

# FIRST YEAR & COMMON READING

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## 2020

The Knopf Doubleday Publishing Group publishes a broad selection of fiction and nonfiction titles appropriate for First-Year Experience<sup>®</sup> and common reading programs.

The books recommended in our 2020 catalog will help instigate reflection and discussion among students, who will begin their academic life with a shared experience: ready to discuss the stories of others—and thus ready to share their own stories as well.



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## DEAR FIRST-YEAR PROGRAM ADMINISTRATOR,

We are thrilled to present this year's recommendations for First-Year students. Selected with Common Reading programs, freshman seminars, and composition courses in mind, you'll find a variety of critically acclaimed and award-winning titles that will engage, challenge, and captivate your students. With proven appeal to a broad range of interdisciplinary subjects, these books will not only spur interesting discussions in the classroom, but also model excellent writing and offer new perspectives. This year's catalog features titles intended to . . .

**INSPIRE STUDENTS:** Our memoirs capture fascinating true stories of resilience, finding your passion, and overcoming the seemingly impossible. In *CALL ME AMERICAN*, Abdi Nor Iftin recounts how his profound love for America and the idea it represents led him on a journey from war-torn Somalia to the United States. *NOTES FROM A YOUNG BLACK CHEF* chronicles the life of award-winning chef Kwame Onwuachi—from sleeping in a closet in the Bronx, to living in rural Nigeria, to working at some of Manhattan's finest restaurants. *EAT LIKE A FISH* shares one man's passion for restorative ocean farming—and how it just might help save the planet.

**ENCOURAGE DYNAMIC DISCUSSIONS:** Journalists Eli Saslow and Anand Giridharadas foster critical thinking about today's pressing issues. Saslow's *RISING OUT OF HATRED* follows former white supremacist Derek Black as his peers at the New College of Florida help him unlearn the political teachings of his family. In *WINNERS TAKE ALL*, Giridharadas takes on the philanthropy industry, showing students how the rich and powerful constantly seek to do more good (but never less harm), and how students can and must institute changes.

**FACILITATE CREATIVE THINKING:** In an age of constant communication, it's become more important than ever to develop creative thinking skills. *DESIGNING YOUR LIFE* helps students apply the same design thinking used to develop new technology to design creative academic careers unique to their needs and interests. A new addition to our list, Rob Walker's *THE ART OF NOTICING* features over one hundred exercises that map ways for students to become clearer thinkers, better listeners, more creative individuals, and notice what really matters.

If you have questions about our titles, author availability for campus visits, or need sample copies for your committee, please contact us. We're happy to help you in any way we can.

Sincerely,

The Knopf Doubleday Academic Services Team

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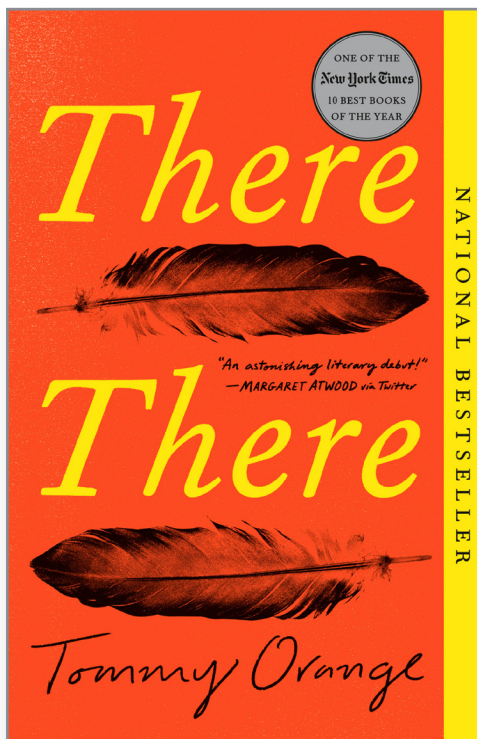
# THERE THERE

By Tommy Orange

NOW IN PAPERBACK

Tommy Orange's shattering novel follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to each other in ways they may not yet realize. There is Jacquie Red Feather, newly sober and working to make it back to the family she left behind; Dene Oxendene, who is pulling his life back together after his uncle's death, has come to work at the powwow to honor his memory; fourteen-year-old Orvil has come to perform traditional dance for the very first time.

Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. **THERE THERE** captures a collection of unique voices and stories, expanding the literary representation of Native Americans.



ISBN: 978-0-525-43614-0

Vintage | Paper | 304 Pages | \$16.00

GUIDE AVAILABLE EXAM PRICE: \$3.00

“

**FINALIST FOR THE PULITZER PRIZE FOR FICTION**  
**WINNER OF THE PEN/HEMINGWAY AWARD**  
**WINNER OF THE CENTER FOR FICTION FIRST NOVEL PRIZE**

“*There There* has so much jangling energy and brings so much news from a distinct corner of American life that it’s a revelation.”

—THE NEW YORK TIMES

“With a literary authority rare in a debut novel, [*There There*] places Native American voices front and center before readers’ eyes.”

—NPR, FRESH AIR

”

**TOMMY ORANGE** is a graduate of the MFA program at the Institute of American Indian Arts. An enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma, he was born and raised in Oakland, California.



© ELENA SEIBERT



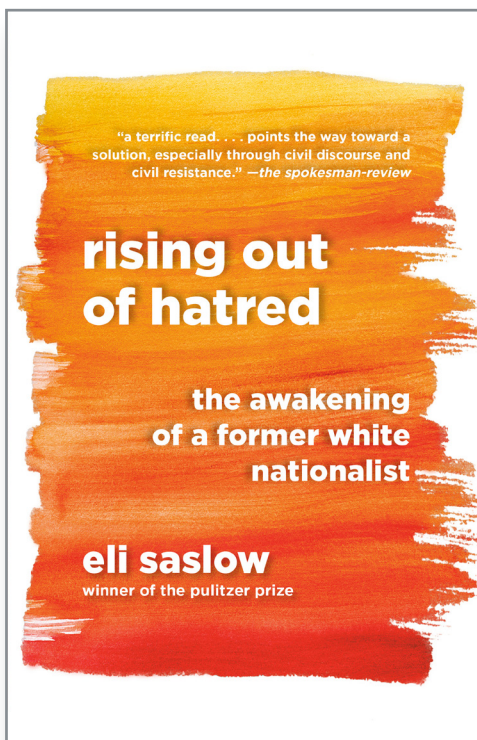
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ISBN: 978-0-525-43495-5  
Anchor | Paper | 304 Pages | \$16.00  
**EXAM PRICE: \$3.00**

## RISING OUT OF HATRED

*The Awakening of a Former White Nationalist*

By Eli Saslow

**NOW IN PAPERBACK**

Growing up Derek Black never thought to question his family’s belief in white nationalism. It seemed as though white supremacy was an inherent truth. Then he went to college. At the New College of Florida, Derek lives a double-life: secretly broadcasting his views on his morning radio show, but never in the classroom. When a classmate uncovers his identity, Derek soon faces backlash from the campus, forcing him to face the ugliness of his beliefs for the first time. Derek’s classmates struggle to find the best way to handle the news, with many protesting his presence on campus. Other students find the courage to reach out to him, including an Orthodox Jew who invites Derek to attend weekly Shabbat dinners. Through those dinners—and the conversations shared at the table—Derek’s classmates help him understand new perspectives, giving hope that hatred can be unlearned.

**ELI SASLOW** is a staff writer for *The Washington Post* and a contributor to *ESPN The Magazine*. He has won a Pulitzer Prize for explanatory reporting and a George Polk Award for national reporting, and has been a finalist for the Pulitzer Prize in feature writing. His works include *Ten Letters: The Stories Americans Tell Their President* and *American Hunger: The Pulitzer Prize-Winning Washington Post Series*. He lives in Oregon with his wife and two daughters.



© Joanna Cecilian

“Vivid. . . . During this period of deepening racial division, there is the possibility of redemption.” —**THE WASHINGTON POST**

“The story of Derek Black is the human being at his gutsy, self-reflecting, revolutionary best, told by one of America’s best storytellers at his very best. . . . If the successor to the white nationalist movement can forsake his ideological upbringing . . . then we can too.”

—**IBRAM X. KENDI, AUTHOR OF STAMPED FROM THE BEGINNING**

“Both truthful and humane, we see in one young man’s decision a guide to the choices that face a generation and a country.”

—**TIMOTHY SNYDER, AUTHOR OF ON TYRANNY**

SELECTED BY | The College of Charleston • University of Evansville • SUNY New Paltz • SUNY Corning Community College

## BLACK IS THE BODY

*Stories from My Grandmother's Time, My Mother's Time, and Mine*

By Emily Bernard

NEW

*"Brown is the body I was born into. Black is the body of the stories I tell."*

In these twelve deeply personal, connected essays, Bernard details the experience of growing up black in the south with a family name inherited from a white man, surviving a random stabbing at a New Haven coffee shop while taking graduate studies at Yale, marrying a white man from the north and bringing him home to her family, adopting two babies from Ethiopia, and living and teaching in a primarily white New England college town. Each of these essays goes beyond a narrative of black innocence and white guilt and sets out to discover a new way of telling the truth as the author has lived it.

**BLACK IS THE BODY** offers students an exquisitely written memoir that looks at race in a fearless, penetrating, honest way. *"Blackness is an art, not a science. It is a paradox: intangible and visceral; a situation and a story."*

## BLACK IS THE BODY

STORIES FROM MY GRANDMOTHER'S TIME, MY MOTHER'S TIME, AND MINE

EMILY BERNARD

"Formidable, destined-to-be-studied essays [that] mark the emergence of an extraordinary voice on race in America."  
—*O Magazine*

ISBN: 978-0-451-49302-6  
Knopf | Cloth | 240 Pages | \$25.95

**EXAM PRICE: \$13.00**

**AVAILABLE IN PAPERBACK  
DECEMBER 2019**

“

“Bernard’s honesty and vulnerability reveal a strong voice with no sugarcoating, sharing her struggle, ambivalence, hopes, and fears as an individual within a web of relationships, black and white.”

—**LIBRARY JOURNAL (STARRED REVIEW)**

“These [twelve] formidable, destined-to-be-studied essays mark the emergence of an extraordinary voice on race in America.”

—**O, THE OPRAH MAGAZINE**

“*Black Is the Body* brings lucidity, honesty, and insight to the topics of race and interracial relationships.” —**PITTSBURGH POST-GAZETTE**

”

**EMILY BERNARD** was born and grew up in Nashville, TN, and received her PhD in American studies from Yale University. She has been the recipient of grants from the Ford Foundation, the NEH, and a W. E. B. Du Bois Resident Fellowship at Harvard University. Her essays have been published in journals and anthologies, among them *The American Scholar* and *Best African American Essays*. She is the Julian Lindsay Green and Gold Professor of English at the University of Vermont.



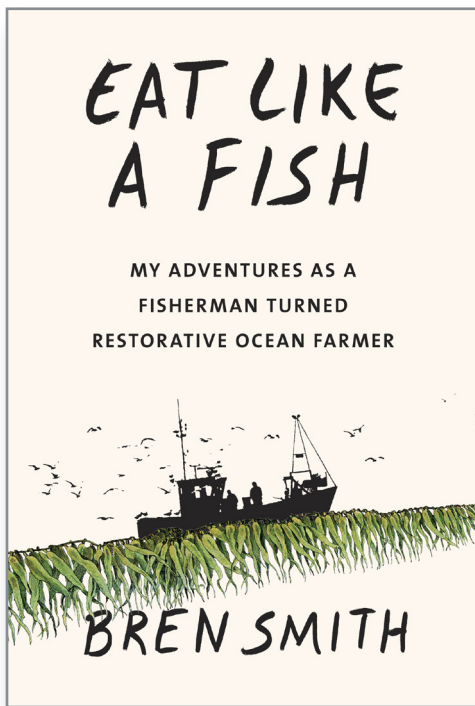
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ISBN: 978-0-451-49454-2  
 Knopf | Cloth | 320 Pages | \$26.95  
**EXAM PRICE: \$13.50**

**AVAILABLE IN PAPERBACK  
 APRIL 2020**

## EAT LIKE A FISH

*My Adventures as a Fisherman Turned Restorative Ocean Farmer*

By Bren Smith

**NEW**

Easy to grow, sustainable, and a solution to climate change, ocean vegetables are plentiful, nutritious, and delicious. In **EAT LIKE A FISH**, Bren Smith—former commercial fisherman turned restorative ocean farmer—shares a bold new vision for the future of food. He encourages students to reimagine their ideas about ocean eating, while taking them on a journey from his childhood in Newfoundland to his early years on the high seas, from pioneering new forms of ocean farming to surfing the frontiers of the food movement.

Written with the humor and swagger of a fisherman telling a late-night tale, this is a monumental work of memoir-turned-food policy that will change the way students think about what they eat, and inspire them to find creative ways to make their impact on the world.

**BREN SMITH** is a former commercial fisherman turned ocean farmer who pioneered the development of restorative 3D ocean farming. Born and raised in Newfoundland, he left high school at the age of 14 to work on fishing boats from the Grand Banks to the Bering Sea. His writing has appeared in *The New York Times*, *National Geographic*, and elsewhere; his ocean farm won the Buckminster Fuller Challenge for ecological design, and, in 2017, was named one of *Time* magazine’s Best Inventions. He is the owner of Thimble Island Ocean Farm, and Executive Director of the non-profit Greenwave.



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“Part memoir, part treatise on the life of a professional fisherman, part manual for the future of eating worldwide, this unique book cannot help but make readers think long and hard about the fate of the earth as it faces the challenges of global warming.” —**BOOKLIST**

“A perfect balance between personal storytelling and blueprint for a new way to harvest our seas.” —**FORBES**

“[Written] with a wry joy that left me (more than usually) hopeful about our future.” —**BILL McKIBBEN, AUTHOR OF EAARTH**

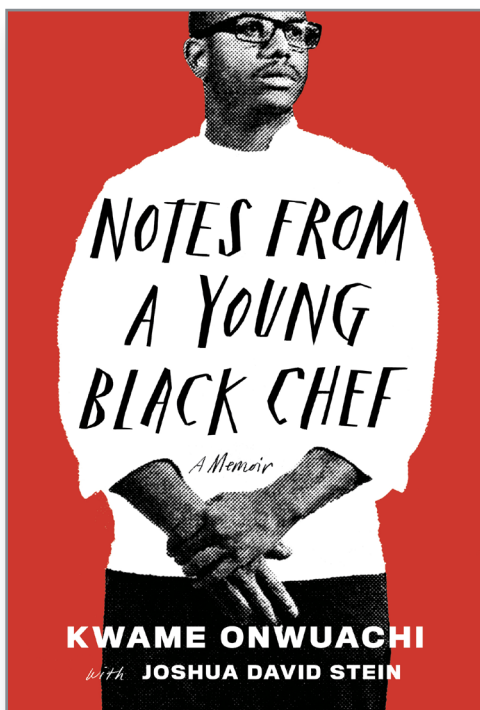
## NOTES FROM A YOUNG BLACK CHEF

By Kwame Onwuachi  
with Joshua David Stein

NEW

By the time he was twenty-seven years old, Kwame Onwuachi had opened—and closed—one of the most talked about restaurants in America. He had launched his own catering company with twenty thousand dollars that he made from selling candy on the subway, yet he'd been told he would never make it on television because his cooking wasn't "Southern" enough. In this inspiring memoir about the intersection of race, fame, and food, he shares the remarkable story of his culinary coming-of-age.

From the Bronx to Nigeria to fine dining restaurants in Manhattan, Onwuachi's love of food and cooking remained a constant in his life. But as a young chef, he was forced to grapple with just how unwelcoming the world of fine dining can be for people of color. **NOTES FROM A YOUNG BLACK CHEF**, is the inspiring tale of one man's pursuit of his passions, despite the odds.



ISBN: 978-1-5247-3262-2  
Knopf | Cloth | 288 Pages | \$26.00  
**EXAM PRICE: \$13.00**

**AVAILABLE IN PAPERBACK  
MARCH 2020**

“

### Named “Rising Star Chef” by the James Beard Foundation

“Onwuachi’s memoir should be required reading, not just for future chefs, but for anyone who wants a glimpse into one man’s tale of what it’s like to be young, black and ambitious in America.”

—THE WASHINGTON POST

“Chef Kwame Onwuachi is a living example of bouncing back when hit with challenges and obstacles. . . . Inspiring.”

—EDUARDO JORDAN, CHEF/OWNER OF SALARE,  
JUNEBABY, AND LUCINDA GRAIN BAR

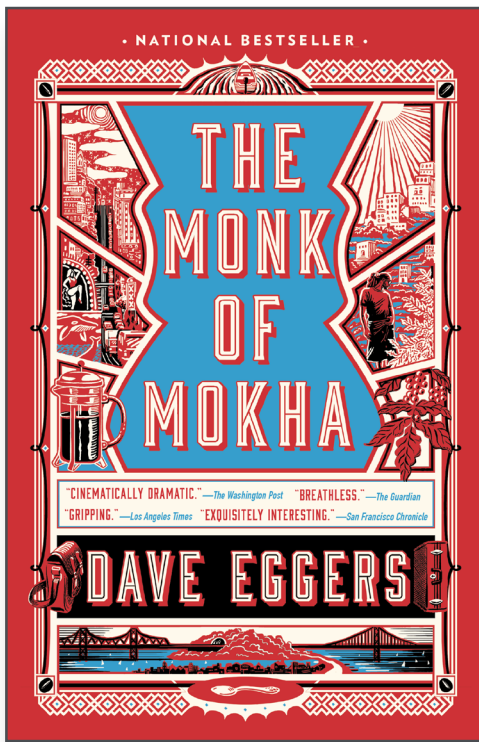
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**KWAME ONWUACHI** is the James Beard Award-winning executive chef at Kith and Kin and owner of the Philly Wing Fry franchise in Washington, D.C. He was born on Long Island and raised in New York City, Nigeria, and Louisiana. Onwuachi was first exposed to cooking by his mother, in the family’s modest Bronx apartment. From toiling in the bowels of oil cleanup ships to working at some of the best restaurants in the world, he has seen and lived his fair share of diversity. Onwuachi trained at the Culinary Institute of America and has opened five restaurants before turning thirty. A former *Top Chef* contestant, he has been named one of *Food & Wine*’s Best New Chefs and a 30-Under-30 honoree by both *Zagat* and *Forbes*.



© Kith and Kin





ISBN: 978-1-101-97144-4

Vintage | Paper | 352 Pages | \$16.95

**EXAM PRICE: \$3.00** GUIDE AVAILABLE

## THE MONK OF MOKHA

By Dave Eggers

*THE MONK OF MOKHA* is a heart-pounding true story of a young man struggling to find a balance between his family heritage and his pursuit of the American dream.

Mokhtar Alkhanshali grew up in San Francisco, one of seven siblings brought up by Yemeni immigrants in a tiny apartment. At twenty-four, unable to pay for college, he works as a doorman until a chance encounter awakens his interest in coffee and its rich history in Yemen. He leaves San Francisco and travels deep into his ancestral homeland to tour terraced farms high in the country's rugged mountains and meet beleaguered but determined farmers. But when war engulfs the country and Saudi bombs rain down, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people.

**DAVE EGGERS** is the author of twelve books, including *A Hologram for the King*, finalist for the National Book Award; and *What Is the What*, finalist for the National Book Critics Circle Award and winner of France's Prix Médicis Étranger. He is the founder of *McSweeney's* and the co-founder of 826 Valencia, a youth writing center that has inspired similar programs around the world, and of Scholar-Match, which connects donors with students to make college accessible. He is the winner of the Dayton Literary Peace Prize and is the co-founder of *Voice of Witness*, a book series that illuminates human rights crises through oral history.



© Em-J Staples

“Exquisitely interesting. . . . This is about the human capacity to dream—here, there, everywhere.” —**SAN FRANCISCO CHRONICLE**

“A cracking tale of intrigue and bravery. . . . A gripping, triumphant adventure story.” —**LOS ANGELES TIMES**

“*The Monk of Mokha* is not merely about ‘coming to America,’ it is a thrilling chronicle of one man’s coming-and-going between two beloved homelands—a brilliant mirror on the global community we have become.” —**MARIE ARANA, AUTHOR OF AMERICAN CHICA**

SELECTED BY | Oakland Community College

# CALL ME AMERICAN

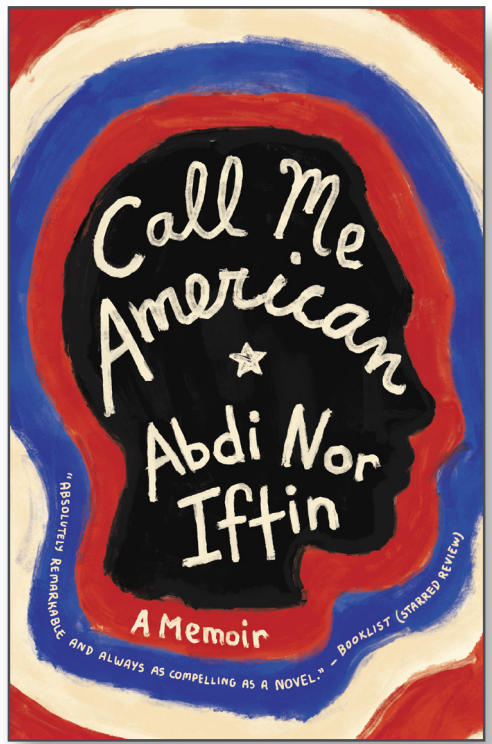
By Abdi Nor Iftin

NOW IN PAPERBACK

Growing up in Somalia, Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop and watching action films starring Arnold Schwarzenegger—hoping for the day the Americans would come and defeat the warlords like the heroes in his favorite movies.

Sporting American clothes and dance moves, he became known around Mogadishu as Abdi American. But when the radical Islamist group al-Shabaab rose to power in 2006, it became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches, which found an audience of worldwide listeners on NPR and the BBC.

In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America did not come easily. In Abdi's memoir **CALL ME AMERICAN**, his stories serve as a vivid reminder of why America still beckons to those looking to make a better life.



ISBN: 978-0-525-43302-6

Vintage | Paper | 320 Pages | \$16.00

**EXAM PRICE: \$3.00**

“Absolutely remarkable. . . . An essential ur-immigrant story, one that is enlightening and immediate.” —**BOOKLIST (STARRED REVIEW)**

“Riveting. . . . [Iftin’s] narrative is both panoramic and particular, full of irreverent asides, and suffused with appreciation for the humanity of others.” —**THE NEW YORKER**

“Iftin’s extraordinary saga is not just a journey of self-advancement but a quest to break free from ethnic and sectarian hatreds.” —**PUBLISHERS WEEKLY (STARRED REVIEW)**

**ABDI NOR IFTIN** currently lives in Maine. He studies political science at the University of Southern Maine, and plays soccer every Saturday in a melting-pot league of Americans and immigrants from around the world.



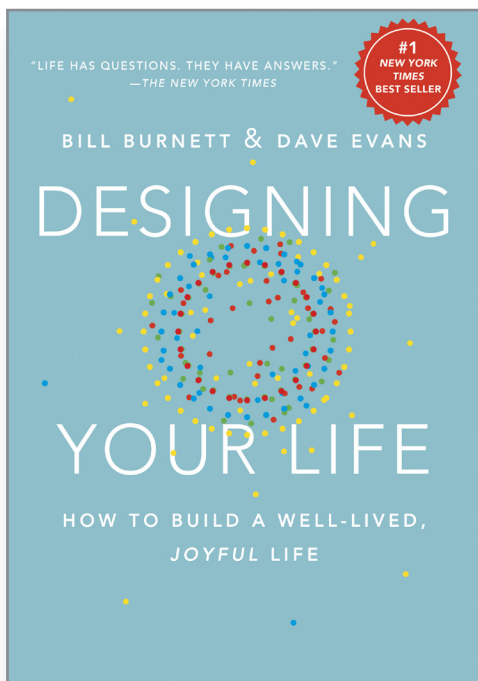
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ISBN: 978-1-101-87532-2  
 Knopf | Cloth | 272 Pages | \$25.95  
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## DESIGNING YOUR LIFE

*How to Build a Well-Lived, Joyful Life*

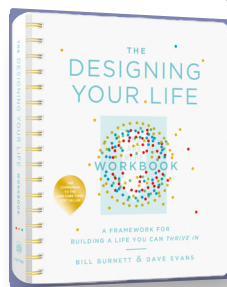
By Bill Burnett and Dave Evans

In **DESIGNING YOUR LIFE**, Bill Burnett and Dave Evans show students how design thinking can help them create a life that is both meaningful and fulfilling. The same design thinking responsible for amazing technology, products, and spaces can be used to design and build a career and life that always holds the possibility of surprise.

### THE DESIGNING YOUR LIFE WORKBOOK

*A Framework for Building a Life You Can Thrive In*

CLARKSON POTTER  
 144 PAGES | \$18.99  
**EXAM PRICE: \$9.50**



**BILL BURNETT** is the executive director of the Stanford Design Program and co-founder of the Life Design Lab, as well as a former leader of Apple’s PowerBook product line and CEO of a design consultancy. **DAVE EVANS** is co-founder of the Life Design Lab, a lecturer in the Stanford Design Program, a management consultant, and a co-founder of Electronic Arts.



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“Life has questions. They have answers. . . . Learn how to better navigate life’s big moment decisions.” —**THE NEW YORK TIMES**

“Empowering. . . . With useful fact-finding exercises, an empathetic tone, and sensible advice, this book will easily earn a place among career-finding classics.” —**PUBLISHERS WEEKLY**

“The career book of the next decade.” —**DAVID KELLEY, FOUNDER OF IDEO**

”

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 Rhodes College • Wake Forest University • Wichita State University  
 • Yale Divinity School

## THE ART OF NOTICING

*131 Ways to Spark Creativity, Find Inspiration, and Discover Joy in the Everyday*

By Rob Walker

NEW

Welcome to the era of white noise. Our lives are in constant tether to phones, to email, and to social media. In this age of distraction, the ability to experience and be present is often lost: to think and to see and to listen.

Enter Rob Walker's *THE ART OF NOTICING*. This gorgeously illustrated volume will spark students' creativity—and most importantly, help them see the world anew. What Kondo did for your closet, Walker does for your brain: through a series of 131 simple and playful exercises. This small essential guide will awaken students' senses and attune them to the things that matter most to them as they take new steps in their academic journeys.

# The Art of Noticing

131 Ways to  
Spark Creativity,  
Find Inspiration,  
and Discover Joy  
in the Everyday

ROB WALKER

ISBN: 978-0-525-52124-2  
Knopf | Cloth | 256 Pages | \$22.95  
**EXAM PRICE: \$11.50**

“

“In the tradition of John Berger, Susan Sontag, and George Nelson, Rob Walker offers a guide not to looking but to seeing—and why the difference is crucial. . . . He makes the case that noticing what's there is the first step in creating what's new.”

—MICHAEL BIERUT, CO-FOUNDER OF *DESIGN OBSERVER*

“An essential guide to becoming an explorer of your everyday world.”

—AUSTIN KLEON, AUTHOR OF *STEAL LIKE AN ARTIST*

“Filled with clever, eminently deployable strategies for getting more from the world around you. . . . A delightful field guide to being alive.”

—TOM VANDERBILT, AUTHOR OF *TRAFFIC*

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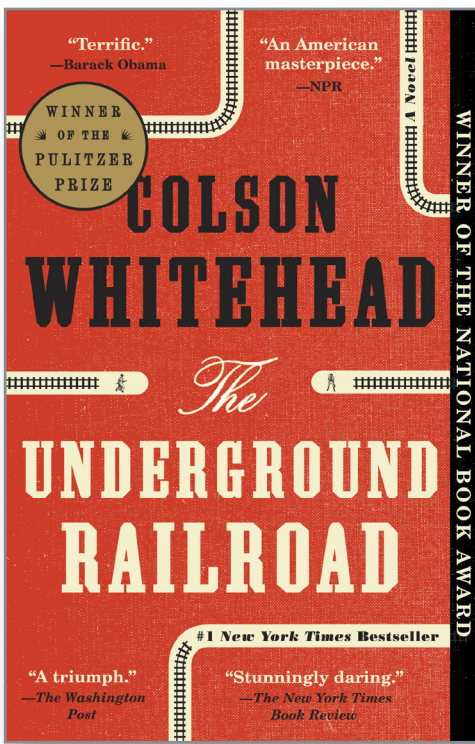
**ROB WALKER** is a journalist who writes about design, technology, business, and the arts, among other subjects. He writes “The Workologist” for the Sunday Business section of *The New York Times*, and contributes to wide range of publications, including: *The Atlantic*, *The New Yorker*, *The New York Times*, *The New York Times Magazine*, *The Boston Globe*, and *Bloomberg Businessweek*. His previous books include *Buying In* and *Significant Objects: 100 Extraordinary Stories About Ordinary Things*, coauthored with Joshua Glenn. He is on the faculty of the Products of Design MFA program at the School of Visual Arts.



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## THE UNDERGROUND RAILROAD

By Colson Whitehead

Cora is a young slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. But the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing flight from one state to the next, encountering strange yet familiar iterations of her own world at each stop.

In *THE UNDERGROUND RAILROAD*, Colson Whitehead brilliantly weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day.

ISBN: 978-0-3458-0432-7

Vintage | Paper | 336 Pages | \$16.95

EXAM PRICE: \$3.00 GUIDE AVAILABLE

**COLSON WHITEHEAD** is the #1 *New York Times* bestselling author of *The Underground Railroad*, which in 2016 won the Pulitzer Prize in Fiction and the National Book Award. He is also a Pulitzer Prize finalist and a recipient of the MacArthur and Guggenheim Fellowships. He lives in New York City.



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**WINNER OF THE PULITZER PRIZE FOR FICTION**  
**WINNER OF THE NATIONAL BOOK AWARD**

“An instant classic that makes vivid the darkest, most horrific corners of America’s history of brutality against black people.”  
—HUFFINGTON POST

“*The Underground Railroad* is inquiring into the very soul of American democracy. . . . A stirring exploration of the American experiment.”  
—THE WALL STREET JOURNAL

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# WASHINGTON BLACK

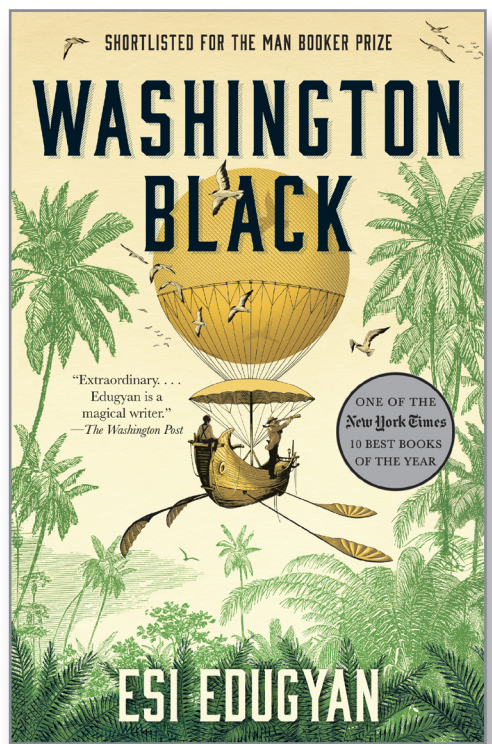
By Esi Edugyan

NOW IN PAPERBACK

George Washington Black, or “Wash,” an eleven-year-old field slave on a Barbados sugar plantation, is terrified to be chosen by his master’s brother as his manservant. To his surprise, the eccentric Christopher Wilde turns out to be a naturalist, explorer, inventor, and abolitionist. Soon Wash is initiated into a world where a flying machine can carry a man across the sky, where even a boy born in chains may embrace a life of dignity and meaning.

But when a man is killed and a bounty is placed on Wash’s head, Christopher and Wash must abandon everything. What follows is their flight along the eastern coast of America, and, finally, to a remote outpost in the Arctic.

What brings Christopher and Wash together will tear them apart, propelling Wash even further across the globe in search of his true self. **WASHINGTON BLACK** tells a story of self-invention and betrayal, and asks the question, *what is true freedom?*



ISBN: 978-0-525-56324-2

Vintage | Paper | 400 Pages | \$16.95

GUIDE AVAILABLE EXAM PRICE: \$3.00

“

**SHORTLISTED FOR THE MAN BOOKER PRIZE  
WINNER OF THE SCOTIABANK GILLER PRIZE**

“Gripping. . . Astonishing. . . Washington Black’s presence in these pages is fierce and unsettling.” —*THE NEW YORK TIMES BOOK REVIEW*

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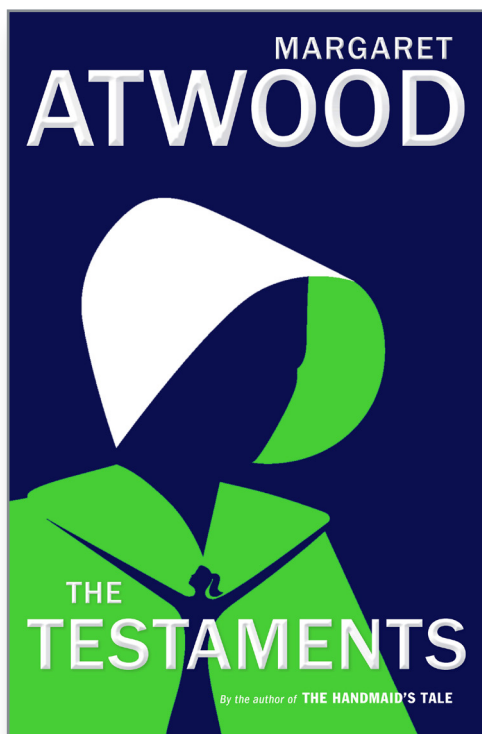
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**ESI EDUGYAN** is author of the novels *The Second Life of Samuel Tyne* and *Half-Blood Blues*, which won the Scotiabank Giller Prize and was a finalist for the Man Booker Prize, the Governor General’s Literary Award, the Rogers Writers’ Trust Fiction Prize and the Orange Prize. She lives in Victoria, British Columbia.



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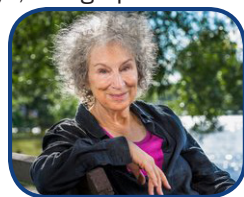
Atwood picks up the story fifteen years after Offred stepped into the unknown, with the explosive testaments of three female narrators from Gilead.

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**MARGARET ATWOOD** whose work has been published in more than forty-five countries, is the author of more than fifty books of fiction, poetry, critical essays, and graphic novels. In addition to *The Handmaid's Tale*, now an award-winning TV series, her novels include *Cat's Eye*, short-listed for the 1989 Booker Prize; *Alias Grace*, which won the Giller Prize in Canada and the Premio Mondello in Italy; *The Blind Assassin*, winner of the 2000 Booker Prize; *The Madd-Addam Trilogy*; *The Heart Goes Last*; and *Hag-Seed*. In 2019 she was made a member of the Order of the Companions of Honour for services to literature.



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Elwood is about to enroll in the local black college. But for a black boy in the Jim Crow South of the early 1960s, one innocent mistake is enough to destroy the future. Elwood is sentenced to a juvenile reformatory called the Nickel Academy, whose mission statement says it provides “physical, intellectual and moral training” so the delinquent boys in their charge can become “honorable and honest men.”

In reality, the Nickel Academy is a grotesque chamber of horrors controlled by corrupt officials and a sadistic staff. Elwood tries to hold onto Dr. King’s assertion: “Throw us in jail and we will still love you.” His friend Turner will do whatever it takes to survive, no matter the cost. The boys’ fates will be determined by what they endured at the Nickel Academy.



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“[Examines] the process by which Americans undermine, distort, hide or “neatly erase” the stories he is driven to tell. . . . A writer like Whitehead . . . has rarely seemed more essential.” —*NEW YORK TIMES BOOK REVIEW*

**COLSON WHITEHEAD** is the #1 *New York Times* bestselling author of *The Underground Railroad*, which in 2016 won the Pulitzer Prize in Fiction and the National Book Award. He is also a Pulitzer Prize finalist and a recipient of the MacArthur and Guggenheim Fellowships. He lives in New York City.



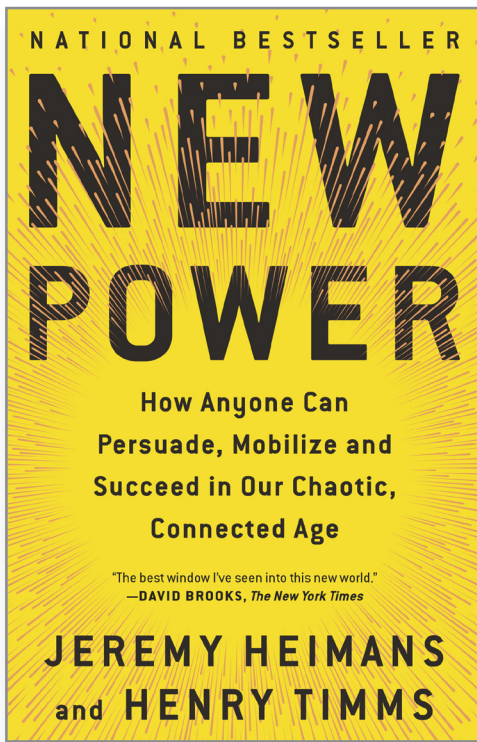
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*How Anyone Can Persuade, Mobilize, and Succeed in Our Chaotic, Connected Age*

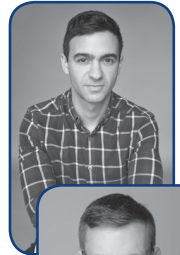
By **Jeremy Heimans**  
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**JEREMY HEIMANS** is the co-founder and CEO of Purpose, a corporation that specializes in building and supporting social movements around the world. He is a co-founder of the global campaigning organization Avaaz, and the LGBT rights platform All Out. He is a recipient of the Ford Foundation’s 75th Anniversary Visionary Award for his work as a movement pioneer. He has been named one of *Fast Company*’s Most Creative People in Business. **HENRY TIMMS** is president of the Lincoln Center for the Performing Arts. Formerly president and CEO of the 92nd Street Y, the 144-year-old institution was named one of *Fast Company*’s “Most Innovative Companies” under his leadership. He is the co-founder of #GivingTuesday, a global philanthropic movement that has generated hundreds of millions of dollars for good causes. He is a Visiting Fellow at Stanford PACS Center on Philanthropy and Civil Society.



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**ANAND GIRIDHARADAS** is the author of *Winners Take All*, *The True American*, and *India Calling*. He is an editor-at-large for *TIME* and was a foreign correspondent and columnist for *The New York Times* from 2005 to 2016. He is an on-air political analyst for MSNBC, a visiting scholar at the Arthur L. Carter Journalism Institute at NYU, and a former McKinsey analyst. He has spoken on the main stage of TED. Anand's writing has been honored by the Poynter Fellowship at Yale, Harvard University's Outstanding Lifetime Achievement Award for Humanism in Culture, and the New York Public Library's Helen Bernstein Award.



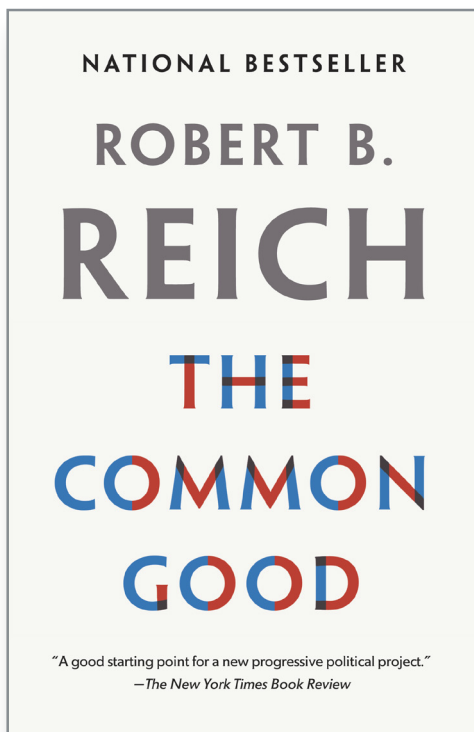
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## THE COMMON GOOD

By Robert B. Reich

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Powerful and urgent, *THE COMMON GOOD* is a heartfelt missive from one of our foremost political thinkers. Rooting his argument in common sense and everyday reality, Robert B. Reich demonstrates why a “common good” is the very essence of any society or nation.

Societies, he says, undergo virtuous cycles that reinforce the common good as well as vicious cycles that undermine it, one of which America has been experiencing for the past five decades. Reich explains why this process must be reversed for the health of our nation. He encourages students to weigh the moral obligations of citizenship and carefully consider how we relate to honor, shame, patriotism, truth, and the meaning of leadership.

**ROBERT B. REICH** is the Chancellor’s Professor of Public Policy at the Richard and Rhoda Goldman School of Public Policy at the University of California, Berkeley, and a senior fellow at the Blum Center for Developing Economies. He has served in three national administrations and has written over fifteen books. His articles have appeared in *The New Yorker*, *The Atlantic*, *The New York Times*, *The Washington Post*, and the *Wall Street Journal*. He is a co-creator of the award-winning 2013 film *Inequality for All* and the chair of the national governing board of Common Cause.



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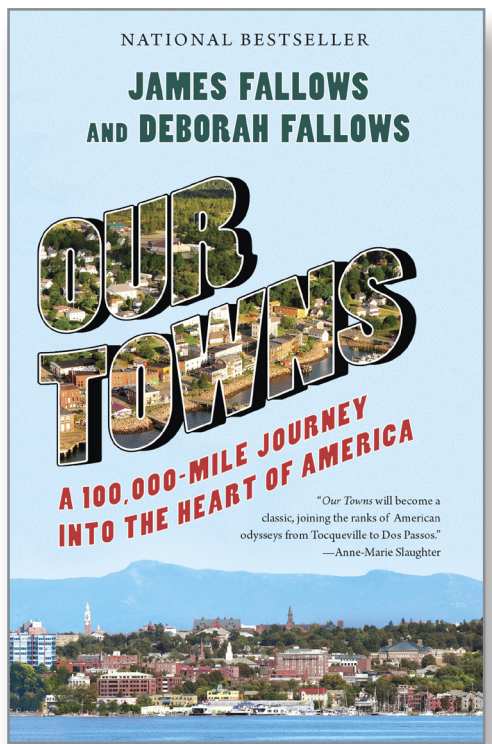
Palomar College

## OUR TOWNS

*A 100,000-Mile Journey into the Heart of America*  
By James Fallows and Deborah Fallows

For five years, James and Deborah Fallows travelled across America in a single-engine prop airplane. Visiting dozens of towns, the America they saw is acutely conscious of its problems—from economic dislocation to the opioid scourge—but it is also crafting solutions, with a practical-minded determination at dramatic odds with the bitter paralysis of national politics.

At times of dysfunction on a national level, reform possibilities have often arisen from the local level. The Fallowses describe America in the middle of one of these creative waves. Their view of the country is as complex and contradictory as America itself, but it also reflects the energy, the generosity and compassion, the dreams, and the determination of many who are in the midst of making things better. **OUR TOWNS** is the story of their journey—and an account of a country busy remaking itself.



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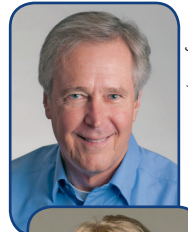
“Reminiscent of Charles Kuralt’s *On The Road with Charles Kuralt*, this unique look at the heart of America will bring hope and insight to readers. Highly recommended.” —**LIBRARY JOURNAL**

“An eye-opening, keenly optimistic reminder of the strength of America’s vital center.” —**PUBLISHERS WEEKLY**

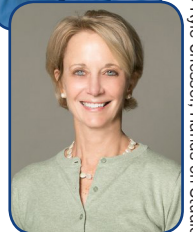
“A classic, joining the ranks of American odysseys from De Tocqueville to Dos Passos. . . . A tonic for what ails us as a nation.”  
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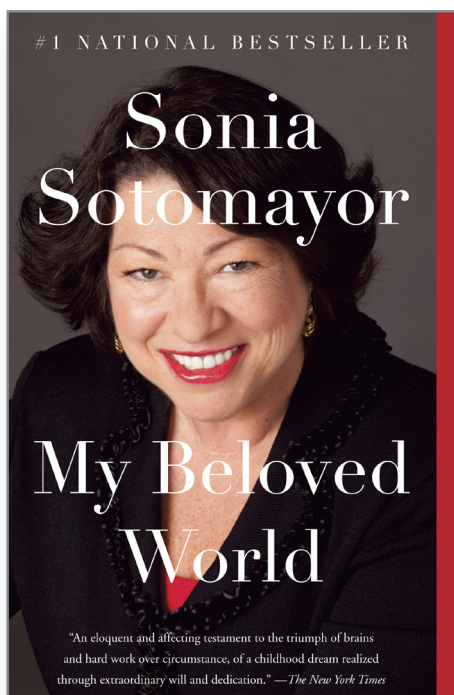
**JAMES FALLOWS** has been a national correspondent for *The Atlantic* for more than thirty-five years, reporting from China, Japan, Southeast Asia, Europe, and across the United States. He is the author of eleven previous books. His work has also appeared in many other magazines and as public-radio commentaries since the 1980s. He has won a National Book Award and a National Magazine Award. He was chief speechwriter to President Jimmy Carter. **DEBORAH FALLOWS** is a linguist and writer who holds a PhD in theoretical linguistics. She is the author of two previous books. She has written for *The Atlantic*, *National Geographic*, *Slate*, *The New York Times*, and *The Washington Monthly*, and has worked at the Pew Research Center, Oxygen Media, and Georgetown University. She and her husband have two sons and five grandchildren.



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“[A] powerfully written memoir about identity and coming of age.”

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By Hope Jahren

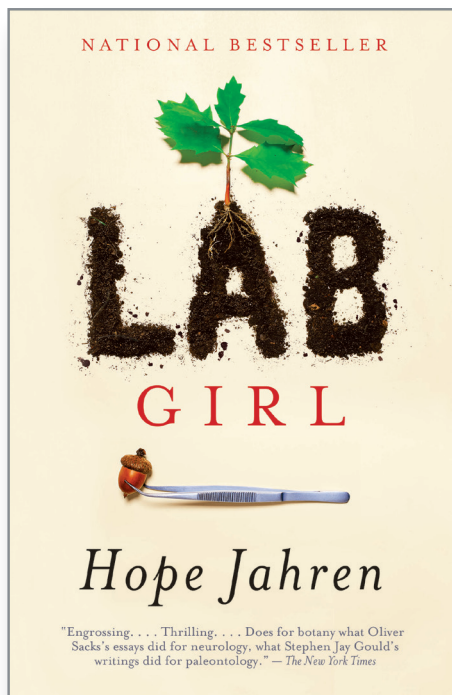
Hope Jahren has spent her life studying trees, flowers, seeds, and soil. **LAB GIRL** is her revelatory treatise on plant life—but it is also a celebration of the lifelong curiosity that drives every scientist. In these pages, Hope takes students back to her Minnesota childhood, where she spent hours in unfettered play in her father’s college laboratory. She shares how she found a sanctuary in science, learning to perform lab work “with both the heart and the hands.” And she extends the mantle of scientist to each one of her readers, inviting students to join her in observing and protecting our environment.

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“A beautifully written memoir. . . . Terrific.”

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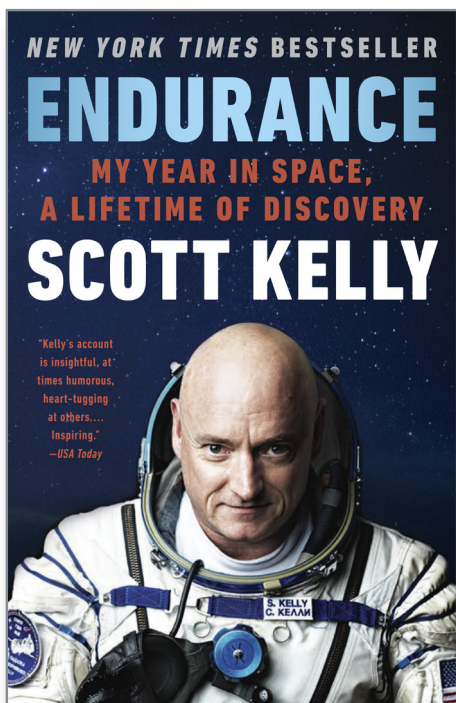
“Clear, compelling . . . Jahren is the voice that science has been waiting for.” —NATURE



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*My Year in Space, A Lifetime of Discovery*

By Scott Kelly

The veteran of four space flights and the American record holder for consecutive days spent in space, Scott Kelly has experienced things very few have. But growing up, Kelly wasn't on the fast-track to space exploration. A poor student unsure of what direction to take, Kelly's life turned around upon reading Tom Wolfe's *The Right Stuff* during his freshman year of college. In **ENDURANCE**, Kelly takes students from his rough-and-tumble New Jersey childhood through the youthful inspiration that sparked his astounding career. Here, in his personal story, students can see the triumph of imagination, the strength of the human will, and the boundless wonder of the galaxy.

"It is easy to imagine future generations . . . harnessing the lessons and truths within the pages of *Endurance*."

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## A BACKPACK, A BEAR, AND EIGHT CRATES OF VODKA

By Lev Golinkin

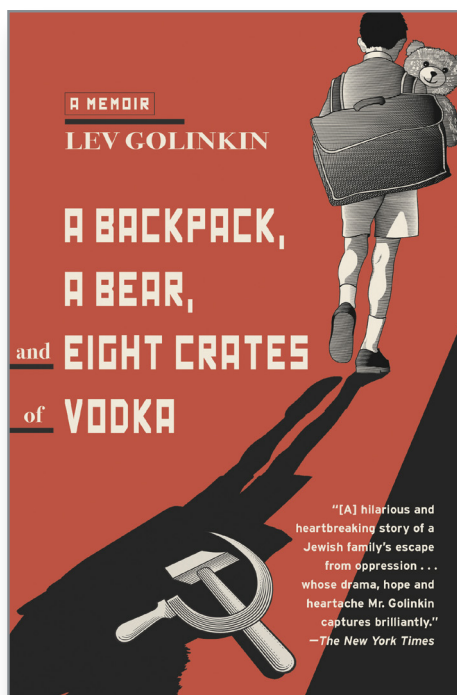
Lev Golinkin's memoir is the vivid, darkly comic, poignant story of a young boy in the final decade of the Soviet Union. In the twilight of the Cold War (the late 1980s), nine-year old Golinkin and his family cross the Soviet border with only ten suitcases, \$600, and the vague promise of help awaiting in Vienna. Years later, Lev, now an American adult, sets out to retrace his family's long trek, locate the strangers who fought for his freedom, and in the process, gain a future by understanding his past.

"A wonderful writer, witty and economical, [Golinkin] generally applies a light touch to emotionally heavy material."

—THE NEW YORK TIMES

"A deeply moving account of fear and hope."

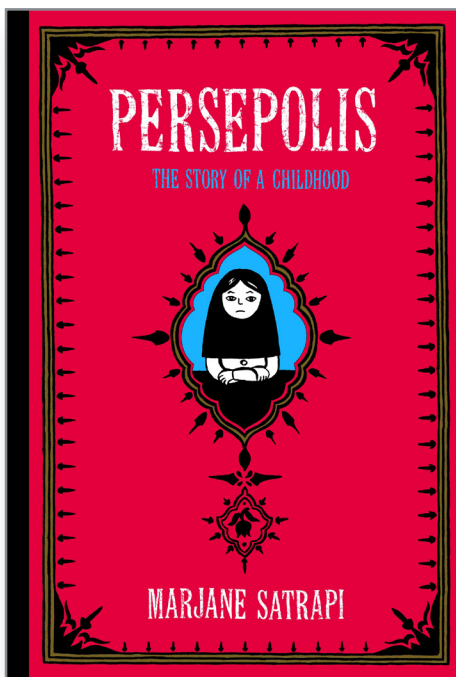
—PUBLISHERS WEEKLY



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**PERSEPOLIS** tells the story of Marjane Satrapi's childhood growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi shares her experience coming of age within a large and loving family in Tehran, struggling with the contradictions between private life and public life in a country plagued by political upheaval, spending her high school years in Vienna far from her family, and finally deciding to exile herself from her beloved homeland. It is the chronicle of a girlhood and adolescence at once outrageous and familiar.

"A stunning graphic memoir hailed as a wholly original achievement in the form." —**THE NEW YORK TIMES**, "THE 50 BEST MEMOIRS OF THE PAST 50 YEARS"

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## THE GRACE OF SILENCE

*A Family Memoir*

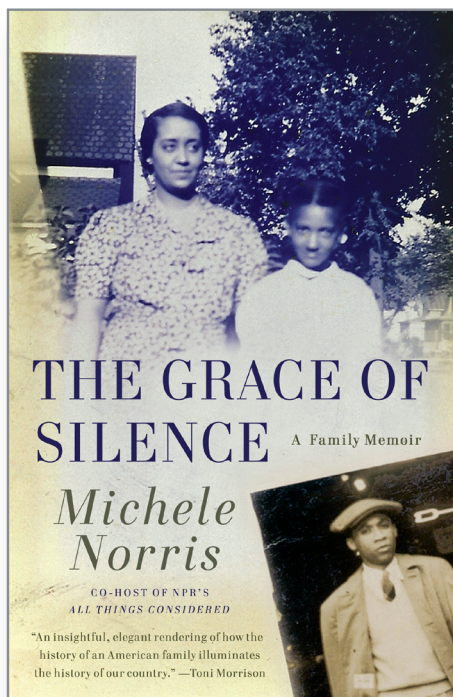
By Michele Norris

While exploring the hidden conversation on race unfolding throughout America in the wake of President Obama's election, Michele Norris discovered that there were painful secrets within her own family that had been willfully withheld. These revelations—from her father's shooting by a Birmingham police officer to her maternal grandmother's job as an itinerant Aunt Jemima in the Midwest—inspired a bracing journey into her family's past. The result is a rich and extraordinary family memoir—filled with stories that elegantly explore the power of silence and secrets—that boldly examines racial legacy and what it means to be an American.

"An insightful, elegant rendering of how the history of an American family illuminates the history of our country." —**TONI MORRISON**

"Gracefully written and carefully researched . . . a testimony to racism's power and reach."

—**LOS ANGELES TIMES**



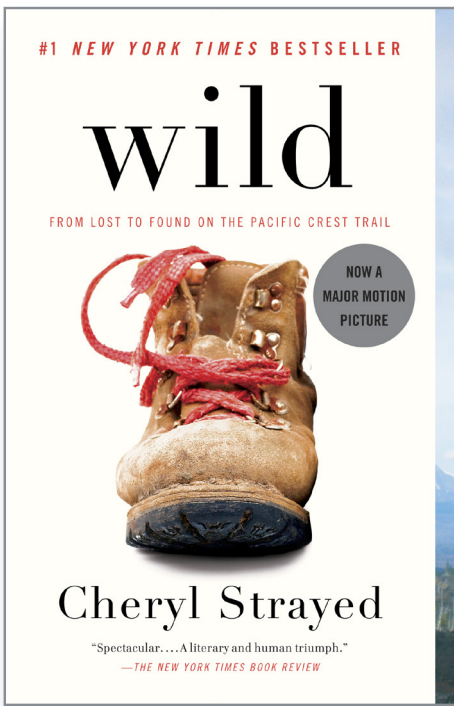
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## WILD

*From Lost to Found on the Pacific Crest Trail*  
By Cheryl Strayed

At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life: with no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert to Washington State—and she would do it alone. **WILD** powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her.

“Incisive and telling. . . . Succinct and poetic. . . . [Strayed has] an inborn talent for articulating angst and the gratefulness that comes when we overcome it.” —**THE WASHINGTON POST**

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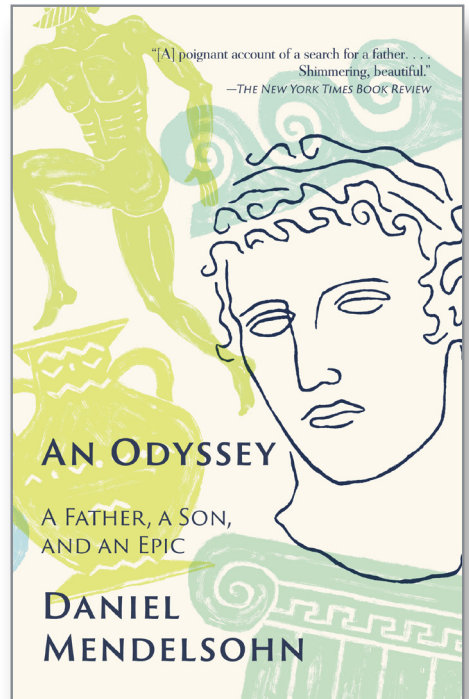
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## AN ODYSSEY

*A Father, A Son, and an Epic*  
By Daniel Mendelsohn

When eighty-one-year-old Jay Mendelsohn decides to enroll in the undergraduate *Odyssey* seminar his son teaches at Bard College, the two find themselves on an adventure as profoundly emotional as it is intellectual. For Jay, a retired research scientist who sees the world through a mathematician's unforgiving eyes, this return to the classroom is his “one last chance” to learn the great literature he'd neglected in his youth—and, even more, a final opportunity to more fully understand his son, a writer and classicist. Through the months that the two men explore Homer's great work together, it becomes clear that Daniel has much to learn, too: Jay's responses to both the text and the travels gradually uncover long-buried secrets that allow the son to understand his difficult father at last.



“Intensely moving. . . . [Both] a personal family memoir and a critical report on Homer's epic.”

—**THE NEW YORK REVIEW OF BOOKS**

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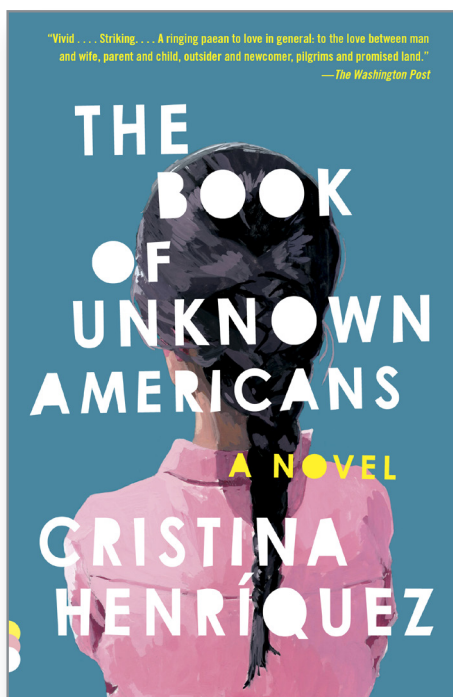
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## THE BOOK OF UNKNOWN AMERICANS

By Cristina Henríquez

When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States to the care she needs. Once they arrive, it's not long before she attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this outsider. Their love story sets in motion events that will have profound repercussions for everyone involved.

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"[Henríquez's] stories illuminate the lives behind the current debates about Latino immigration."

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## HOMEGOING

By Yaa Gyasi

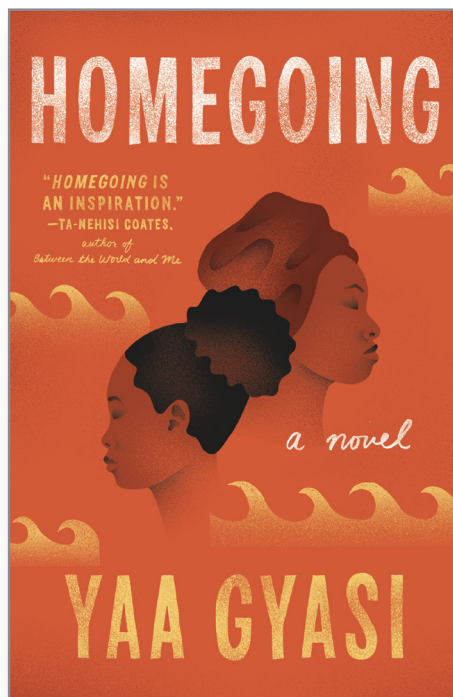
Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. **HOMEGOING** follows the parallel paths of these two sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem.

**WINNER OF THE PEN/HEMINGWAY AWARD**

"A spectacular epic. . . . Gyasi gives voice not just to a single person or moment, but to a resonant chorus of eight generations."

—LOS ANGELES REVIEW OF BOOKS

"An inspiration." —TA-NEHISI COATES



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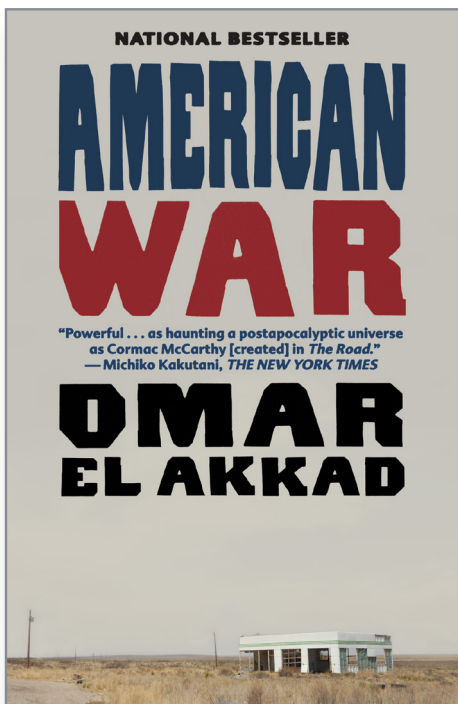
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Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her environment.

But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

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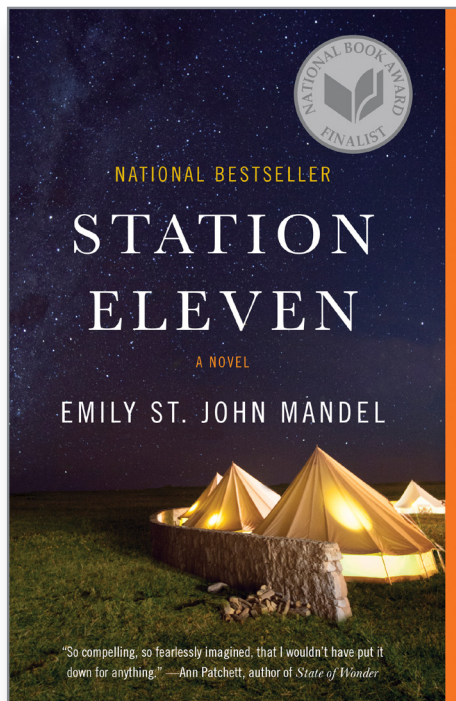
One snowy night a famous Hollywood actor slumps over and dies onstage during a production of *King Lear*. Hours later, the world as we know it begins to dissolve. A darkly glittering novel set in the eerie days of civilization's collapse, *STATION ELEVEN* tells the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity.

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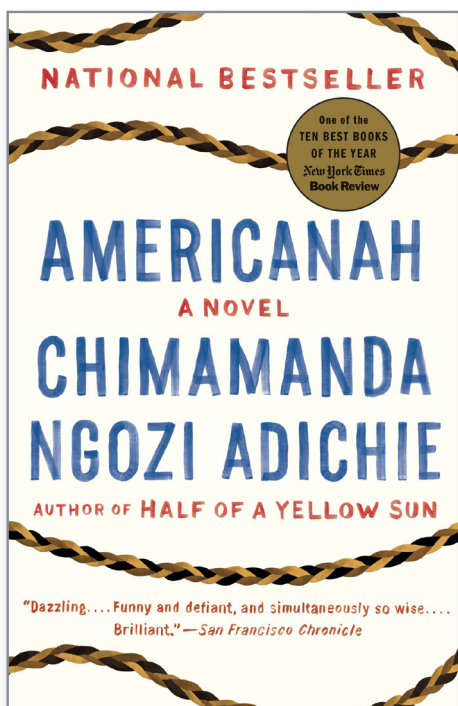
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Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

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## WHITE TEARS

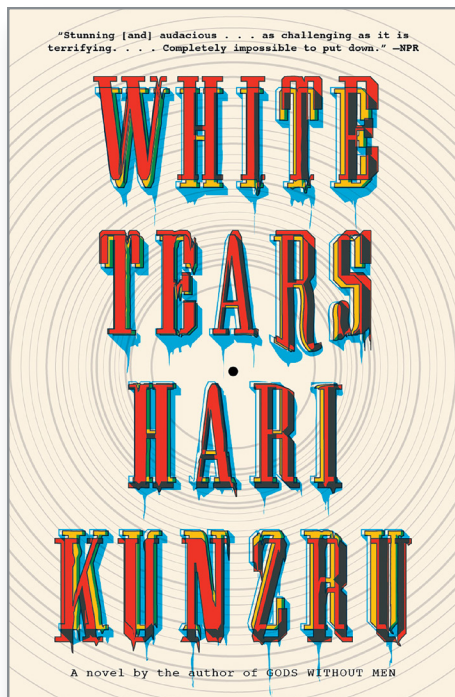
By Hari Kunzru

*WHITE TEARS* is a literary thriller and a meditation on art—who owns it, who can consume it, and who profits from it. Friends Seth and Carter share an obsession with music—especially the blues. When they realize that Seth accidentally recorded an unknown blues singer in a park, the two twentysomethings decide to share the file online, attributing it to a made-up 1920s musician named Charlie Shaw. But when a music collector tells them that their recording is genuine—that there really was a singer named Charlie Shaw—the two find themselves in over their heads, delving deeper into the history of the American music industry.

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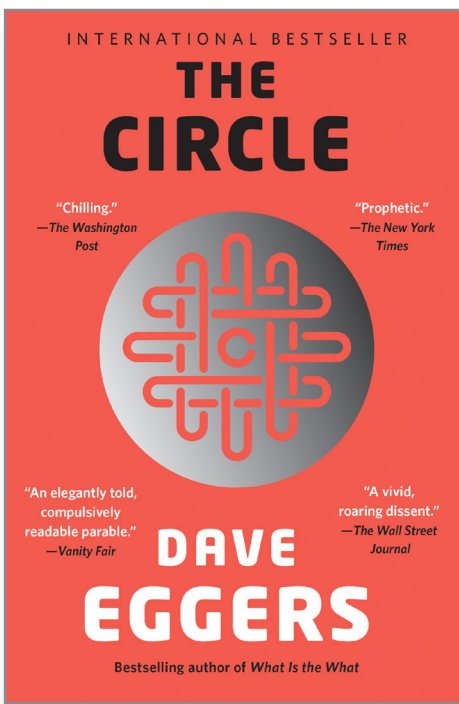
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By Dave Eggers

When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon turns into a wild, terrifying look at a young tech employee's descent into a digital apocalypse that bears close resemblance to our own present—a prescient and far-seeing warning, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

“A parable about the perils of life in a digital age. . . . Eggers reminds us how digital utopianism can lead to the datafication of our daily lives.” —*THE NEW YORK TIMES*

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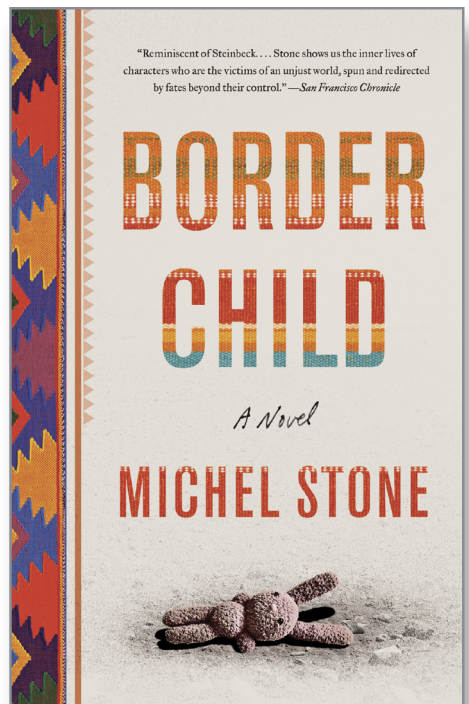
By Michel Stone

Young lovers Héctor and Lilia dream of a brighter future in the United States. Héctor leaves Mexico first to secure work and housing, but when Lilia, desperate to be with Héctor, impetuously crosses the border with their infant daughter, Alejandra, mother and child are separated, and Alejandra disappears. Four years later, back in their sleepy hometown of Oaxaca, the couple lead a semblance of normal life, with a toddler son and another baby on the way. Then they receive an unexpected tip that might lead them to their long-lost daughter. As their marriage is strained to the breaking point by the consequences of their hopes for a better life, Michel Stone drops readers into the whirlwind of the contemporary immigrant experience.

“Reminiscent of Steinbeck. . . . Stone shows us the inner lives of characters who are the victims of an unjust world.”

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By Laila Lalami

In 1527, Panfilo de Narvaez sailed from Spain with a crew of five hundred men, intending to claim for the Spanish crown what is now the Gulf Coast of the United States. But from the moment the expedition reached Florida, it met with ceaseless bad luck—storms, disease, starvation, hostile natives. Within a year there were only four survivors, including the young explorer Andres Dorantes and his slave, Estebanico. The four men escaped enslavement by Native Americans, and wandered through what is now Florida, Texas, New Mexico, and Arizona. *THE MOOR'S ACCOUNT* brilliantly and deftly captures Estebanico's voice and vision, giving us an alternate narrative for his famed expedition.

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## MY BROTHER'S HUSBAND, VOLUME 1

By Gengoroh Tagame

Translated by Anne Ishii

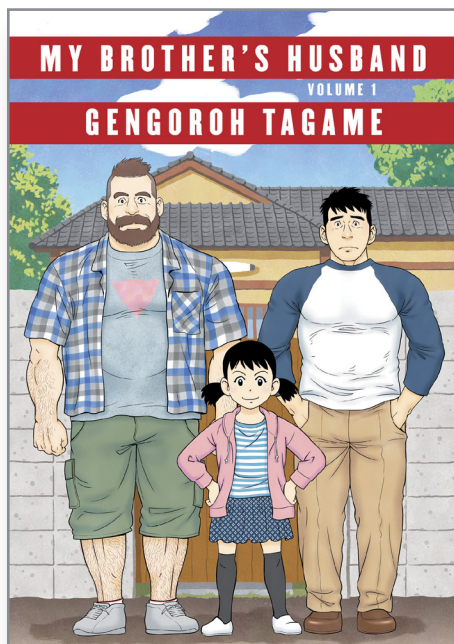
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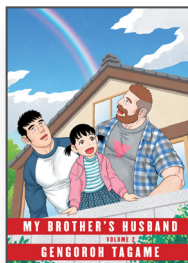
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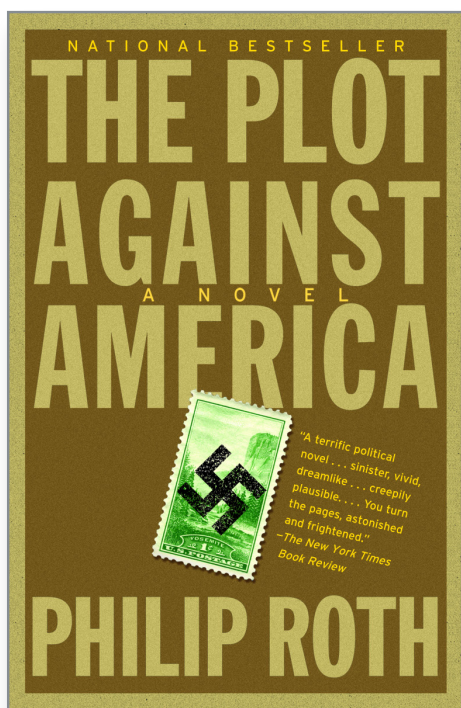
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In an extraordinary feat of narrative invention, Philip Roth imagines an alternate history where Franklin D. Roosevelt loses the 1940 presidential election to heroic aviator and rabid isolationist Charles A. Lindbergh. Shortly thereafter, Lindbergh negotiates a cordial “understanding” with Adolf Hitler, while the new government embarks on a program of folksy anti-Semitism. For one boy growing up in Newark, Lindbergh’s election is the first in a series of ruptures that threaten to destroy his small, safe corner of America.

“A terrific political novel. . . . Creepily plausible.” —*THE NEW YORK TIMES BOOK REVIEW*

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## THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

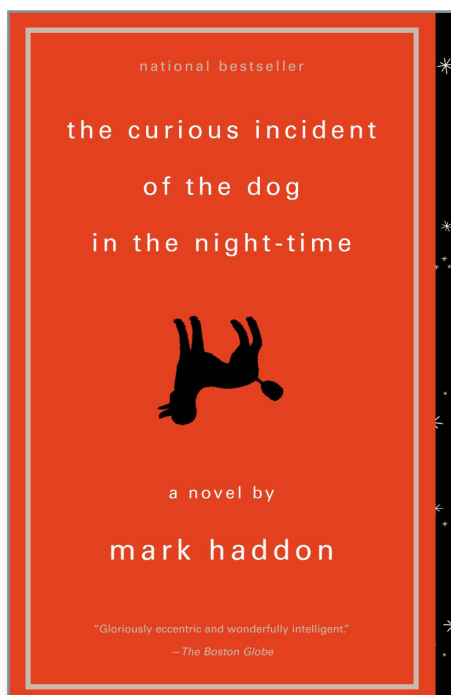
By Mark Haddon

A modern classic—both poignant and funny—*THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME* tells the story of a boy with autism who sets out to solve the murder of a neighbor’s dog and discovers unexpected truths about himself and the world. Christopher knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher’s quest to investigate the suspicious death of a neighborhood dog makes for a captivating, unusual, and widely heralded novel that has become a beloved classic of our time.

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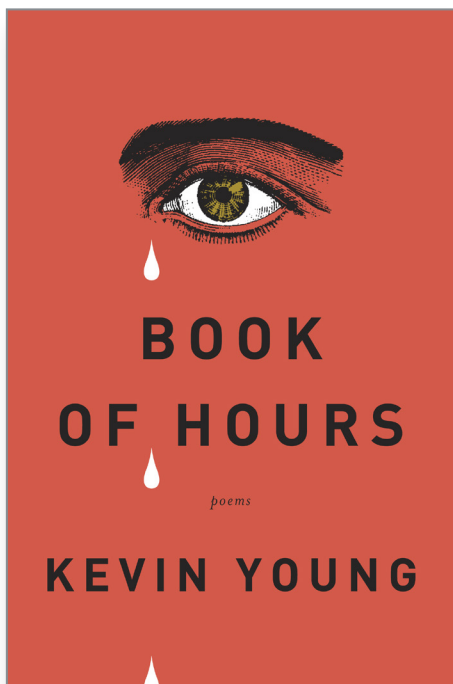
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## BOOK OF HOURS

By Kevin Young

A decade after the sudden and tragic loss of his father, students witness the unfolding of the poet's grief. "*In the night I brush / my teeth with a razor,*" he tells us, in one of the collection's piercing two-line poems. Young captures the strange silence of bereavement: "*Not the storm / but the calm / that slays me.*" But the poet acknowledges, even celebrates, life's passages, his loss transformed and tempered in a sequence describing the birth of his son: in "Crowning," he delivers what is surely one of the most powerful birth poems written by a man, describing "*her face / full of fire, then groaning your face / out like a flower, blood-bloom, / crocused into air.*" Ending this book of birth and grief, the gorgeous title sequence brings acceptance, asking "*What good / are wishes if they aren't / used up?*" while understanding "*How to listen / to what's gone.*"

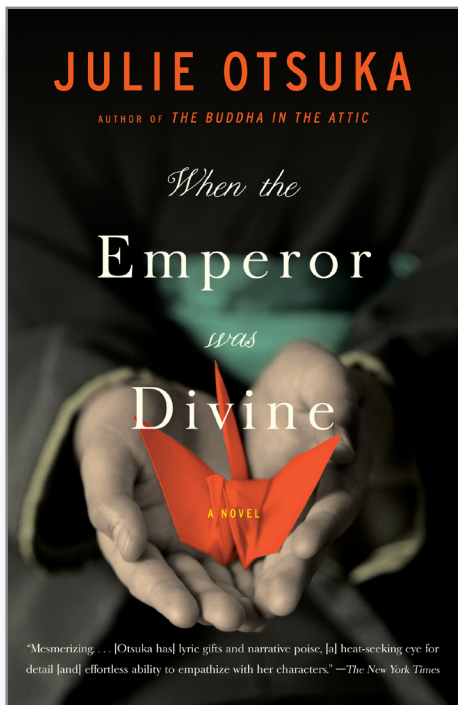
"An impressively musical exploration of grief and endurance. . . . Young wrestles with loss and joy with enviable beauty and subtlety."

—PUBLISHERS WEEKLY

**KEVIN YOUNG** is the director of the Schomburg Center for Research in Black Culture and poetry editor of *The New Yorker*. He is the author of twelve books of poetry and prose, including *Blue Laws: Selected & Uncollected Poems 1995-2015*, long-listed for the National Book Award; *Jelly Roll: A Blues*, a finalist for both the National Book Award; and *Book of Hours*, a finalist for the Kingsley Tufts Poetry Award and winner of the Lenore Marshall Prize from the Academy of American poets. His nonfiction book *The Grey Album: On the Blackness of Blackness* won the Graywolf Press Nonfiction Prize and the PEN Open Book Award. Young is the editor of eight other collections and was inducted into the American Academy of Arts and Sciences in 2016.



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## WHEN THE EMPEROR WAS DIVINE

By Julie Otsuka

On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified as enemy aliens and are about to be uprooted from their home and sent to an internment camp in the Utah desert. **WHEN THE EMPEROR WAS DIVINE** tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism.

"[Otsuka's] incantatory, unsentimental prose is the book's greatest strength."

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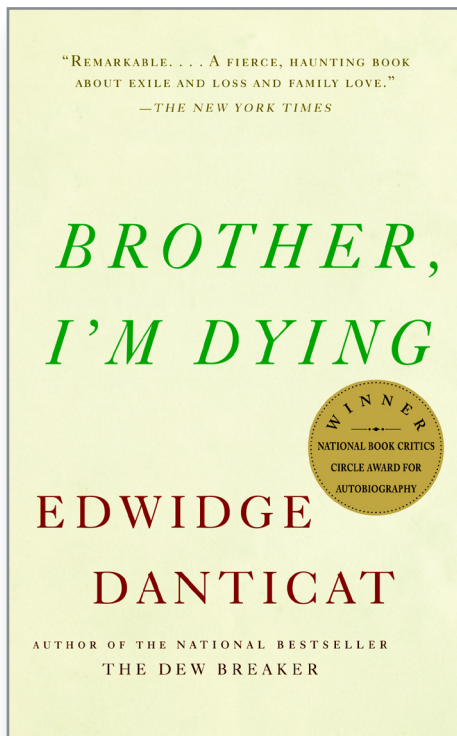
By Edwidge Danticat

When Edwidge Danticat's parents left Haiti for America they placed her in her uncle's care. Eight years later, she was both elated and saddened when, at twelve, she joined her parents and youngest brothers in New York City. As Edwidge made a life in a new country, she and her family continued to fear for the safety of those still in Haiti as the political situation deteriorated. In 2004, they entered into a terrifying tale of good people caught up in events beyond their control. **BROTHER, I'M DYING** is an astonishing true-life epic, told on an intimate scale by one of our finest writers.

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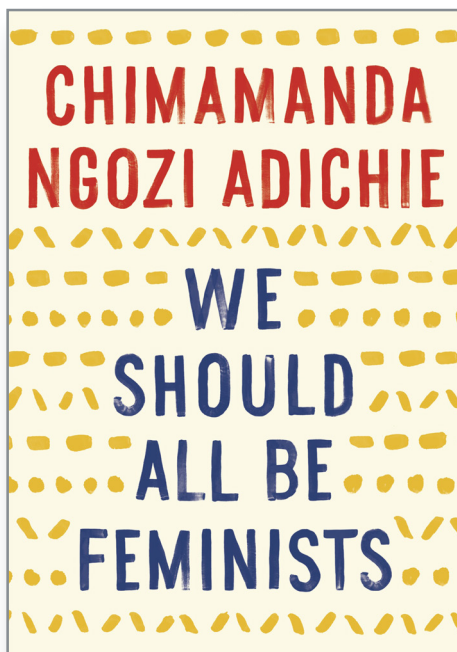


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By Chimamanda Ngozi Adichie

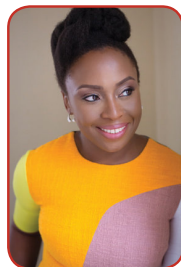
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In this personal, eloquent essay, Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century, one rooted in inclusion and awareness. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

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“Adichie is so smart about so many things.” —*SAN FRANCISCO CHRONICLE*

**CHIMAMANDA NGOZI ADICHIE** is the author of award-winning and bestselling novels, including *Americanah* and *Half of a Yellow Sun*, and the short story collection *The Thing Around Your Neck*. A recipient of a MacArthur Fellowship, she divides her time between the United States and Nigeria.

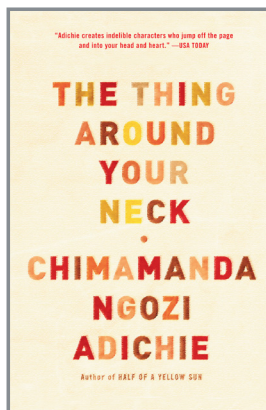


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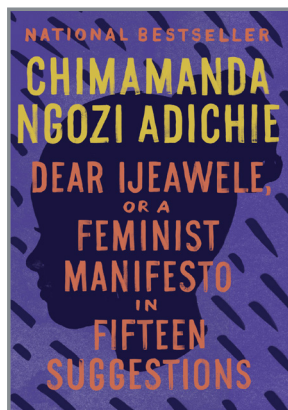
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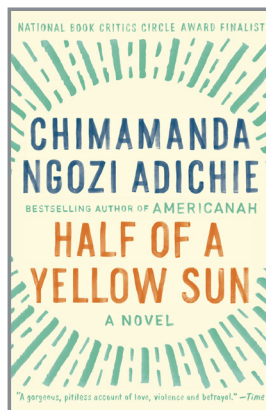
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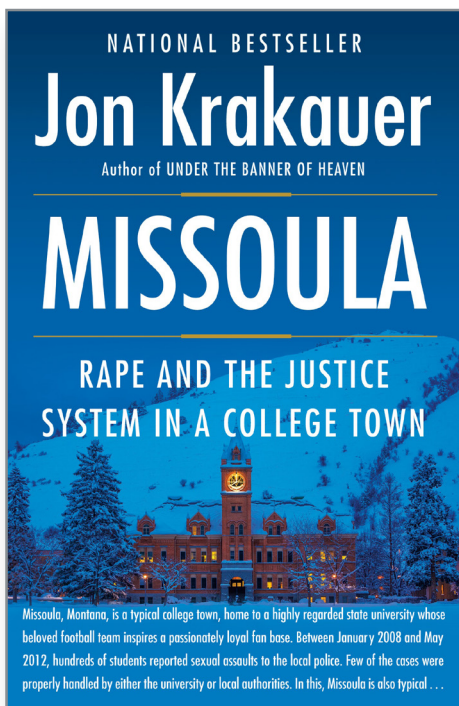
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*Rape and the Justice System in a College Town*

By Jon Krakauer

Missoula, Montana, is a typical college town, home to a highly regarded state university whose beloved football team inspires a passionately loyal fan base. Between January 2008 and May 2012, hundreds of students reported sexual assaults to the local police. Few of the cases were properly handled by either the university or local authorities. In this, Missoula is also typical. In these pages, acclaimed journalist Jon Krakauer investigates a spate of campus rapes that occurred in Missoula over a four-year period. These stories cut through abstract ideological debate about acquaintance rape to demonstrate that it does not happen because women are sending mixed signals or seeking attention. They are victims of a terrible crime, deserving of fairness from our justice system.

“Compelling. . . . Meticulous. . . . Krakauer is a writer committed above all else to asking difficult questions.” —**LOS ANGELES TIMES**

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## HALF THE SKY

*Turning Oppression into Opportunity for Women Worldwide*

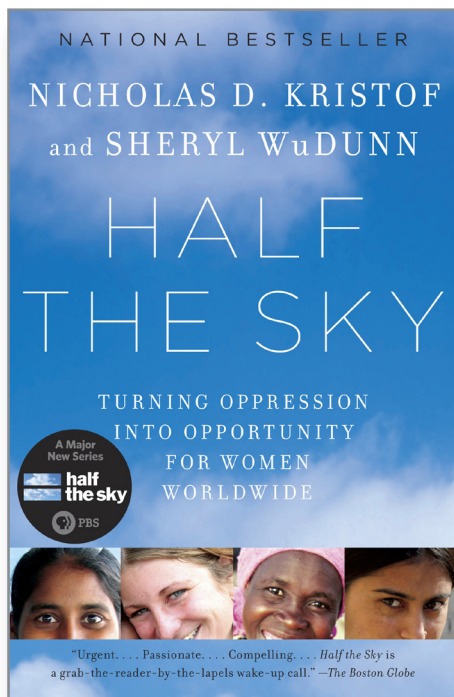
By Nicholas D. Kristof and Sheryl WuDunn

**HALF THE SKY** provides a passionate call to arms against our era’s most pervasive human rights violation: the oppression of women and girls in the developing world. Students will embark on an odyssey through Africa and Asia to meet the extraordinary women struggling there, among them a Cambodian teenager sold into sex slavery and an Ethiopian woman who suffered devastating injuries in childbirth. Pulitzer Prize winners Nicholas D. Kristof and Sheryl WuDunn depict our world with anger, sadness, clarity, and, ultimately, hope. They show students how a little help can transform the lives of women and girls abroad.

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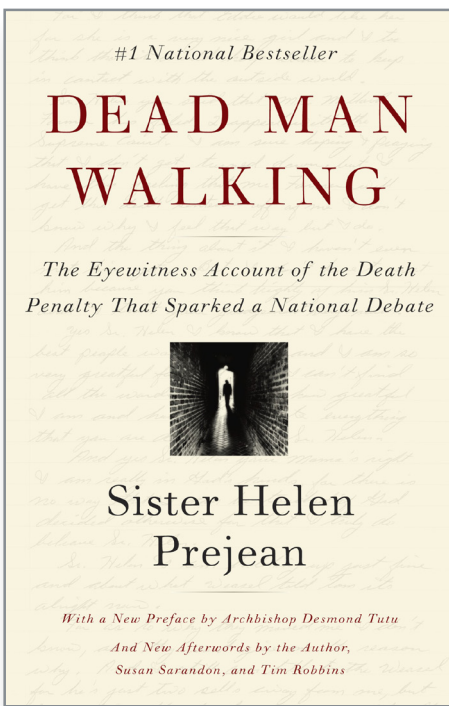
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In 1982, Sister Helen Prejean became the spiritual advisor to Patrick Sonnier, the convicted killer of two teenagers who was sentenced to die in the electric chair of Louisiana's Angola State Prison. In the months before Sonnier's death, the Roman Catholic nun came to know a man who was as terrified as he had once been terrifying. She also came to know the families of the victims and the men whose job it was to execute—men who often harbored doubts about the rightness of what they were doing. Out of that dreadful intimacy comes a profoundly moving spiritual journey through our system of capital punishment.

“An impassioned condemnation of capital punishment.”

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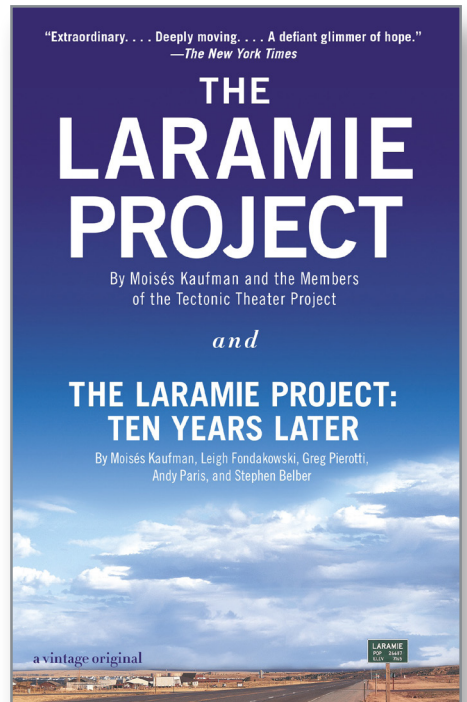
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## THE LARAMIE PROJECT / THE LARAMIE PROJECT: TEN YEARS LATER

By Moisés Kaufman, Tectonic Theater Project, Leigh Fondakowski, Greg Pierotti and Andy Paris

On October 7, 1998, a young gay man was discovered bound to a fence outside Laramie, Wyoming, savagely beaten and left to die. Moisés Kaufman and members of the Tectonic Theater Project went to Laramie and conducted more than 200 interviews with its citizens. From the transcripts, **THE LARAMIE PROJECT** was created: an extraordinary chronicle of life in the town after the murder. In **THE LARAMIE PROJECT: TEN YEARS LATER**, the troupe revisits the town a decade after the tragedy. The two plays together comprise an epic and deeply moving theatrical cycle that explores the life of an American town over the course a decade.

“Few playwrights have cut to the heart of tragedy so unerringly.” —**THE VILLAGE VOICE**



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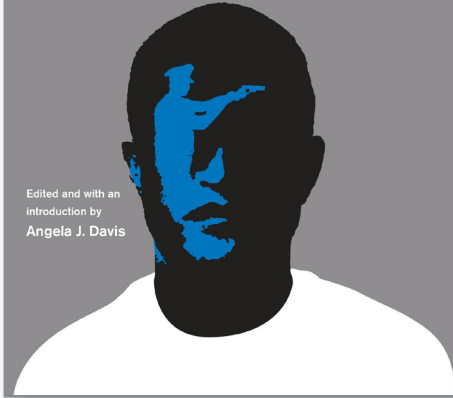
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## POLICING THE BLACK MAN

*Arrest, Prosecution, and Imprisonment*

Edited by Angela J. Davis

**POLICING THE BLACK MAN** is an enlightening must-read for on the critical issues of race and justice in America. Featuring essays by some of the nation's most influential and respected criminal justice experts and legal scholars, including Bryan Stevenson, Marc Mauer, Bruce Western, and Jeremy Travis, this anthology covers a wide range of topics: from an explication of the historical roots of racism to an examination of modern-day police killings of unarmed black men. The contributors discuss and explain racial profiling, the role of implicit bias, the racial impact of police and prosecutorial decisions, the disproportionate imprisonment of black men, the collateral consequences of mass incarceration, and the Supreme Court's failure to provide meaningful remedies for the injustices in the criminal justice system.

"This powerful book demands our fierce attention." —**TONI MORRISON**

"An indictment of American justice system and police. . . . One of the best books on racism in America."

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## I AM NOT YOUR NEGRO

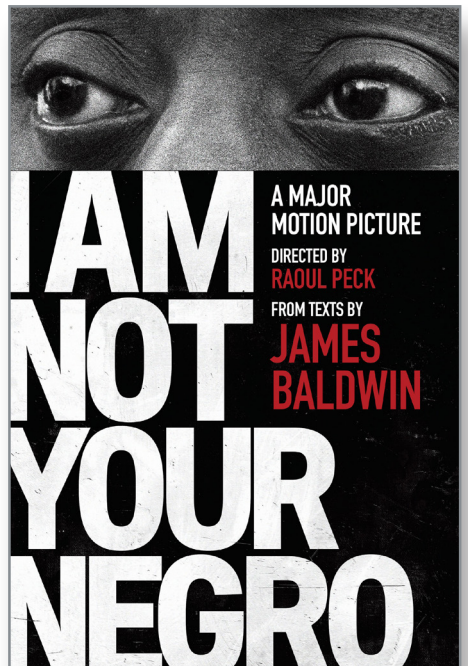
*A Companion Edition to the Documentary Film Directed by Raoul Peck*

By James Baldwin

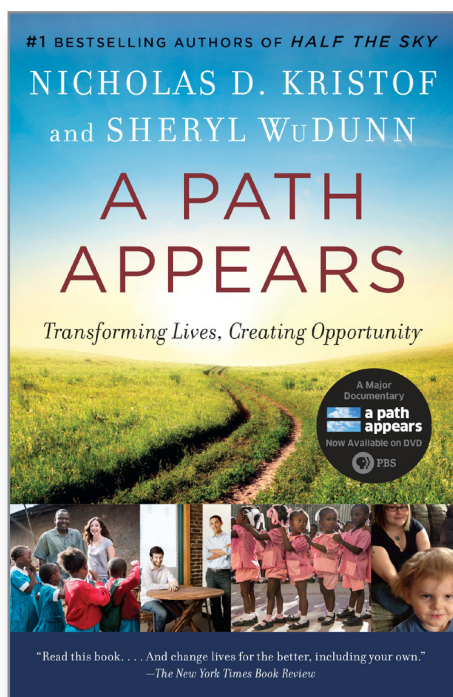
In his final years, James Baldwin had envisioned a book about his three assassinated friends: Medgar Evers, Malcolm X, and Martin Luther King. His deeply personal notes for the project have never been published before. To compose his stunning documentary film *I Am Not Your Negro*, acclaimed filmmaker Raoul Peck mined James Baldwin's published and unpublished oeuvre, selecting passages from his books, essays, letters, notes, and interviews that are every bit as incisive and pertinent now as they have ever been. Peck's film uses Baldwin's notes to jump through time, juxtaposing Baldwin's private words with his public statements, in a blazing examination of the tragic history of race in America.

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By Nicholas D. Kristof  
 and Sheryl WuDunn

**A PATH APPEARS** offers practical, results-driven advice on how best each of us can give and reveals the lasting benefits we gain in return. With scrupulous research and on-the-ground reporting, Nicholas D. Kristof and Sheryl WuDunn explore how altruism affects us, what are the markers for success, and how to avoid the pitfalls. In their recounting of astonishing stories from the front lines of social progress, we see the compelling, inspiring truth of how real people have changed the world, underscoring that one person can make a difference.

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## FOR LOVE OF COUNTRY

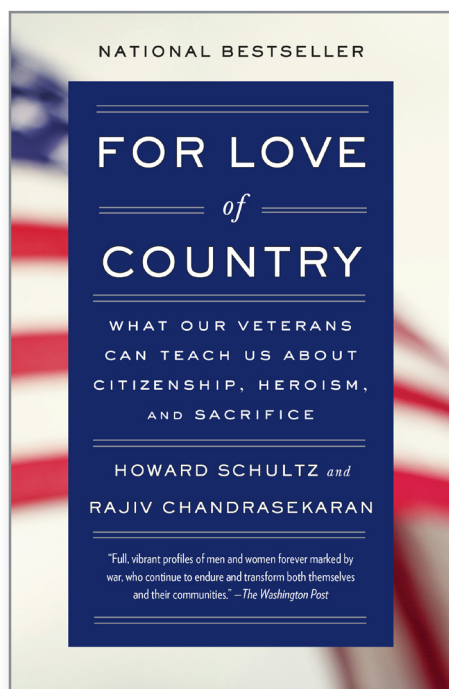
*What Our Veterans Can Teach Us About Citizenship, Heroism, and Sacrifice*

By Howard Schultz and  
 Rajiv Chandrasekaran

In **FOR LOVE OF COUNTRY** Starbucks CEO Howard Schultz and National Book Award nominee Rajiv Chandrasekaran honor acts of uncommon valor in Iraq and Afghanistan. Students will read inspiring stories that demonstrate just how indebted we are to those who protect us. They will also learn more about what veterans have to offer our nation when their military service is over, and how so many of them have turned their leadership skills into community-building initiatives once they return home.

“A truly inspirational, uplifting book, one that will fill you with pride in America’s new Greatest Generation in war and in peace.”

—**GENERAL DAVID H. PETRAEUS, U.S. ARMY, RETIRED**



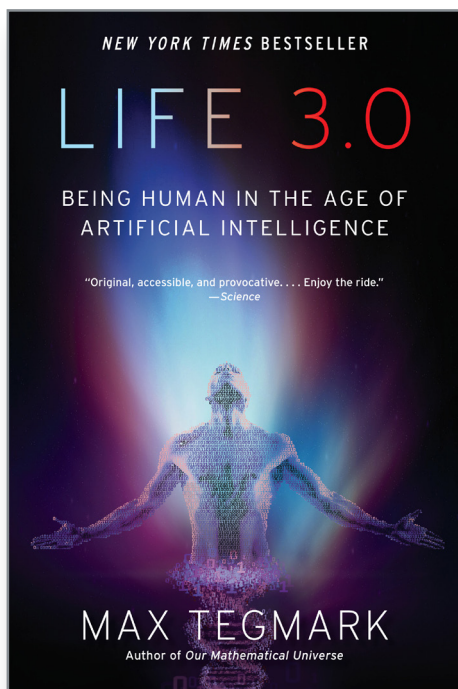
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## HOW TO FLY A HORSE

*The Secret History of Creation, Invention, and Discovery*

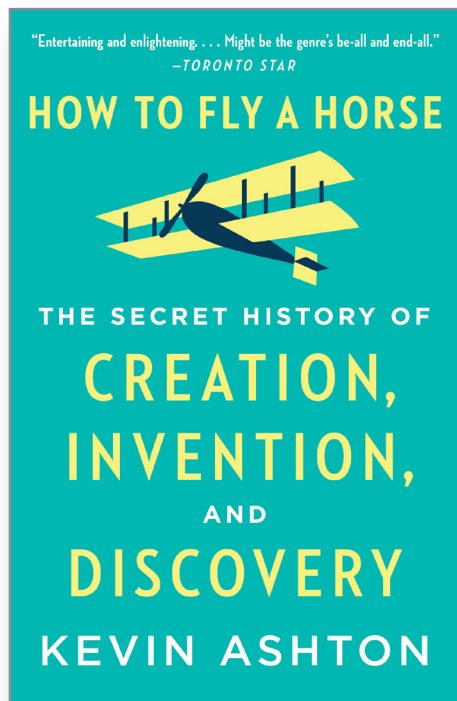
By Kevin Ashton

To create is human. Technology pioneer Kevin Ashton has experienced firsthand the all-consuming challenge of creating something new. Now, in a tour-de-force narrative twenty years in the making, Ashton demystifies the sacred act, leading students on a journey through humanity's greatest creations to uncover the surprising truth behind who creates and how they do it. From the crystallographer's laboratory where the secrets of DNA were first revealed, to the Ohio bicycle shop where the Wright brothers set out to "fly a horse," Ashton showcases the seemingly unremarkable individuals, gradual steps, and multiple failures that lead to our most astounding breakthroughs.

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... Being a genius is hard work. But that spark is in all of us." —THE WASHINGTON POST

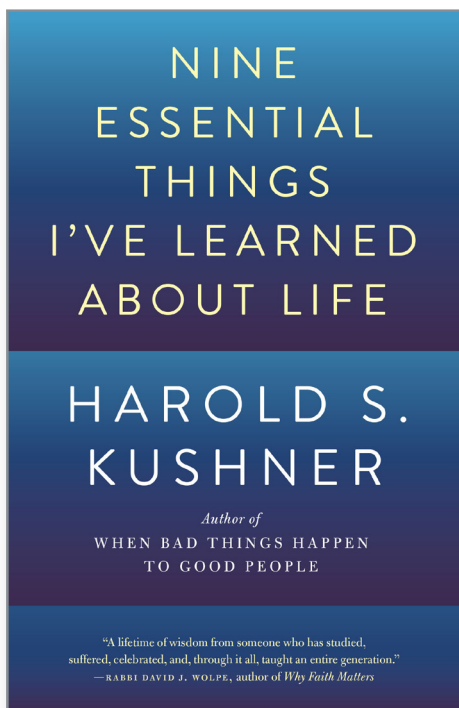
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*Some Instructions on Writing and Life*

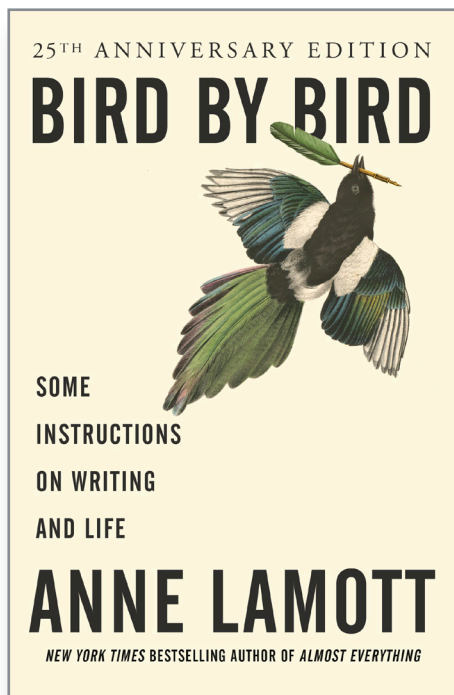
By Anne Lamott

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"Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. [It] was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said. 'Bird by bird, buddy. Just take it bird by bird.'"

With this basic instruction always in mind, **BIRD BY BIRD** offers students a step-by-step guide on how to write and on how to manage the writer's life.

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For Will Schwalbe, reading is a way to entertain himself but also to make sense of the world. In this delightful celebration of reading, Schwalbe invites students along on his quest for books that speak to the specific challenges of living in our modern world, with all its noise and distractions. In each chapter, he discusses a particular book—what brought him to it, the people in his life he associates with it, and how it became a part of his understanding of himself in the world. These books span centuries and genres (from classic works of adult and children's literature to contemporary thrillers and even cookbooks), and each one relates to the questions and concerns we all share.

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## THE THEATER OF WAR

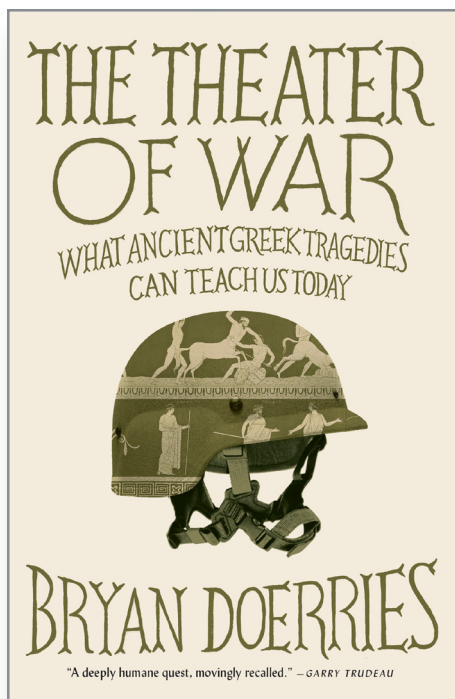
*What Ancient Greek Tragedies Can Teach Us Today*

By Bryan Doerries

How do we make sense of the horror of war? How do we best help the veterans who have risked their lives for the country, and in doing so faced terrible suffering? How do we make and sustain connections with the people in our society most in need? In this original, personal, and intensely felt study, Bryan Doerries suggests that the answers to these questions lie in the learning and performance of ancient Greek drama. This is something he doesn't just believe, but has been practicing for years, producing theater for current and returned servicemen and women, as well as at-risk people in society. **THE THEATER OF WAR** offers students a contemporary take on classic works of art that cuts no corners and emotionally engages the reader without ever becoming sentimental.

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Carlos Magdalena is a man on a mission to save the world's most endangered plants. He has travelled to the remotest parts of the globe in search of exotic species, protecting plants from man-made ecological destruction and thieves hunting for wealthy collectors. Here, Magdalena takes students from the Amazon to the jungles of Mauritius to deep within the Australian Outback in search of the rare and the vulnerable. Back in the lab, they watch as he develops groundbreaking, left-field techniques for rescuing species from extinction, encouraging them to propagate and thrive once again. Passionate and absorbing, **THE PLANT MESSIAH** is a tribute to the diversity of life on our planet and to the importance of preserving it.

"Carlos is an inspiration to me. He's the perfect spokesperson for the plants of the world."

—JANE GOODALL, PRIMATOLOGIST AND UN MESSENGER OF PEACE

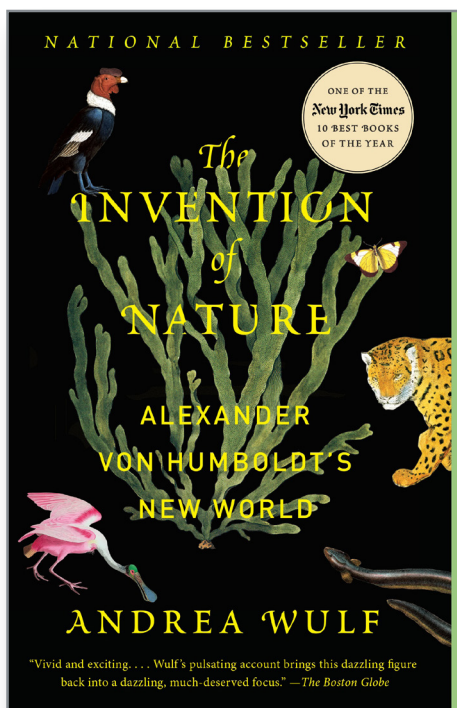
## THE INVENTION OF NATURE

*Alexander von Humboldt's New World*

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Alexander von Humboldt (1769–1859) was an intrepid explorer and the most famous scientist of his age. His restless life was packed with adventure and discovery, whether he was climbing the highest volcanoes in the world or translating his research into bestselling publications that changed science and thinking. In **THE INVENTION OF NATURE**, Andrea Wulf introduces students to the man and his achievements: his daring expeditions and investigation of wild environments around the world. She also discusses his prediction of human-induced climate change, his remarkable ability to fashion poetic narrative out of scientific observation, and his influence on iconic figures such as Simón Bolívar, Thomas Jefferson, and Charles Darwin.

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By Leonard Mlodinow

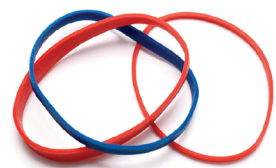
Out of the exploratory instincts that allowed our ancestors to prosper hundreds of thousands of years ago, humans developed qualities that have enabled innovators from Mary Shelley to Miles Davis, from the inventor of jumbo-size popcorn to the creators of Pokémon GO, to effect paradigm shifts in our culture and society. It isn't top-down, computer-like thinking that leads to the truly novel but rather bottom-up thinking, which arises when our cognitive filters are relaxed and seemingly crazy ideas are able to percolate into our conscious minds. Drawing from cutting-edge research, **ELASTIC** gives students an illuminating and entertaining investigation into how we navigate a rapidly changing world.

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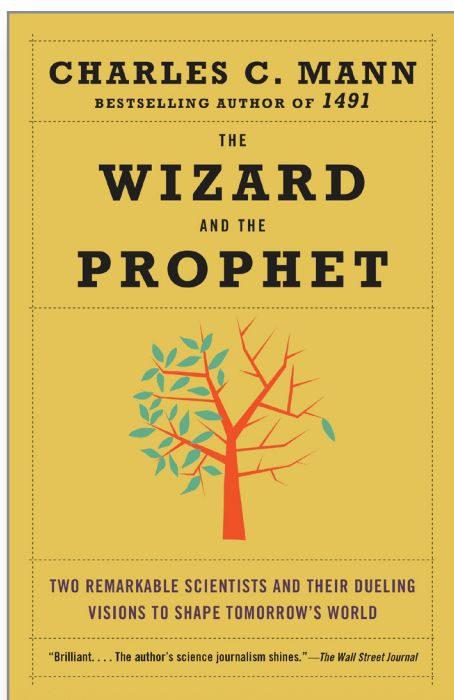
*Two Remarkable Scientists and Their Dueling Visions to Shape Tomorrow’s World*

By Charles C. Mann

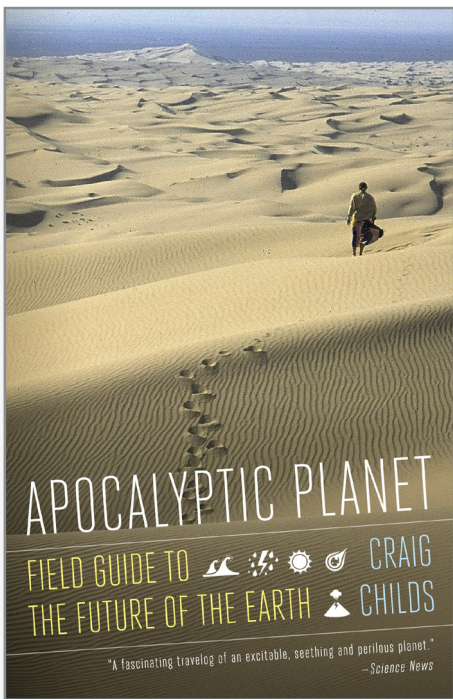
In forty years, Earth’s population will reach ten billion. Can our world support that? What kind of world will it be? Those answering these questions generally fall into two deeply divided groups—Wizards and Prophets. The Prophets follow William Vogt, a founding environmentalist who believed that in using more than our planet has to give, our prosperity will lead us to ruin. The Wizards are the heirs of Norman Borlaug, whose research, in effect, wrangled the world in service to our species to produce modern high-yield crops that then saved millions from starvation. **THE WIZARD AND THE PROPHET** delves into these diverging viewpoints to assess the four great challenges humanity faces—food, water, energy, climate change—grounding each in historical context and weighing the options for the future.

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“A fascinating travelog of an excitable, seething and perilous planet where catastrophes are frequent.” —**SCIENCE NEWS**

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*How Natural Disasters Have Shaped Us  
(and What We Can Do About Them)*

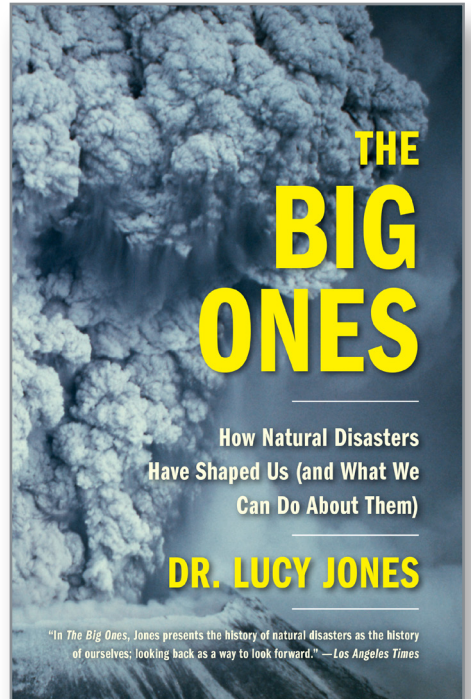
By Dr. Lucy Jones

Natural hazards are inevitable; human catastrophes are not. Many of these hazards stem from the same forces that give our planet life: earthquakes give us natural springs; volcanoes produce fertile soil. It is only when these forces exceed our ability to withstand them that they become disasters. With population in hazardous regions growing and temperatures around the world rising, the impacts of natural disasters are greater than ever before. **THE BIG ONES** is a call to action. Dr. Lucy Jones offers students a look at the world's greatest natural disasters of the past, readying them to face down the Big Ones in the future.

“Jones delivers a very accessible book—without sacrificing the scientific content.”

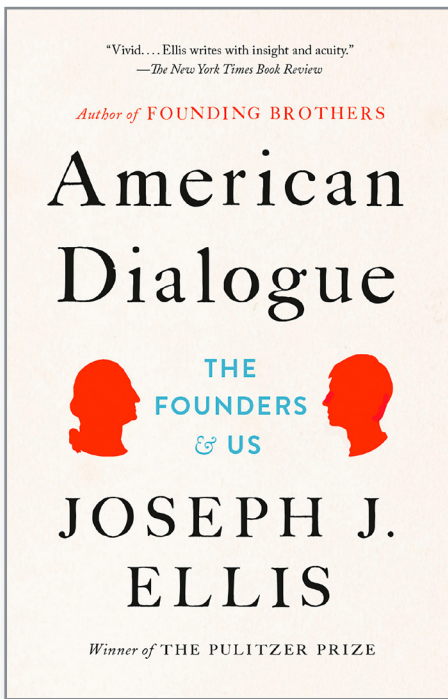
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## KILLERS OF THE FLOWER MOON

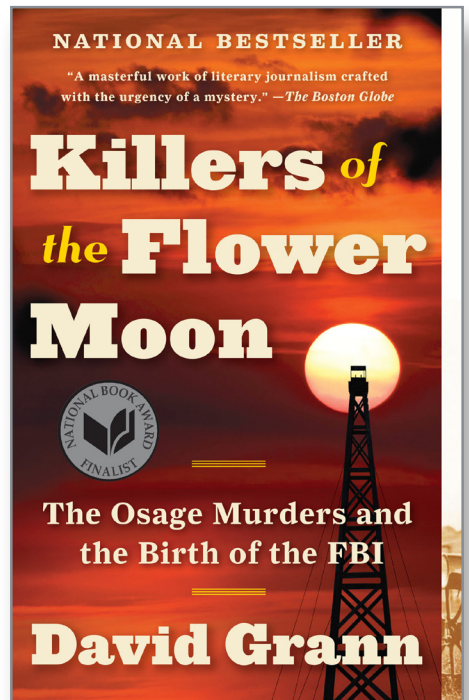
*The Osage Murders and the Birth of the FBI*

By David Grann

After oil was discovered beneath their land in the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. Then, one by one, the Osage began to be killed off. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

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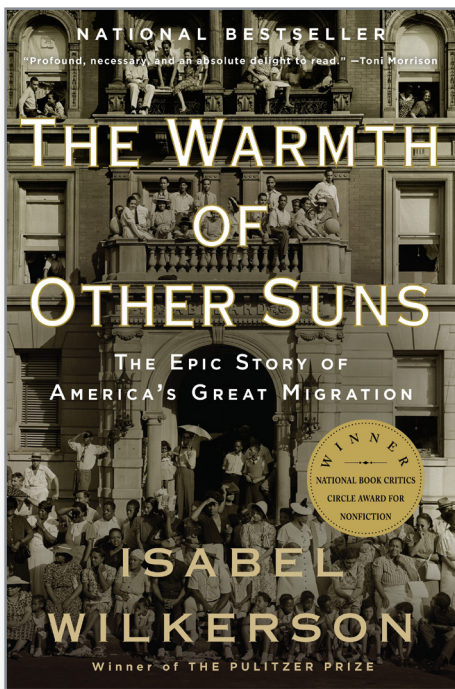
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*Black Women, Rape, and Resistance—A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power*

By Danielle L. McGuire

In this groundbreaking and important book, Danielle McGuire writes about the rape in 1944 of a twenty-four-year-old mother and sharecropper, Recy Taylor, who strolled toward home after an evening of singing and praying at the Rock Hill Holiness Church in Abbeville, Alabama. Seven white men, armed with knives and shotguns, ordered the young woman into their green Chevrolet, raped her, and left her for dead. The president of the local NAACP branch office sent his best investigator and organizer—Rosa Parks—to Abbeville. In taking on this case, Parks launched a movement that exposed a ritualized history of sexual assault against black women and added fire to the growing call for change.

"A story of courage. . . . *At the Dark End of the Street* is an important step to finally facing the terrible legacies of race and gender in this country."

—*THE WASHINGTON POST*

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*Black Women, Rape, and Resistance—a New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power*

**Danielle L. McGuire**

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