angela J. Davis

POLICING THE BLACK MAN is an enlightening must-read for on the critical issues of race and justice in America. Featuring essays by some of the nation's most influential and respected criminal justice experts and legal scholars, including Bryan Stevenson, Marc Mauer, Bruce Western, and Jeremy Travis, this anthology covers a wide range of topics: from an explication of the historical roots of racism to an examination of modern-day police killings of unarmed black men. The contributors discuss and explain racial profiling, the role of implicit bias, the racial impact of police and prosecutorial decisions, the disproportionate imprisonment of black men, the collateral consequences of mass incarceration, and the Supreme Court's failure to provide meaningful remedies for the injustices in the criminal justice system.

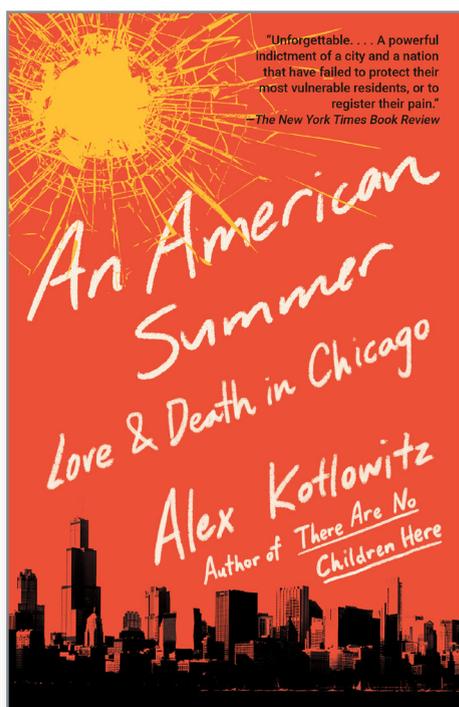
"This powerful book demands our fierce attention." —**TONI MORRISON**

"An indictment of American justice system and police. . . . One of the best books on racism in America."

—**THE WASHINGTON BOOK REVIEW**



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AN AMERICAN SUMMER

Love and Death in Chicago

By Alex Kotlowitz

NOW IN PAPERBACK

Alex Kotlowitz chronicles one summer in Chicago, writing about individuals who have emerged from the violence and providing a collection of deeply intimate profiles that upend what we think we know about gun violence in America.

WINNER OF THE J. ANTHONY LUKAS BOOK PRIZE

"A masterpiece of real-life storytelling. With each unforgettable story, Kotlowitz draws us into the lives of people living and working in some of Chicago's most abandoned communities. The stories of suffering and revenge unsettle and enrage; those of grace and forgiveness warm and inspire. Together, they dispel with cheap explanations, offering deeper sense to acts thought senseless and revealing people's depth and humanity lost in the headlines." —**MATTHEW DESMOND, PULITZER PRIZE-WINNING AUTHOR OF EVICTED**

INVISIBLE AMERICANS

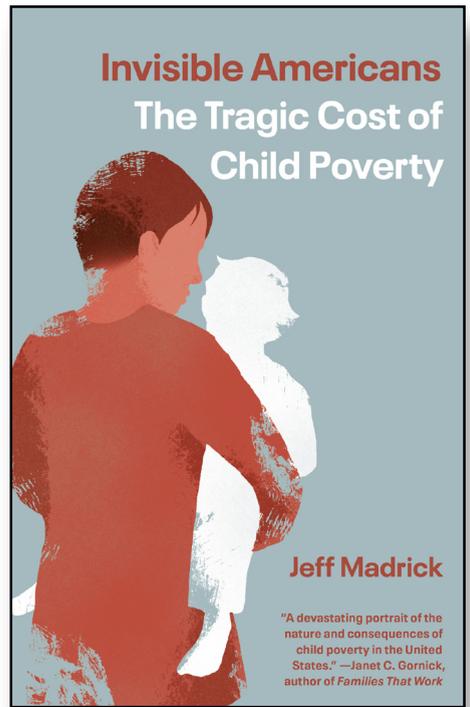
The Tragic Cost of Child Poverty

By Jeff Madrick

In **INVISIBLE AMERICANS**, Jeff Madrick brings to light the reality and irreparable damage of child poverty in America. Backed by new and unambiguous research, he examines the roots of the problem, including the toothless remnants of the social welfare system, entrenched racism, and a government unmotivated to help the most voiceless citizens. Madrick argues that rather than attempting to treat the symptoms of poverty, we might be able to ameliorate its worst effects through a politically feasible policy that he lays out in this impassioned and urgent call to arms.

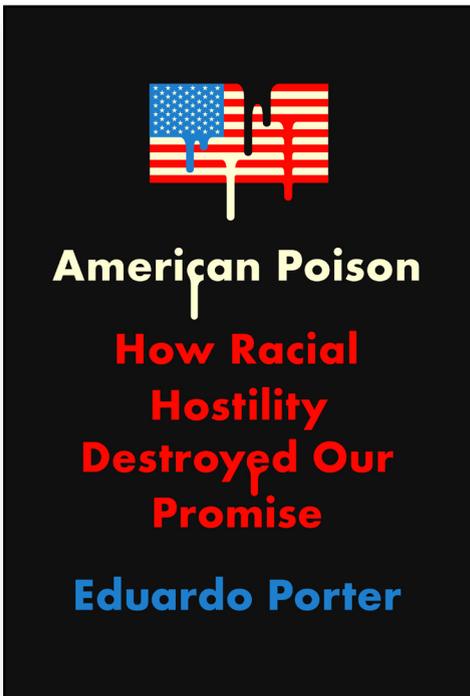
“Armed with extensive research that cuts through popular myths about child poverty, Madrick roots his provocative arguments in searing facts that should make every American ashamed—and determined to act on his sensible solutions.”

—DAVID K. SHIPLER, AUTHOR OF
THE WORKING POOR



ISBN: 978-0-451-49418-4
Knopf | Cloth | 240 Pages | \$25.00
E-BOOK: 978-0-451-49419-1

Paperback available December 2020



ISBN: 978-0-451-49488-7
Knopf | Cloth | 272 Pages | \$26.95
E-BOOK: 978-1-5247-3158-8

Paperback available February 2021

AMERICAN POISON

How Racial Hostility Destroyed Our Promise

By Eduardo Porter

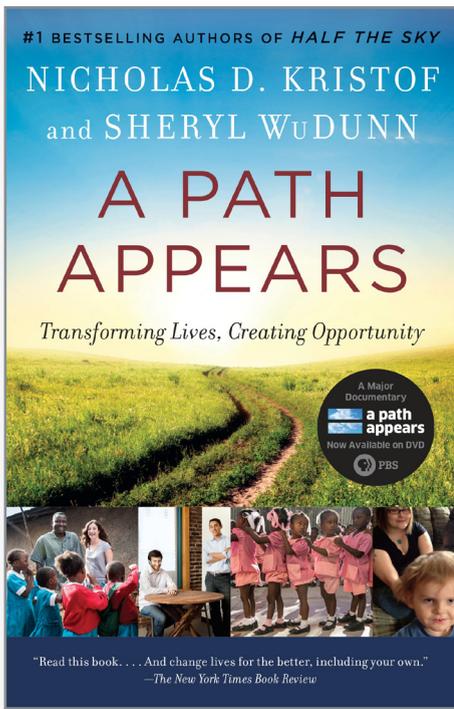
NEW

Eduardo Porter gives a sweeping examination of how American racism has broken the country's social compact, eroded America's common goods, and damaged the lives of every American. Ultimately, it points the way toward hope, illuminating the ways in which, as the nation becomes increasingly diverse, it may well be possible to construct a new understanding of racial identity—and a more cohesive society on top of it.

“An outstanding analysis of the central role that racial hostility has played throughout America's history in shaping the institutions that rob so many Americans of the promises of its democracy.”

—CLARA RODRIGUEZ,
AUTHOR OF *CHANGING RACE*





ISBN: 978-0-345-80510-2
 Vintage | Paper | 400 Pages | \$16.00
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A PATH APPEARS

Transforming Lives, Creating Opportunity

By Nicholas D. Kristof
 and Sheryl WuDunn

A PATH APPEARS offers practical, results-driven advice on how best each of us can give and reveals the lasting benefits we gain in return. With scrupulous research and on-the-ground reporting, Nicholas D. Kristof and Sheryl WuDunn explore how altruism affects us, what are the markers for success, and how to avoid the pitfalls. In their recounting of astonishing stories from the front lines of social progress, we see the compelling, inspiring truth of how real people have changed the world, underscoring that one person can make a difference.

“An exhaustive though not exhausting profile of giving.” —**THE BOSTON GLOBE**

“A lyrical guide. . . . Offers practical steps that any of us can take to empower others, and ourselves.”
 —**ANNE RICE**

SELECTED BY | Columbus State University • Doane University

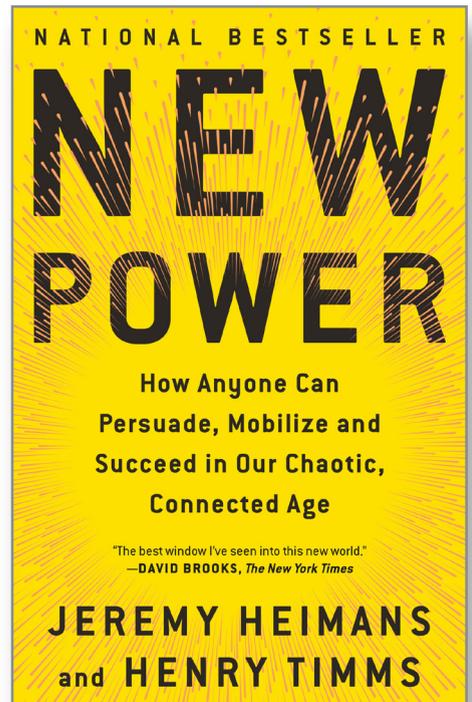
NEW POWER

How Anyone Can Persuade, Mobilize, and Succeed in Our Chaotic, Connected Age

By Jeremy Heimans and Henry Timms

In this indispensable guide to navigating the twenty-first century, two visionary thinkers reveal how “new power” is reshaping politics, business, and life to be more open, participatory, and peer-driven. Students will compare “old” and “new” power structures, and leave with a better understanding of how things have changed in our participatory culture. By analyzing movements like #MeToo, platforms like AirBnB, and organizations like TED, **NEW POWER** teaches students how today’s world works, what the future may hold—and how to thrive in it.

“A must-read, **New Power** is a gift to our movements. It’s not just about going viral—it’s about connecting millions of people to roll up our sleeves and create the changes we long for.” —**ALICIA GARZA, CO-FOUNDER OF BLACK LIVES MATTER**



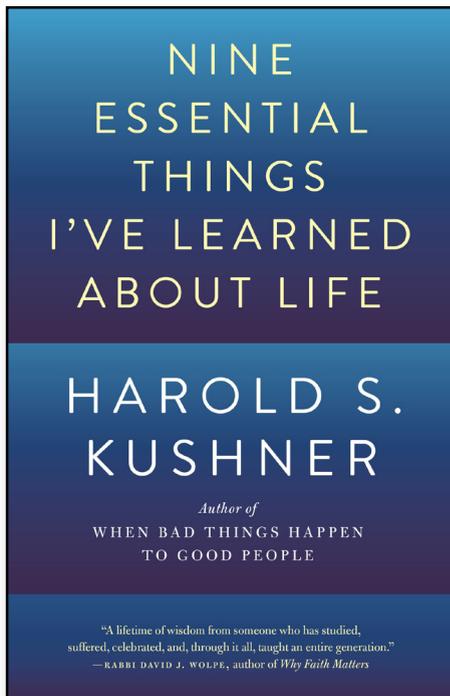
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NINE ESSENTIAL THINGS I'VE LEARNED ABOUT LIFE

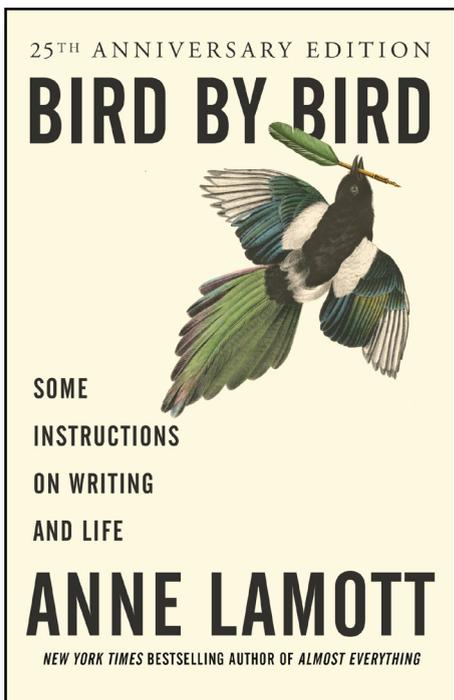
By Harold S. Kushner

In this compassionate and deeply personal work, Rabbi Harold S. Kushner distills his experiences as a twenty-first-century rabbi into nine essential takeaways. Offering readers a lifetime's worth of spiritual food for thought, pragmatic advice, and strength for trying times, he gives fresh, vital insight into belief, conscience, mercy, and more. Grounded in Kushner's brilliant readings of scripture, history, and popular culture, *NINE ESSENTIAL THINGS I'VE LEARNED ABOUT LIFE* is practical, illuminating, and compulsory advice for living a good life.

"A lifetime of wisdom from someone who has studied, suffered, celebrated, and through it all, taught an entire generation." —RABBI DAVID WOLPE, AUTHOR OF *WHY FAITH MATTERS*



ISBN: 978-0-8041-7345-2
Anchor | Paper | 192 Pages | \$15.00
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ISBN: 978-0-385-48001-7
Anchor | Paper | 256 Pages | \$16.00
E-BOOK: 978-0-307-42498-3

BIRD BY BIRD

Some Instructions on Writing and Life

By Anne Lamott

25TH ANNIVERSARY EDITION

"Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. [It] was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, 'Bird by bird, buddy. Just take it bird by bird.'"

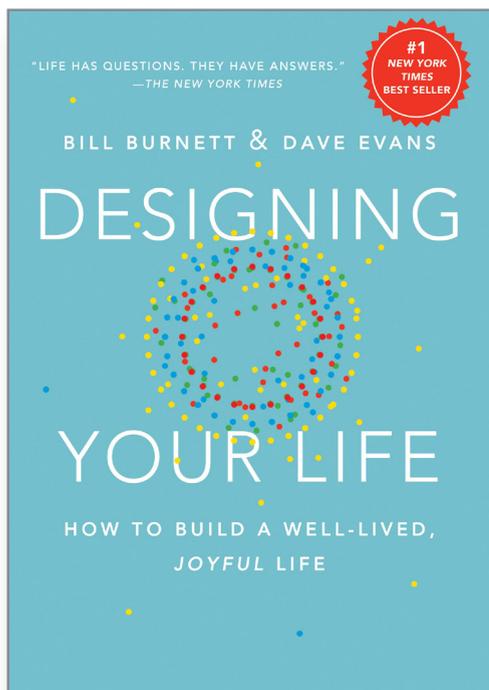
With this basic instruction always in mind, *BIRD BY BIRD* offers students a step-by-step guide on how to write and on how to manage the writer's life.

"Superb writing advice. . . . Hilarious, helpful."

—THE NEW YORK TIMES BOOK REVIEW

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DESIGNING YOUR LIFE

How to Build a Well-Lived, Joyful Life

By Bill Burnett and Dave Evans

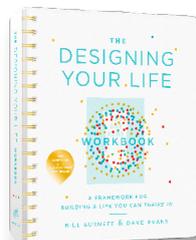
In *DESIGNING YOUR LIFE*, Bill Burnett and Dave Evans show students how design thinking can help them create a life that is both meaningful and fulfilling. The same design thinking responsible for amazing technology, products, and spaces can be used to design and build a career and life that always holds the possibility of surprise.

“Life has questions. They have answers. . . . Learn how to better navigate life’s big moment decisions.”

—THE NEW YORK TIMES

DESIGNING YOUR LIFE WORKBOOK

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THE ART OF NOTICING

131 Ways to Spark Creativity, Find Inspiration, and Discover Joy in the Everyday

By Rob Walker

Enter Rob Walker’s *THE ART OF NOTICING* is a gorgeously illustrated volume that will spark students’ creativity—and most importantly, help them see the world anew. What Kondo did for your closet, Walker does for your brain: through a series of 131 simple and playful exercises. This small essential guide will awaken students’ senses and attune them to the things that matter most to them as they take new steps in their academic journeys.

“In the tradition of John Berger, Susan Sontag, and George Nelson, Rob Walker offers a guide not to looking but to seeing—and why the difference is crucial. . . . He makes the case that noticing what’s there is the first step in creating what’s new.”

—MICHAEL BIERUT, CO-FOUNDER OF DESIGN OBSERVER

The Art of Noticing

131 Ways to
Spark Creativity,
Find Inspiration,
and Discover Joy
in the Everyday

ROB WALKER

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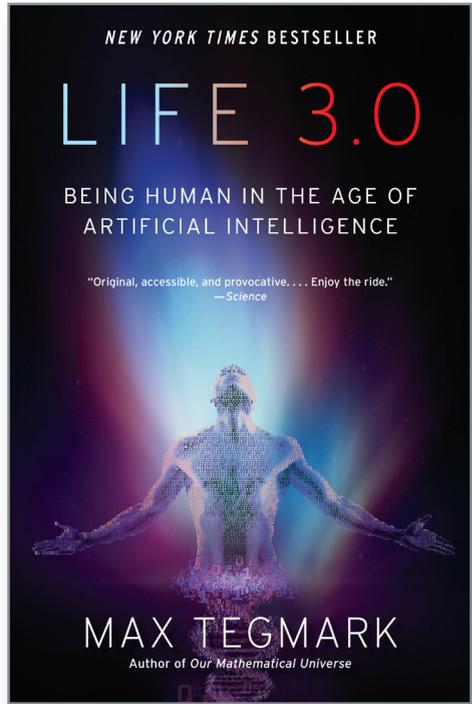


LIFE 3.0

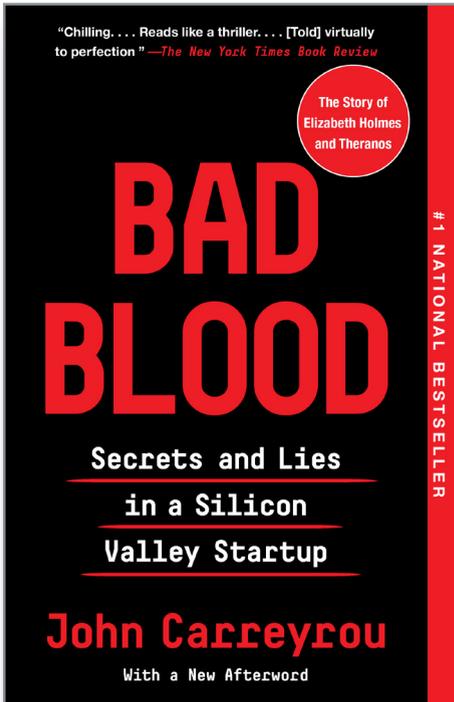
Being Human in the Age of Artificial Intelligence
By Max Tegmark

How can we grow our prosperity through automation without taking away jobs? What career advice should we give today's students? How will AI affect crime, war, justice, society and our very sense of being human? The rise of AI has the potential to transform our future more than any other technology—and there's nobody better qualified or situated to explore that future than Max Tegmark, an MIT professor who's helped mainstream research on how to keep AI beneficial. **LIFE 3.0** asks students to consider the kind of future they want to work towards, empowering them to join what may be the most important conversation of our time.

"Anyone who wants to discuss how artificial intelligence is shaping the world should read this book." —**BILL GATES**,
"10 FAVORITE BOOKS ABOUT TECHNOLOGY"



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BAD BLOOD

Secrets and Lies in a Silicon Valley Startup
By John Carreyrou

NOW IN PAPERBACK

BAD BLOOD is a gripping story of the biggest corporate fraud since Enron—a tale of ambition and hubris set amid the bold promises of Silicon Valley.

In 2014, Theranos founder and CEO Elizabeth Holmes and her startup promised to revolutionize the medical industry with its breakthrough device. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion. There was just one problem: the technology didn't work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments.

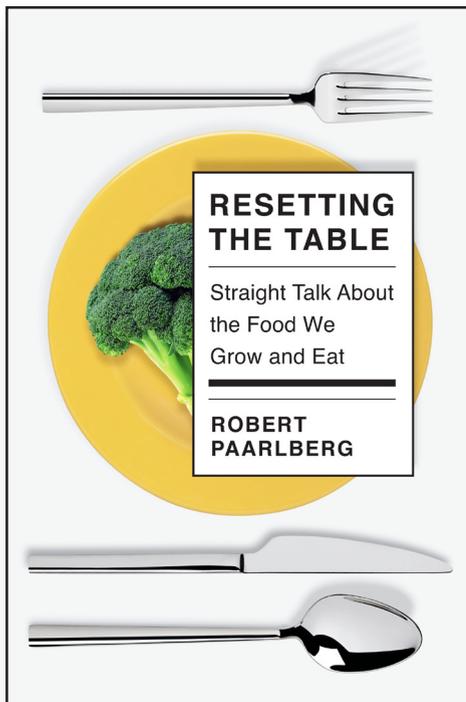
WINNER OF THE FINANCIAL TIMES AND MCKINSEY BUSINESS BOOK OF THE YEAR AWARD

"Riveting. . . . For all its boomtime feel, there are timeless aspects to Theranos' story. . . . And more than an honorable mention should go to Carreyrou, a dogged old-school reporter uncowed by Theranos' legal hardball."

—**SAN FRANCISCO CHRONICLE**

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 Knopf | Cloth | 368 Pages | \$27.95
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Available February 2021

RESETTING THE TABLE

Straight Talk About the Food We Grow and Eat

By Robert Paarlberg

NEW

RESETTING THE TABLE is a bold, science-based corrective to the groundswell of misinformation about food and how it's produced, examining in detail local and organic food, food companies, nutrition labeling, ethical treatment of animals, environmental impact, and every other aspect from farm to table.

“Robert Paarlberg’s *Resetting the Table* is a fresh, deeply researched and courageous study of the unprecedented challenge of ensuring a healthful diet in an era of super-abundant food. Paarlberg demolishes currently popular solutions such as local, organic, and micro-scale enterprises, while taking on commercial farmers, food companies and supermarkets for turning a blind eye to problems in the food supply. In doing so, he provides much needed context for all those concerned to bring the food system into line with human needs” —**RACHEL LAUDAN, AUTHOR OF *CUISINE AND EMPIRE: COOKING IN WORLD HISTORY***

HIDDEN VALLEY ROAD

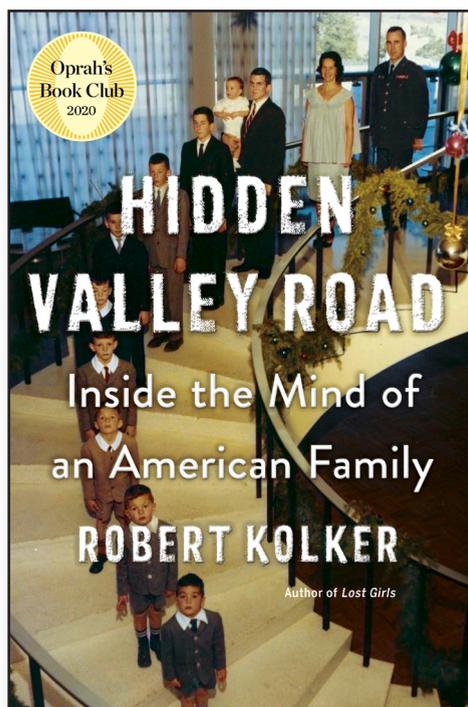
Inside the Mind of an American Family

By Robert Kolker

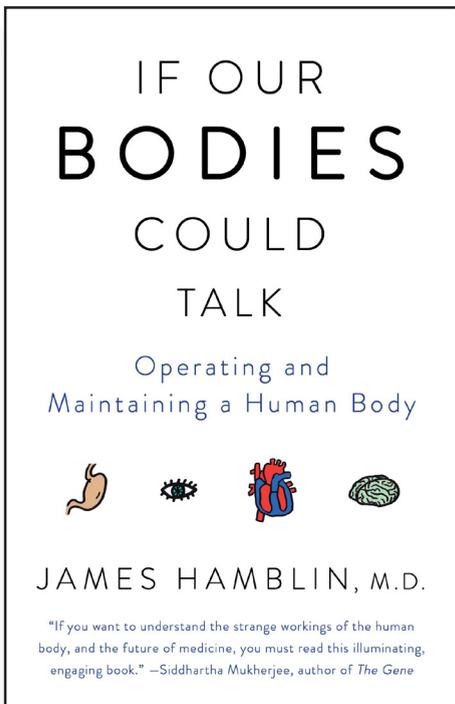
NEW

HIDDEN VALLEY ROAD is the story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science’s great hope in the quest to understand the disease.

“A marvel of reportage, research, and style, *Hidden Valley Road* raises the bar on what is possible in narrative nonfiction. . . . Kolker writes about the Galvin family with elegance and insight while weaving together the decades long quest to understand the genetics of schizophrenia, somehow creating a story that is as haunting and intriguing as a great gothic novel.” —**SUSANNAH CAHALAN, AUTHOR OF *BRAIN ON FIRE AND THE GREAT PRETENDER***



ISBN: 978-0-385-54376-7
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 E-BOOK: 978-0-385-54377-4
 Paperback available March 2021



ISBN: 978-1-101-97082-9
 Anchor | Paper | 400 Pages | \$16.95
 E-BOOK: 978-0-385-54098-8

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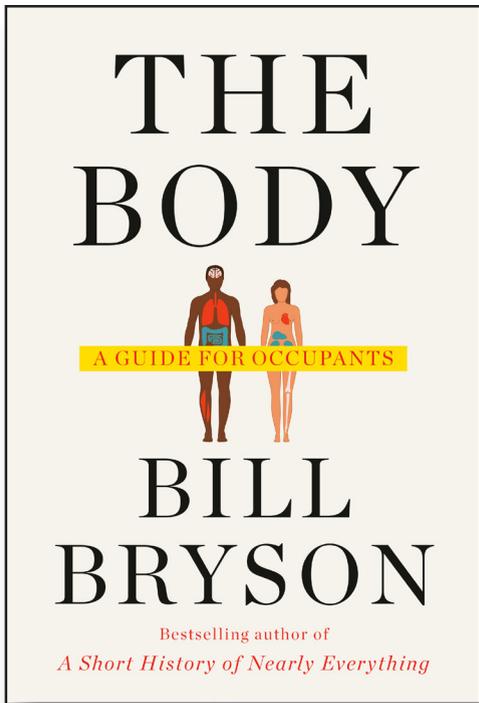
IF OUR BODIES COULD TALK

Operating and Maintaining a Human Body

By James Hamblin

In this entertaining and illuminating guide to the human body, James Hamblin explores those health questions you've a ways wondered about over the years—and a few you might never have thought to ask. Hamblin draws from cutting-edge research as well as hundreds of interviews with distinguished scientists and medical practitioners, cutting through the myths to present a clear and comprehensive view of how the body works. Written with care, humor, and compassion, **IF OUR BODIES COULD TALK** offers students a greater understanding of our physical selves as an essential step toward worrying less and living better.

“If you want to understand the strange workings of the human body, and the future of medicine, you must read this illuminating, engaging book.” —**SIDDHARTHA MUKHERJEE, AUTHOR OF THE GENE**



ISBN: 978-0-385-53930-2
 Doubleday | Cloth | 464 Pages | \$30.00
 E-BOOK: 978-0-385-53931-9
Paperback available January 2021

THE BODY

A Guide for Occupants

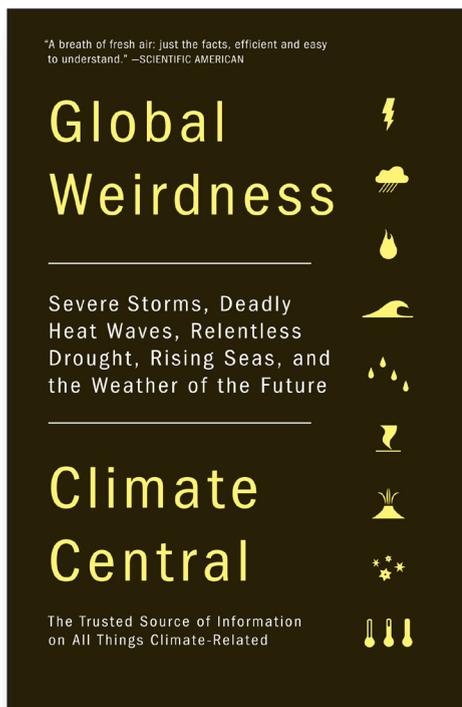
By Bill Bryson

NEW

Bill Bryson gives a tour of the human body—how it functions, its remarkable ability to heal itself, and (unfortunately) the ways it can fail. Full of compulsively readable facts and information, **THE BODY** will lead to a deeper understanding of the miracle that is life.

LONGLISTED FOR THE PEN E.O. WILSON LITERARY SCIENCE WRITING AWARD

“Having described the physical nature of our world and beyond, from the atomic to the intergalactic, in **The Body** [Bill Bryson] now turns inward to explain—in his lucid, amusing style—what we’re made of. . . . Draws on dozens of experts and a couple hundred books to carry the reader from outside to inside, from up to down and from miraculous operational efficiencies to malignant mayhem when things go awry.” —**THE WASHINGTON POST**



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GLOBAL WEIRDNESS

Severe Storms, Deadly Heat Waves, Relentless Drought, Rising Seas, and the Weather of the Future

By Climate Central

Is climate ever “normal”? What risks does climate change pose for human health? What natural forces have caused climate change in the past? In sixty easy-to-read entries, **GLOBAL WEIRDNESS** answers these questions and more. It summarizes everything we know about the science of climate change, explains what is likely to happen to the climate in the future, and lays out, in practical terms, what we can do to avoid further shifts—illustrated throughout with clarifying graphics.

“A breath of fresh air: just the facts, efficient and easy to understand.”

—SCIENTIFIC AMERICAN

“Slim and elegant . . . hewing to the facts and taking great care to avoid bias and hysteria.” —THE NEW YORK TIMES

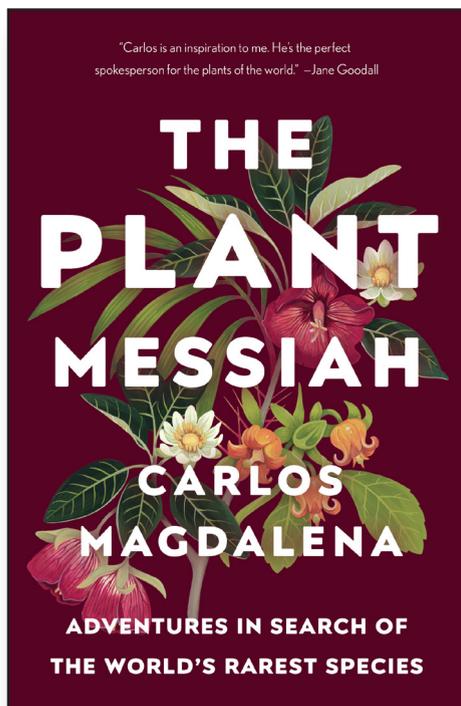
THE PLANT MESSIAH

Adventures in Search of the World’s Rarest Species

By Carlos Magdalena

Carlos Magdalena is a man on a mission to save the world’s most endangered plants. He has travelled to the remotest parts of the globe in search of exotic species, protecting plants from man-made ecological destruction and thieves hunting for wealthy collectors. Here, Magdalena takes students from the Amazon to the jungles of Mauritius to deep within the Australian Outback in search of the rare and the vulnerable. Back in the lab, they watch as he develops groundbreaking, left-field techniques for rescuing species from extinction, encouraging them to propagate and thrive once again. Passionate and absorbing, **THE PLANT MESSIAH** is a tribute to the importance of preserving the diversity of life on our planet.

“Carlos is an inspiration to me. He’s the perfect spokesperson for the plants of the world.” —JANE GOODALL, PRIMATOLOGIST AND U.N. MESSENGER OF PEACE



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 Anchor | Paper | 288 Pages | \$16.00
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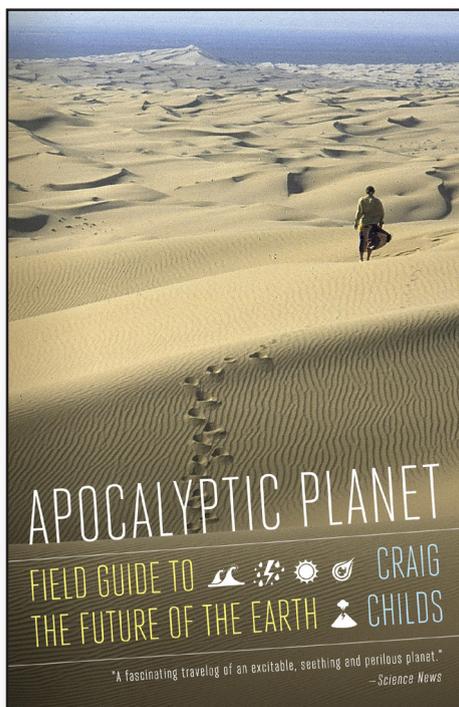
APOCALYPTIC PLANET

Field Guide to the Future of the Earth

By Craig Childs

Ours is not a stable planet. It is prone to sudden, violent natural disasters and extremes of climate. In this exhilarating exploration of our globe, Craig Childs goes to where the apocalypse can be seen now. From the driest deserts of Chile, through the genetic wasteland of central Iowa, to the site of the drowned land bridge of the Bering Sea, he uncovers cataclysms that tell us what could be next: forthcoming ice ages, super volcanoes, and the conclusion of planetary life cycles. **APOCALYPTIC PLANET** delivers a sensual feast in his descriptions of the natural world, and undeniable science that reveals both the earth's strengths and frailties. Bearing witness to the planet's sweeping and perilous changes, he shows how we can alter the future, and how the world will live on, though humans may not survive to see it.

"A fascinating travelog of an excitable, seething and perilous planet where catastrophes are frequent." —**SCIENCE NEWS**



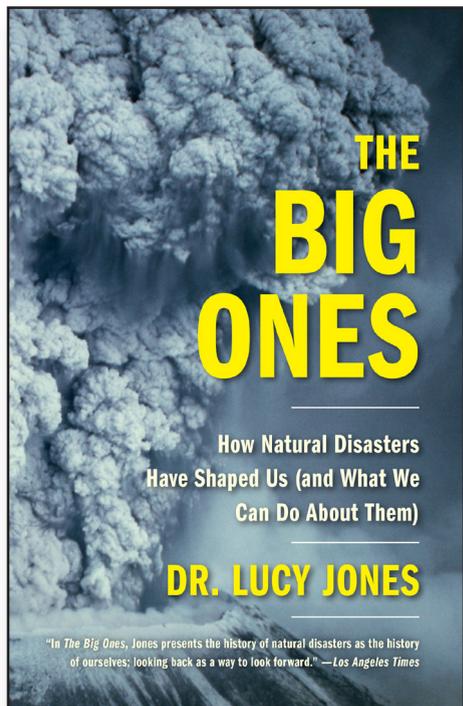
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THE BIG ONES

How Natural Disasters Have Shaped Us (and What We Can Do About Them)

By Dr. Lucy Jones

Natural hazards are inevitable; human catastrophes are not. Many of these hazards stem from the same forces that give our planet life: earthquakes give us natural springs; volcanoes produce fertile soil. It is only when these forces exceed our ability to withstand them that they become disasters. With population in hazardous regions growing and temperatures around the world rising, the impacts of natural disasters are greater than ever before. **THE BIG ONES** is a call to action. Dr. Lucy Jones offers students a look at the world's greatest natural disasters of the past, readying them to face down the Big Ones in the future.

"Jones delivers a very accessible book—without sacrificing the scientific content."

—**LIBRARY JOURNAL**

"Timely and essential." —**DOUGLAS BRINKLEY, AUTHOR OF THE GREAT DELUGE**

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AMERICAN DIALOGUE

The Founders and Us

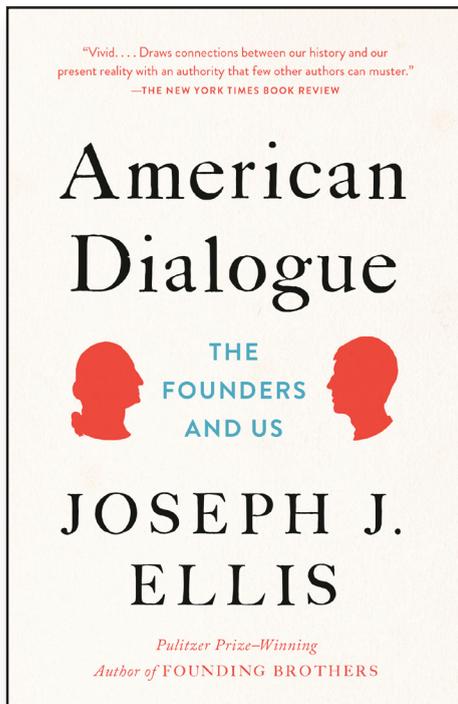
By Joseph J. Ellis

NOW IN PAPERBACK

In *AMERICAN DIALOGUE*, Joseph J. Ellis focuses the conversation on the often-asked question “*What would the Founding Fathers think?*” He examines four of our most seminal historical figures through the prism of particular topics, using the perspective of the present to shed light on their views and, in turn, to make clear how their now centuries-old ideas illuminate the disturbing impasse of today’s political conflicts. Through these juxtapositions, Ellis illuminates the obstacles and pitfalls paralyzing contemporary discussions of these fundamentally important issues.

“Vivid. . . . Ellis writes with insight and acuity. . . . He draws connections between our history and our present reality with an authority that few other authors can muster.”

—*THE NEW YORK TIMES BOOK REVIEW*



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 Vintage | Paper | 304 Pages | \$17.00
 E-BOOK: 978-0-385-35343-4



KILLERS OF THE FLOWER MOON

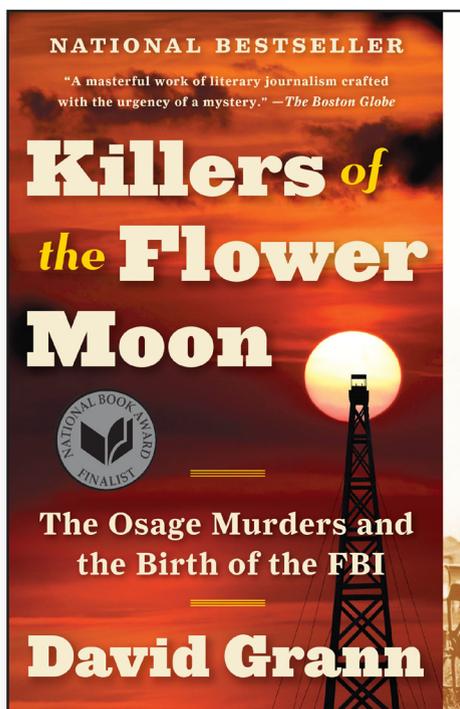
The Osage Murders and the Birth of the FBI

By David Grann

After oil was discovered beneath their land in the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. Then, one by one, the Osage began to be killed off. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

FINALIST FOR THE NATIONAL BOOK AWARD

“*Killers of the Flower Moon* offers up the Osage killings as emblematic of America’s relationship with its indigenous peoples and the ‘culture of killing’ that has forever marred that tie.” —*THE BOSTON GLOBE*



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THE WARMTH OF OTHER SUNS

The Epic Story of America's Great Migration

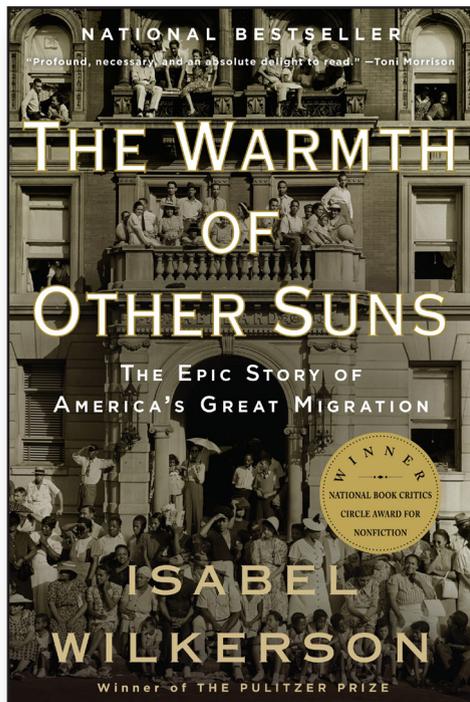
By Isabel Wilkerson

In *THE WARMTH OF OTHER SUNS*, Pulitzer Prize-winning author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded.

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD

“[A] deeply affecting, finely crafted and heroic book. . . . This is narrative nonfiction, lyrical and tragic and fatalist.”

—THE NEW YORKER



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Vintage | Paper | 640 Pages | \$17.95

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AT THE DARK END OF THE STREET

 **Black Women, Rape, and Resistance—a New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power**

Danielle L. McGuire

“At the Dark End of the Street is an important step to finally facing the terrible legacies of race and gender in this country.” —The Washington Post

ISBN: 978-0-307-38924-4

Vintage | Paper | 416 Pages | \$16.95

E-BOOK: 978-0-307-59447-1

AT THE DARK END OF THE STREET

Black Women, Rape, and Resistance—A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power

By Danielle L. McGuire

In this groundbreaking book, Danielle McGuire writes about the rape in 1944 of a twenty-four-year-old mother and sharecropper, Recy Taylor, who strolled toward home after an evening praying at the Rock Hill Holiness Church in Abbeville, Alabama. Seven white men, armed with knives and shotguns, ordered the young woman into their green Chevrolet, raped her, and left her for dead. The president of the local NAACP branch office sent his best investigator and organizer—Rosa Parks—to Abbeville. In taking on this case, Parks launched a movement that exposed a ritualized history of sexual assault against black women and added fire to the growing call for change.

“*At the Dark End of the Street* is an important step to finally facing the terrible legacies of race and gender in this country.”

—THE WASHINGTON POST

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